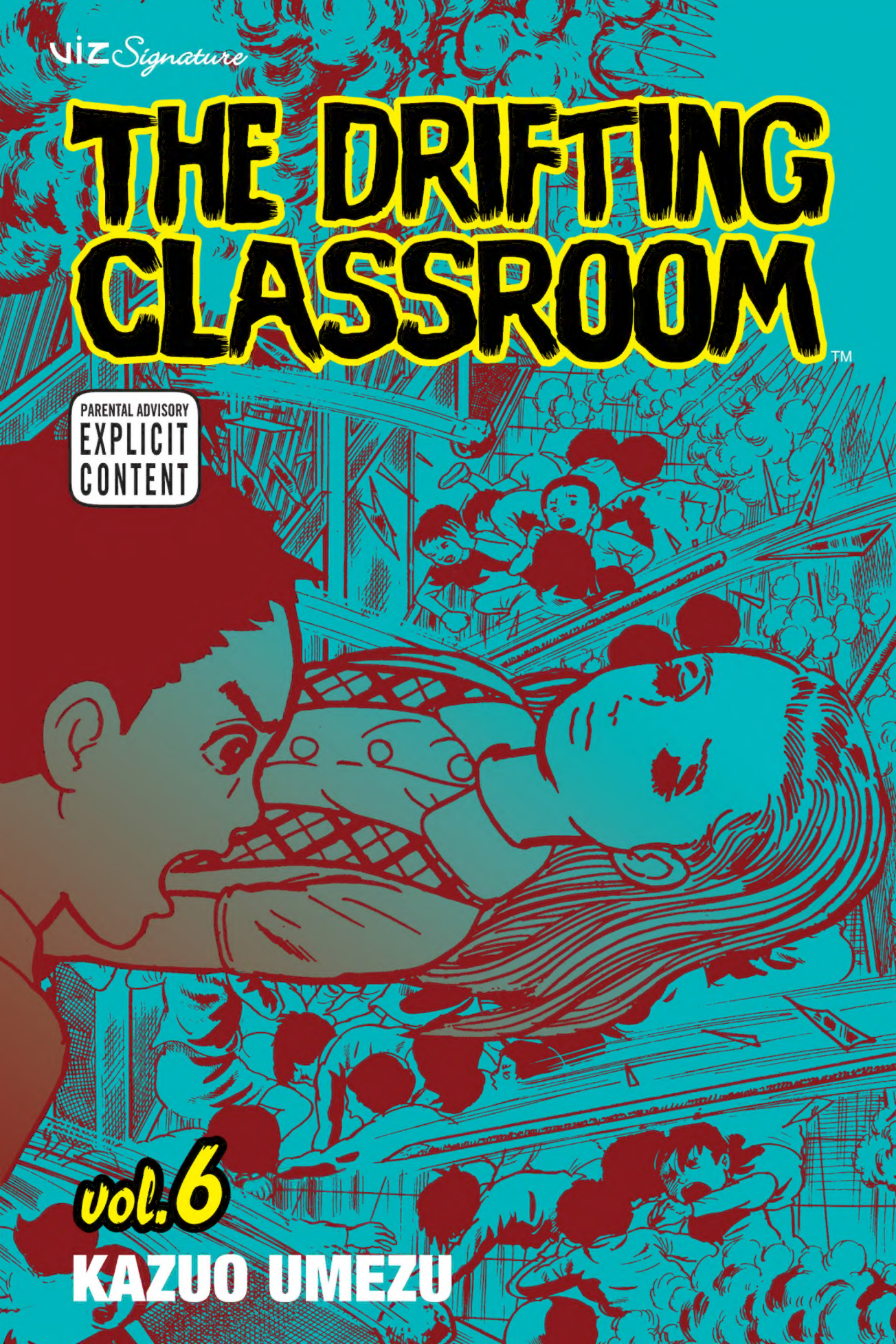
viz Signature

THE DRIFTING CLASSROOM™

PARENTAL ADVISORY
EXPLICIT CONTENT



vol. 6

KAZUO UMEZU

ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.

THE DRIFTING CLASSROOM
Vol. 6

STORY AND ART BY KAZUO UMEZU

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PARENTAL ADVISORY
THE DRIFTING CLASSROOM is rated M for Mature and is recommended for mature readers. Contains strong language and graphic violence.

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vol. 6
KAZUO UMEZU

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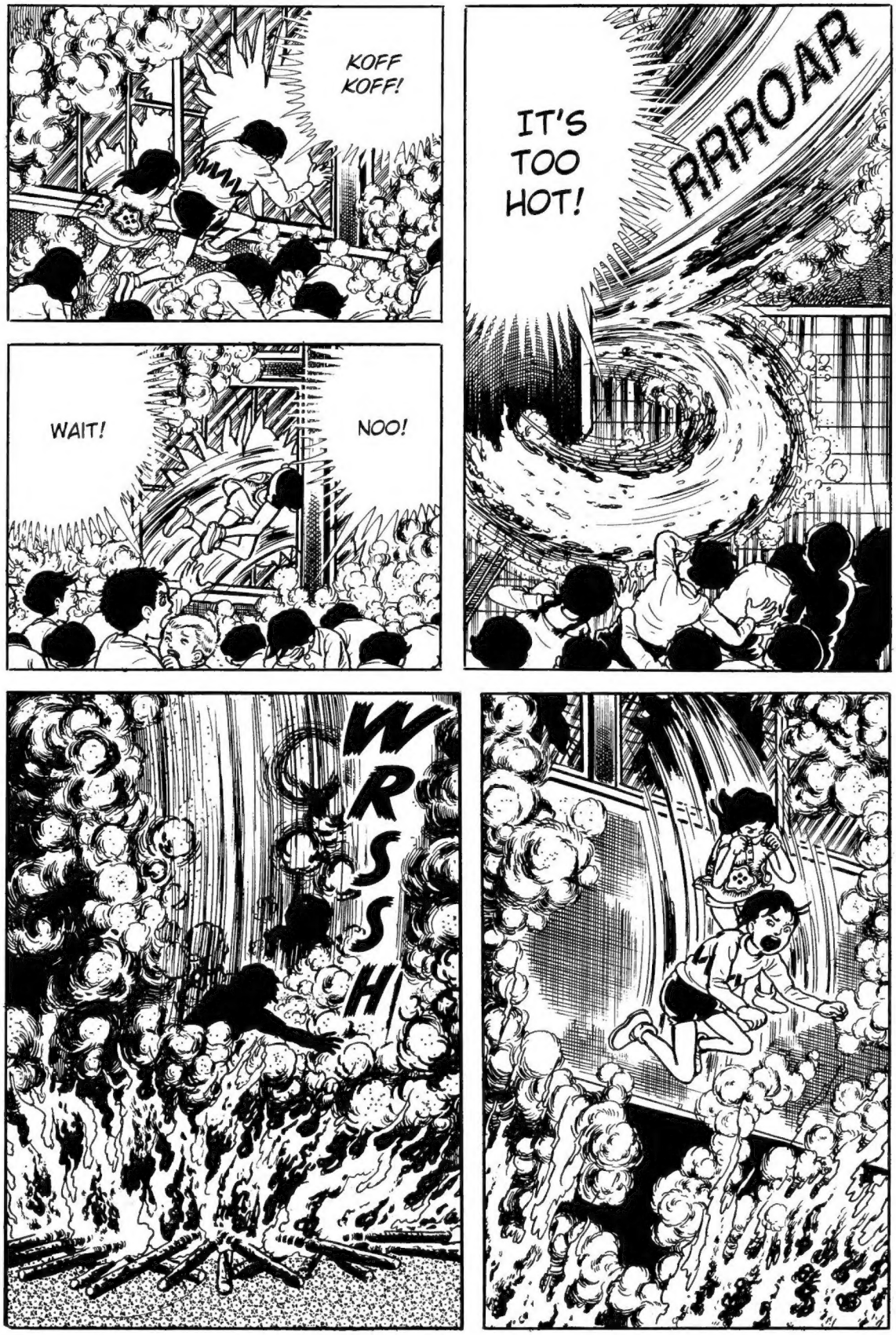
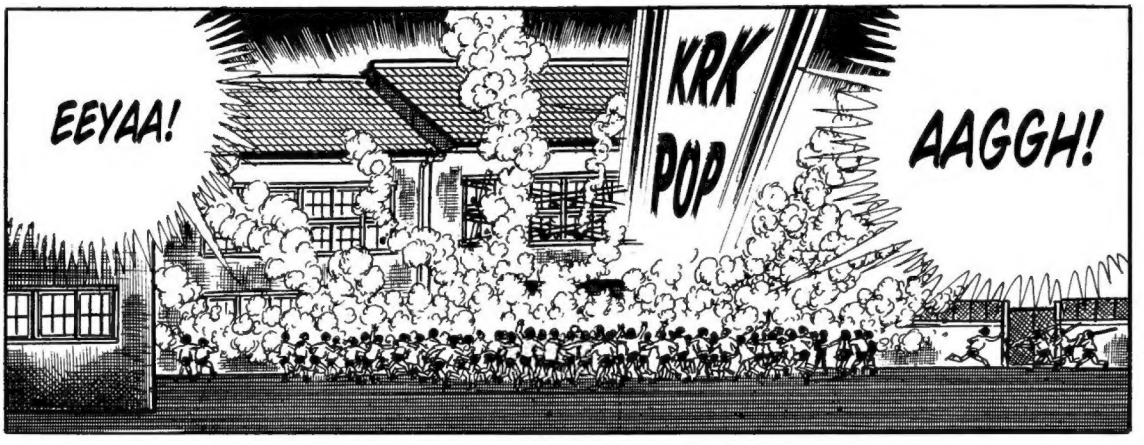
CHAPTER 23

THE SHADOW OF DEATH

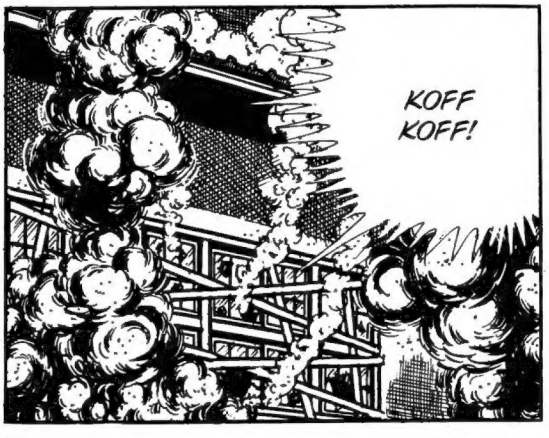

KOFF KOFF!
IT'S TOO HOT!
RRROAR
WAIT!
NOO!
WRSSSH

KRAKI


EEYAA!
KRK
POP
AAGGH!

HROARR

KILL ANYONE WHO TRIES TO ESCAPE!
BURN THEM UP!

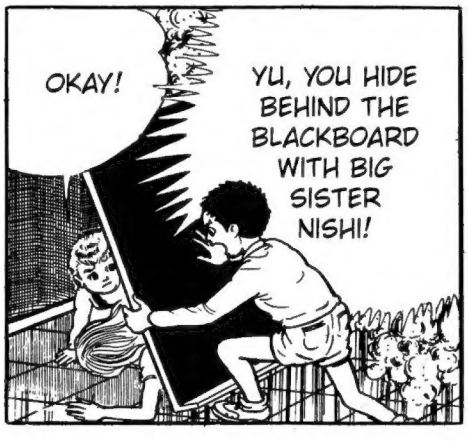

KOFF KOFF!

KOFF! GASP!
AHUCK HACK!

LISTEN, EVERY-BODY!

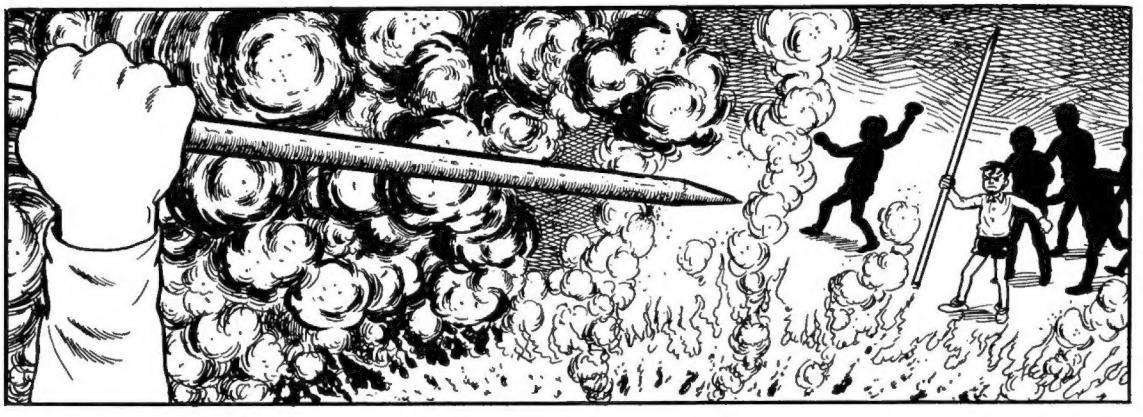
I CAN'T BREATHE!

WE HAVE TO FIGHT BACK!

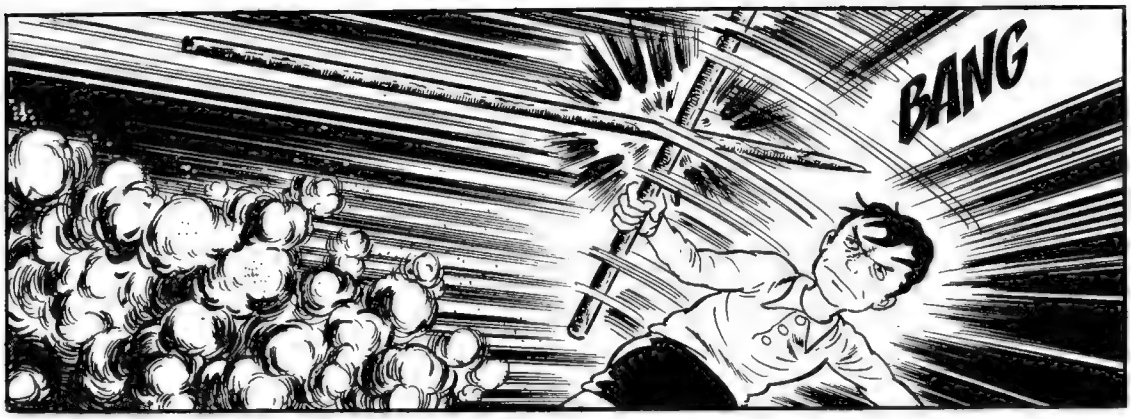

OKAY!
YU, YOU HIDE BEHIND THE BLACKBOARD WITH BIG SISTER NISHI!

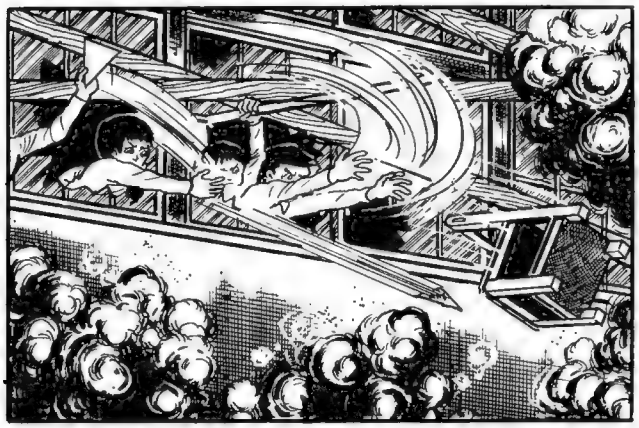
THROW ANYTHING YOU CAN GET YOUR HANDS ON!

LET'S GO!



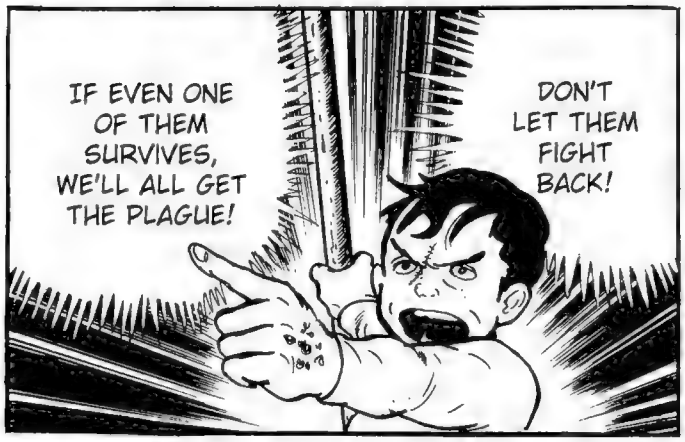
AHA!


BANG



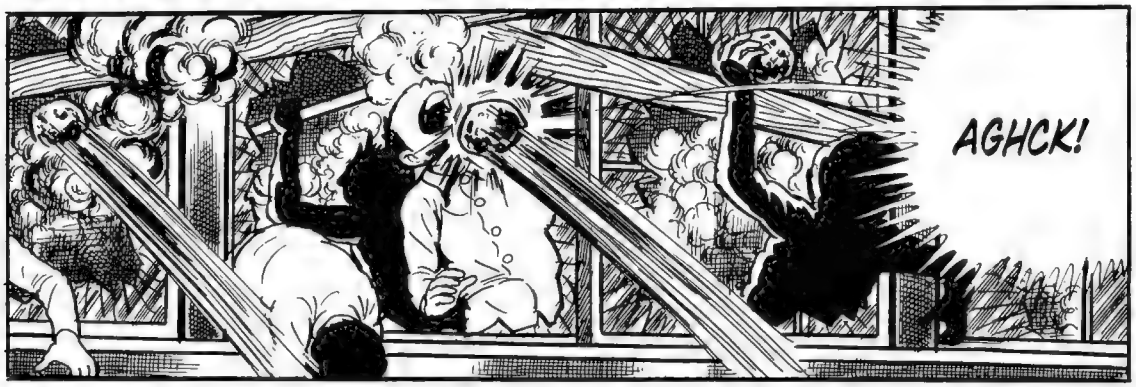
NICE TRY!

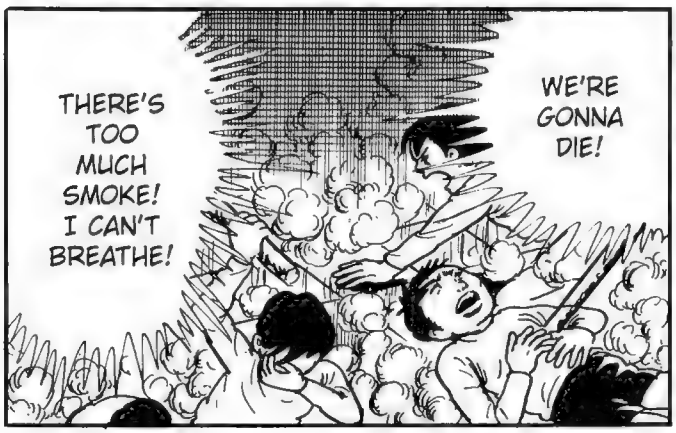
WHOA!
WSSH

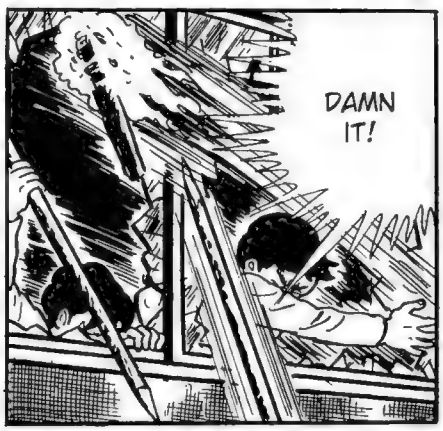

IF EVEN ONE OF THEM SURVIVES, WE'LL ALL GET THE PLAGUE!
DON'T LET THEM FIGHT BACK!

AGGH!

YAHH
YAHH

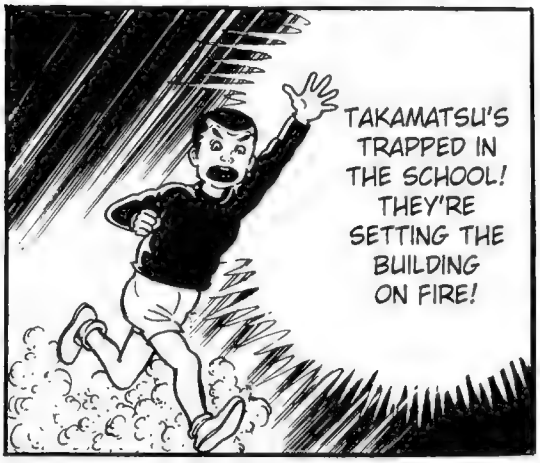

AGHCK!

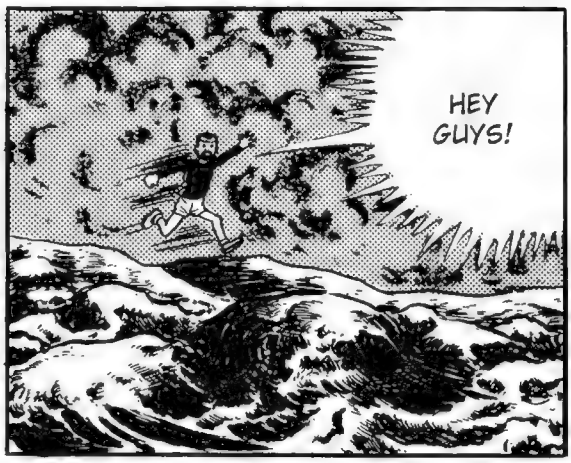

THERE'S TOO MUCH SMOKE! I CAN'T BREATHE!
WE'RE GONNA DIE!


DAMN IT!

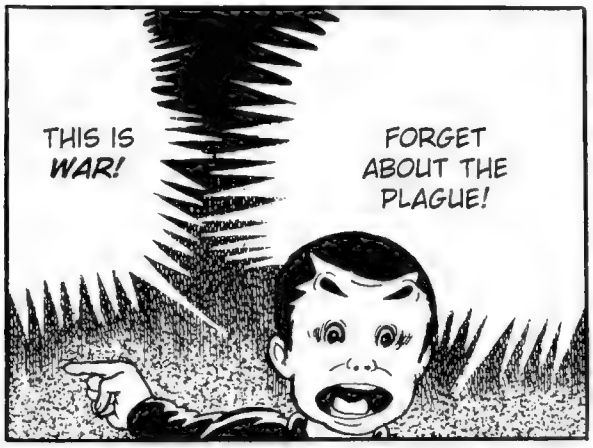
SMOKE!

IS THE SCHOOL ON FIRE!?


TAKAMATSU'S TRAPPED IN THE SCHOOL! THEY'RE SETTING THE BUILDING ON FIRE!


HEY GUYS!

WHAT DO YOU MEAN?!


THIS IS *WAR!*
FORGET ABOUT THE PLAGUE!

THEY LOCKED UP EVERYBODY FROM TAKAMATSU'S CLASS, AND THEY'RE GONNA BURN DOWN THE WHOLE BUILDING! THEY'RE FIGHTING BACK, BUT THEY'RE LOSING!

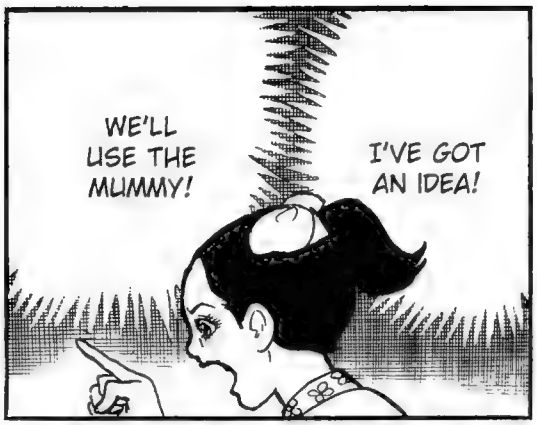
S-S-SO THE SCHOOL S-SPLIT INTO TWO CAMPS? I SEE. TH-THIS WOULD HAVE HAPPENED EVEN IF THERE *WASN'T* A PLAGUE!

WAR!?

THERE MUST BE *SOMETHING* WE CAN DO!

BUT *HOW?* THERE'S NOT ENOUGH OF US!
WE HAVE TO RESCUE THEM!

WHAT!?

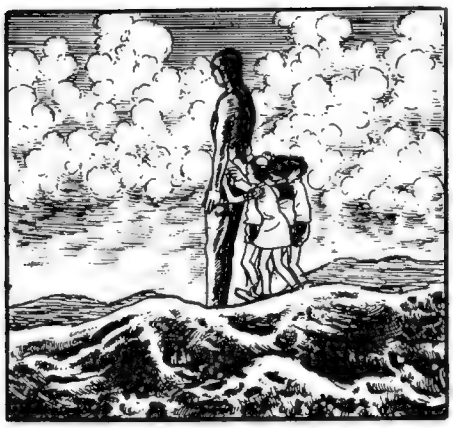

WE'LL USE THE MUMMY!
I'VE GOT AN IDEA!

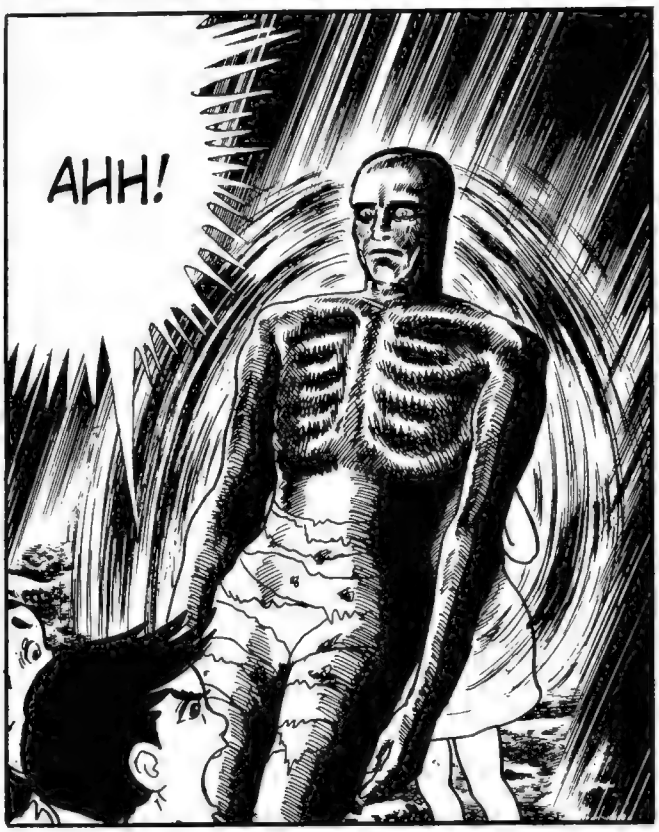
WHAT DO YOU MEAN?! NO!

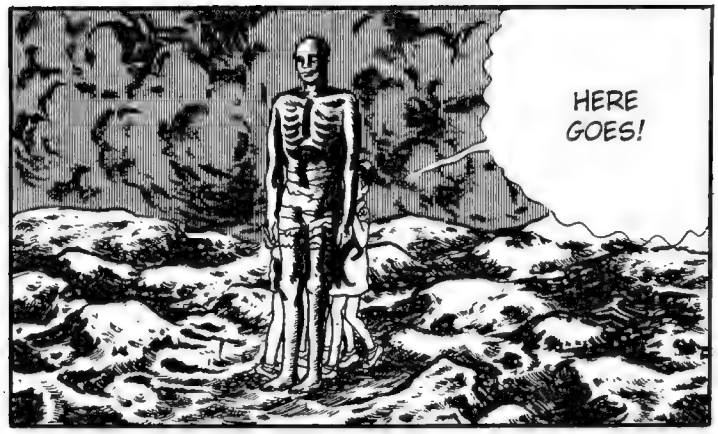
I DON'T WANT TO TOUCH THAT THING!

WE HAVE NO CHOICE!
COME ON!

COME ON! HELP ME!

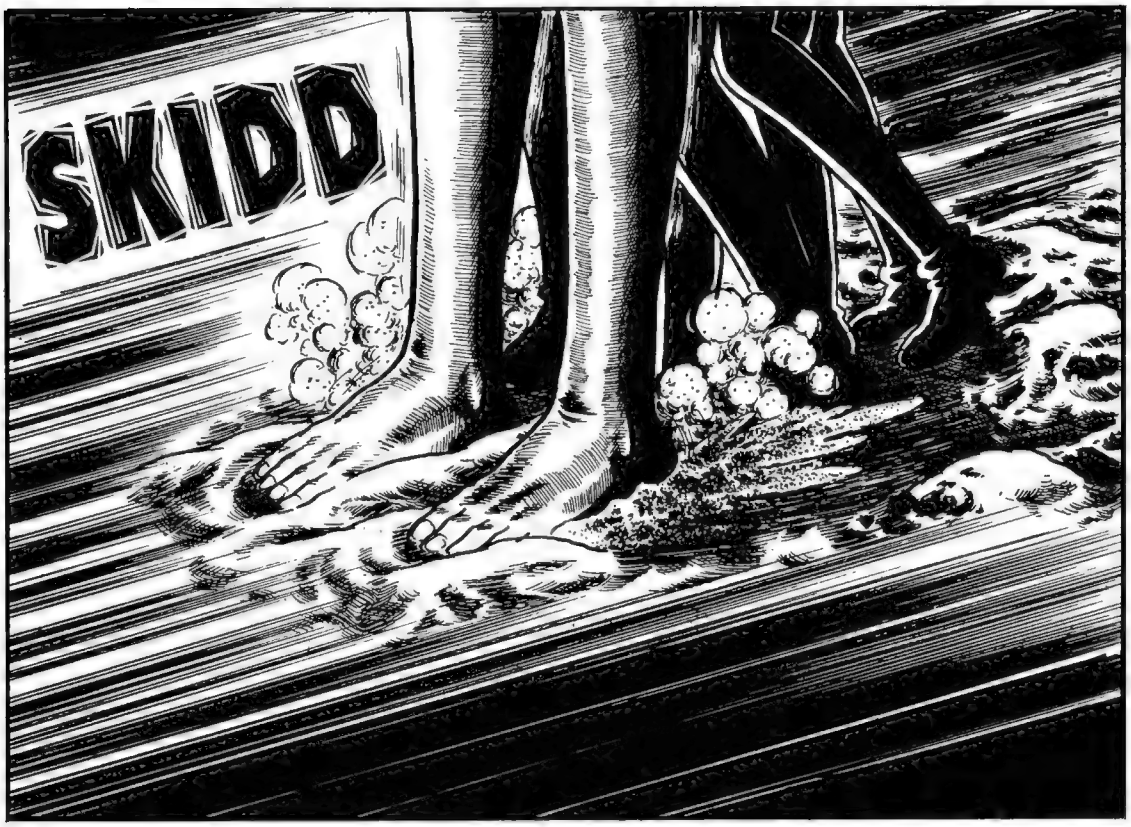



AHH!


HERE GOES!

WE HAVE TO MAKE IT WALK!

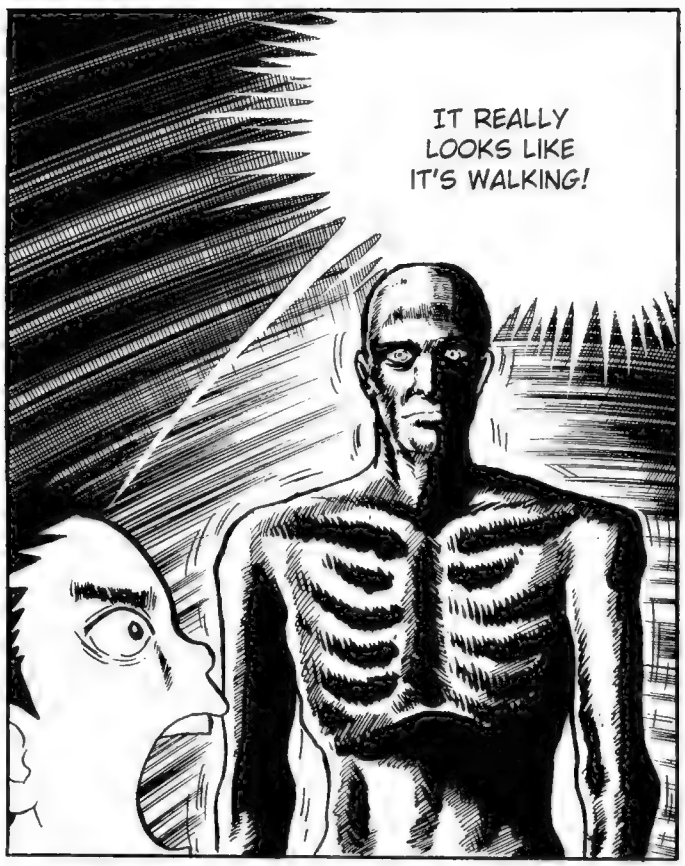
SKIDDD


SKIDD

I'LL GO LOOK!
HOW FAR TO THE SCHOOL?
WE'RE PRETTY CLOSE NOW!
THERE IT IS!
WAAGH!
SKIIIIK

SKHH

EYAA!

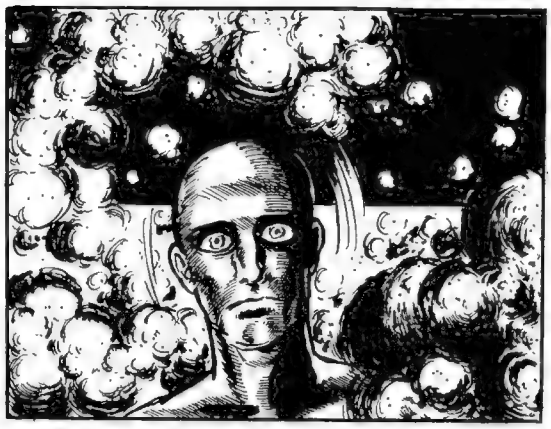

IT REALLY LOOKS LIKE IT'S WALKING!

YAAGHH!

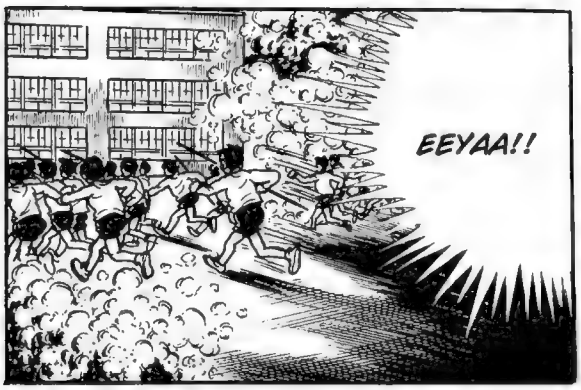
AGGH!
SOMEBODY HELP ME!
HELLPP!
IT'S A MONSTER!

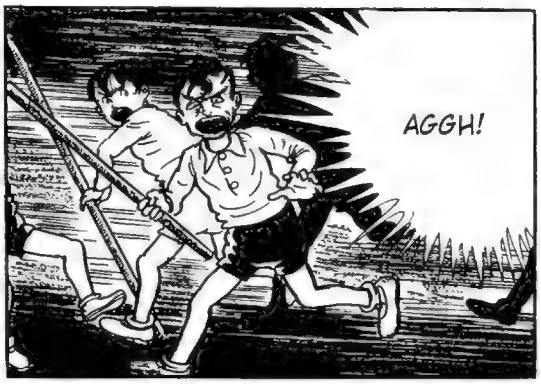
HEY, YOU GUYS! HELP!
HELP! IT'S RIGHT BEHIND ME!
HUH?!
SKDDD
SKDDD

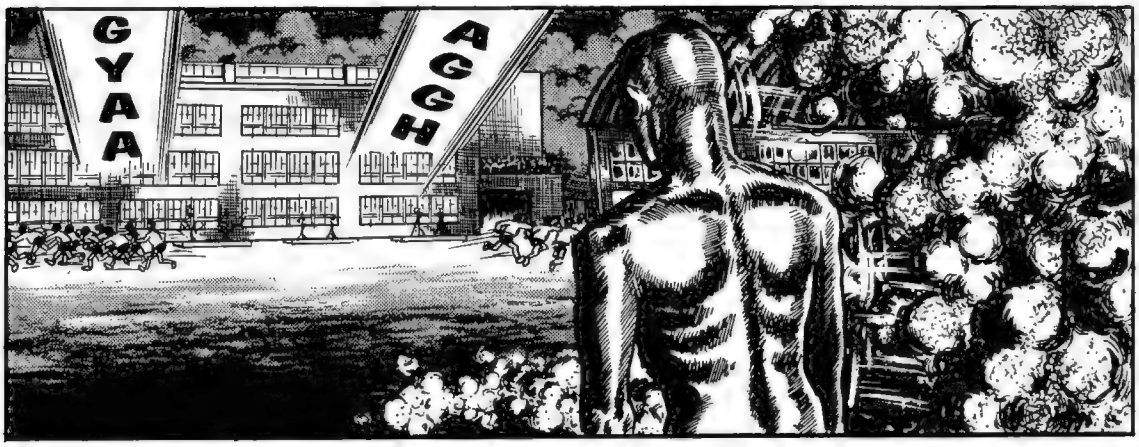
WHAT IS THAT?!
THE MONSTER'S COMING! RUN!
AGGHH!
GYAAA !!
RUN FOR YOUR LIVES!
IT'S THE MONSTER!

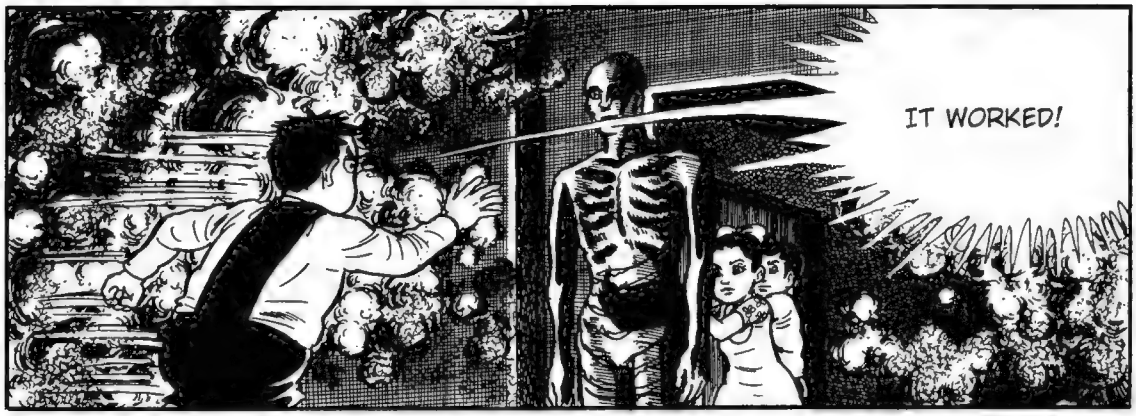


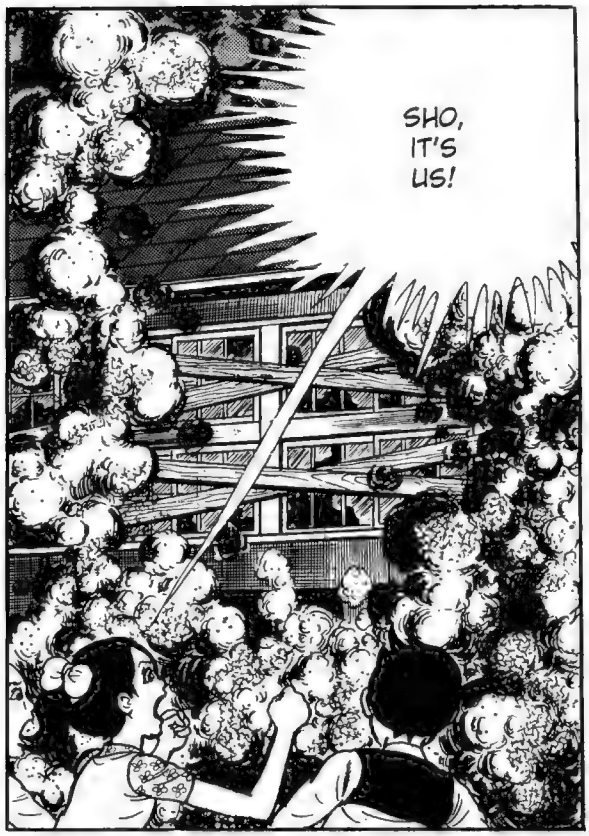
WHAT THE HELL!?


EEYAA!!

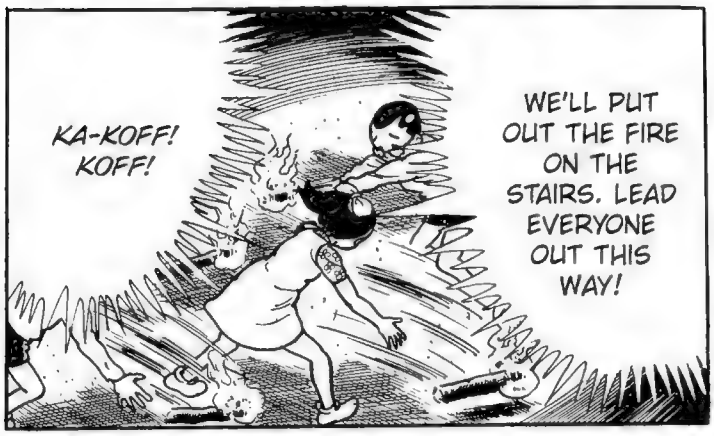

AGGH!

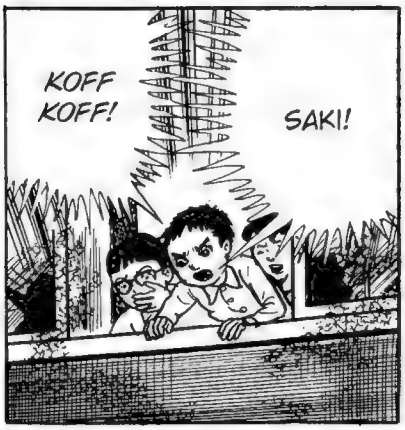

GYAA
AGGH

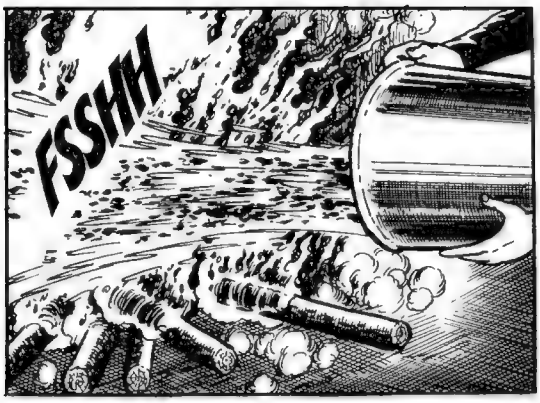

IT WORKED!

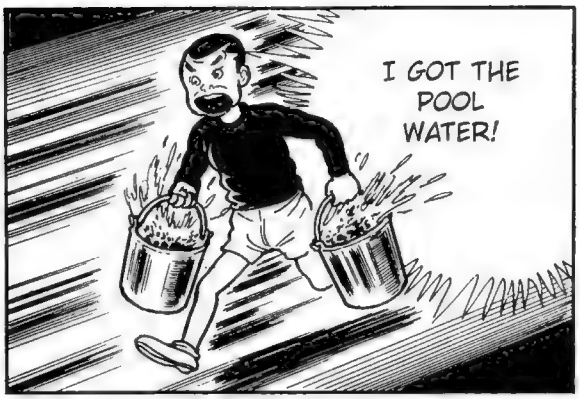

SHO, IT'S US!

LEAVE THE MUMMY HERE! PROP IT UP!


KA-KOFF! KOFF!
WE'LL PUT OUT THE FIRE ON THE STAIRS. LEAD EVERYONE OUT THIS WAY!


KOFF KOFF!
SAKI!

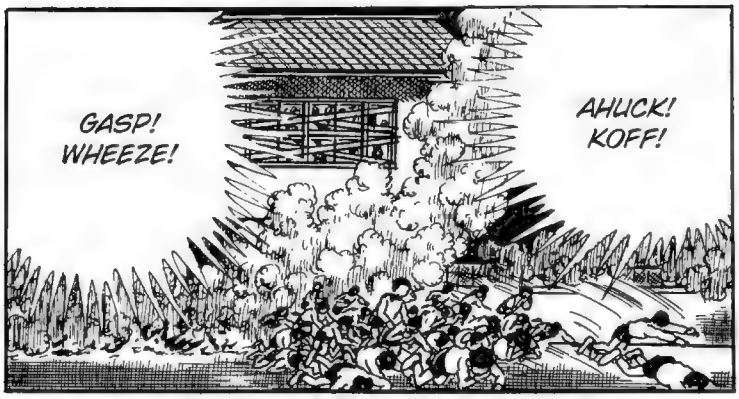

FSSHH

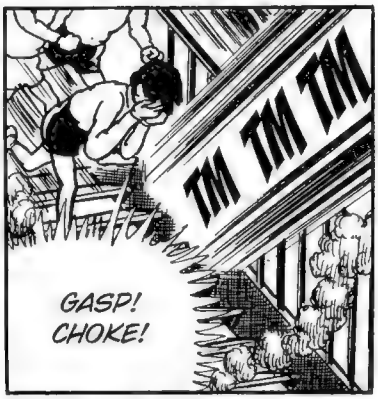

I GOT THE POOL WATER!

COME ON, OTOMO!

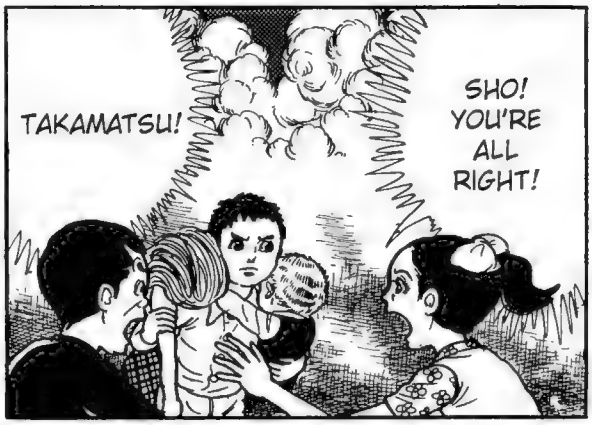
WE'RE USING UP OUR WATER SUPPLY!

SIZZZ
YEAH! IT'S WORKING!


GASP! WHEEZE!
AHUCK! KOFF!


TM TM TM
GASP! CHOKE!

THANK GOODNESS!


TAKAMATSU!
SHO! YOU'RE ALL RIGHT!

WHOA!
SHAKE

WH-WHAT'S WRONG!?

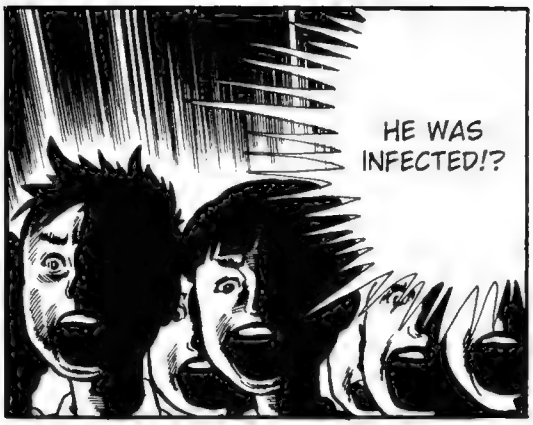
STAY AWAY! DON'T TOUCH ME!

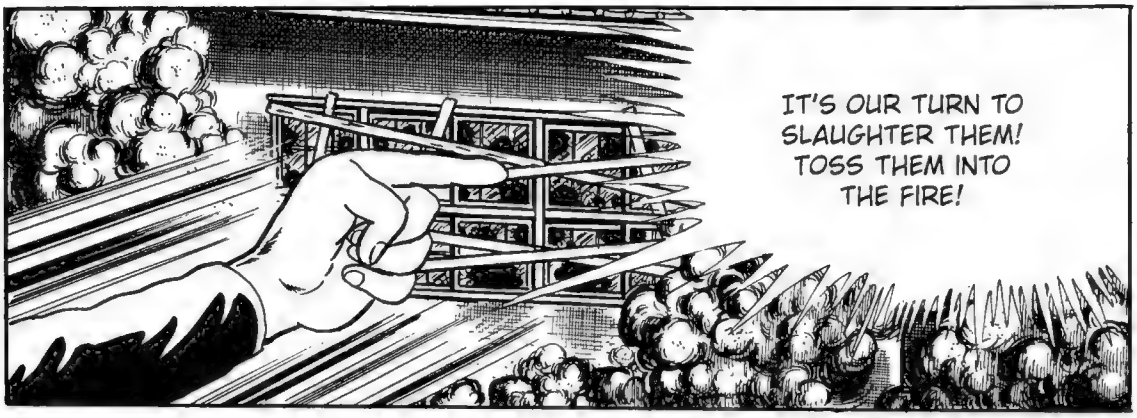
I MIGHT BE INFECTED!

WHAT!?

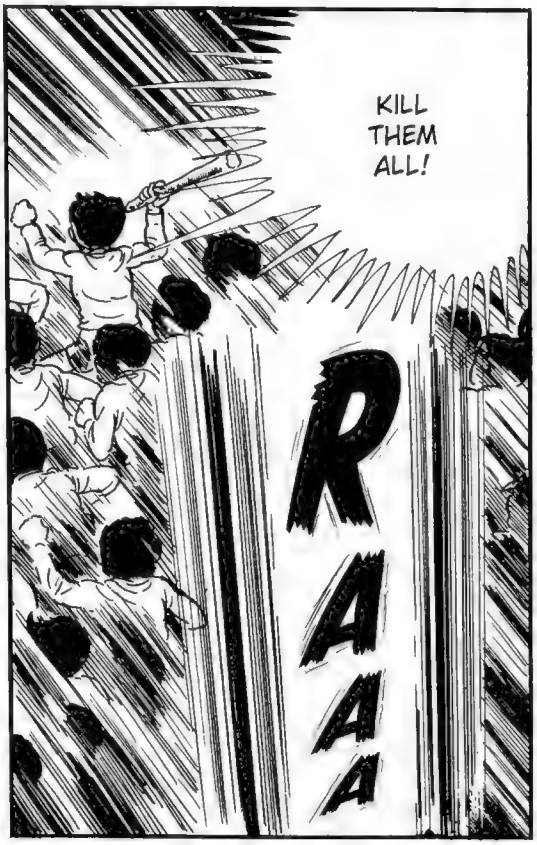
THEIR LEADER TOUCHED ME! HE ALREADY HAD SPOTS ON HIM!

THAT BASTARD!

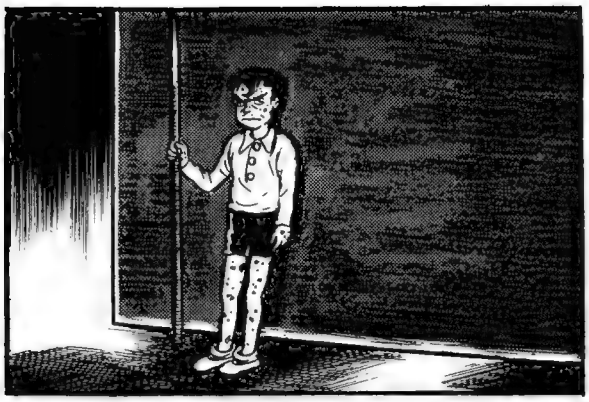

HE WAS INFECTED!?

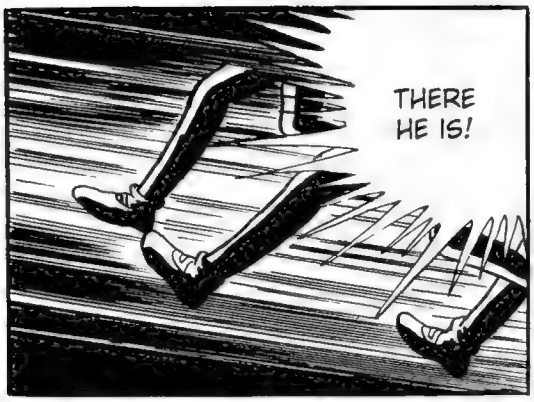

IT'S OUR TURN TO SLAUGHTER THEM! TOSS THEM INTO THE FIRE!

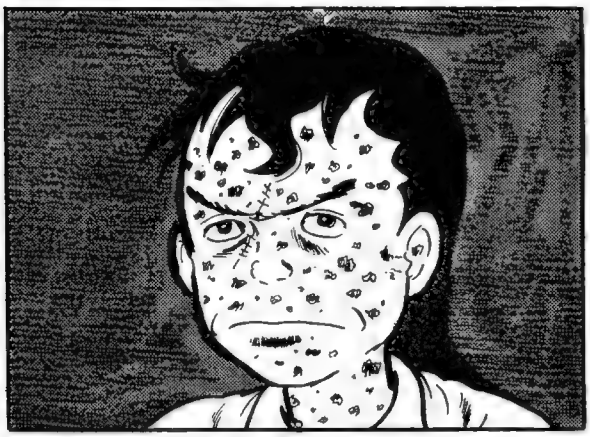
RAAA
NO!

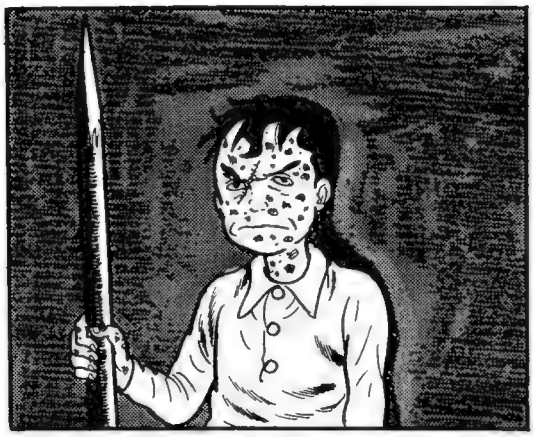

KILL THEM ALL!
RAAA

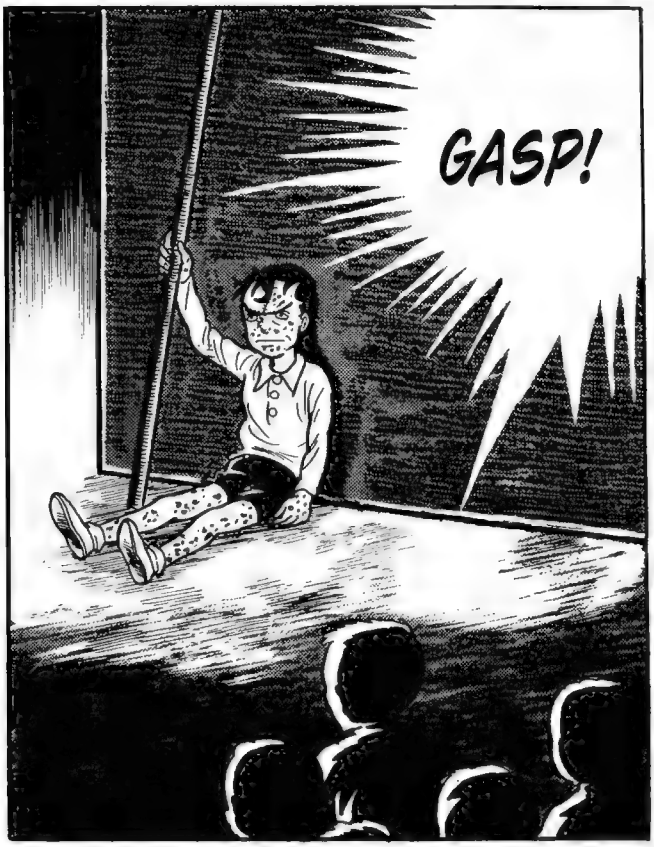
WAIT, EVERY-BODY!

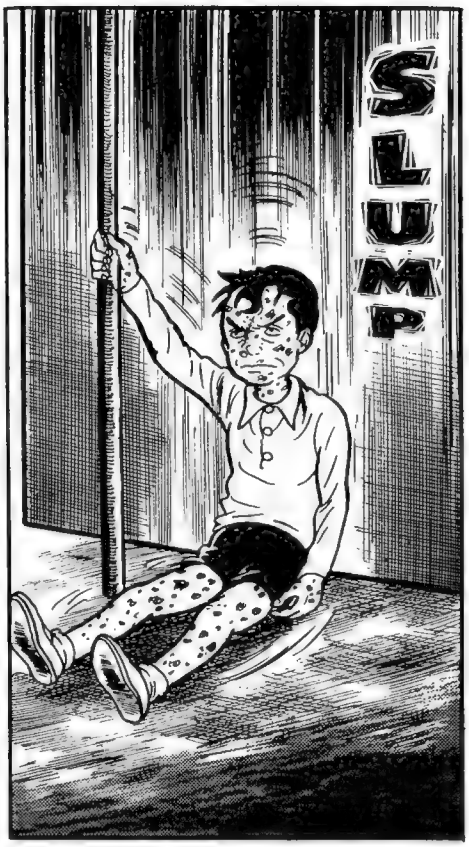



THERE HE IS!

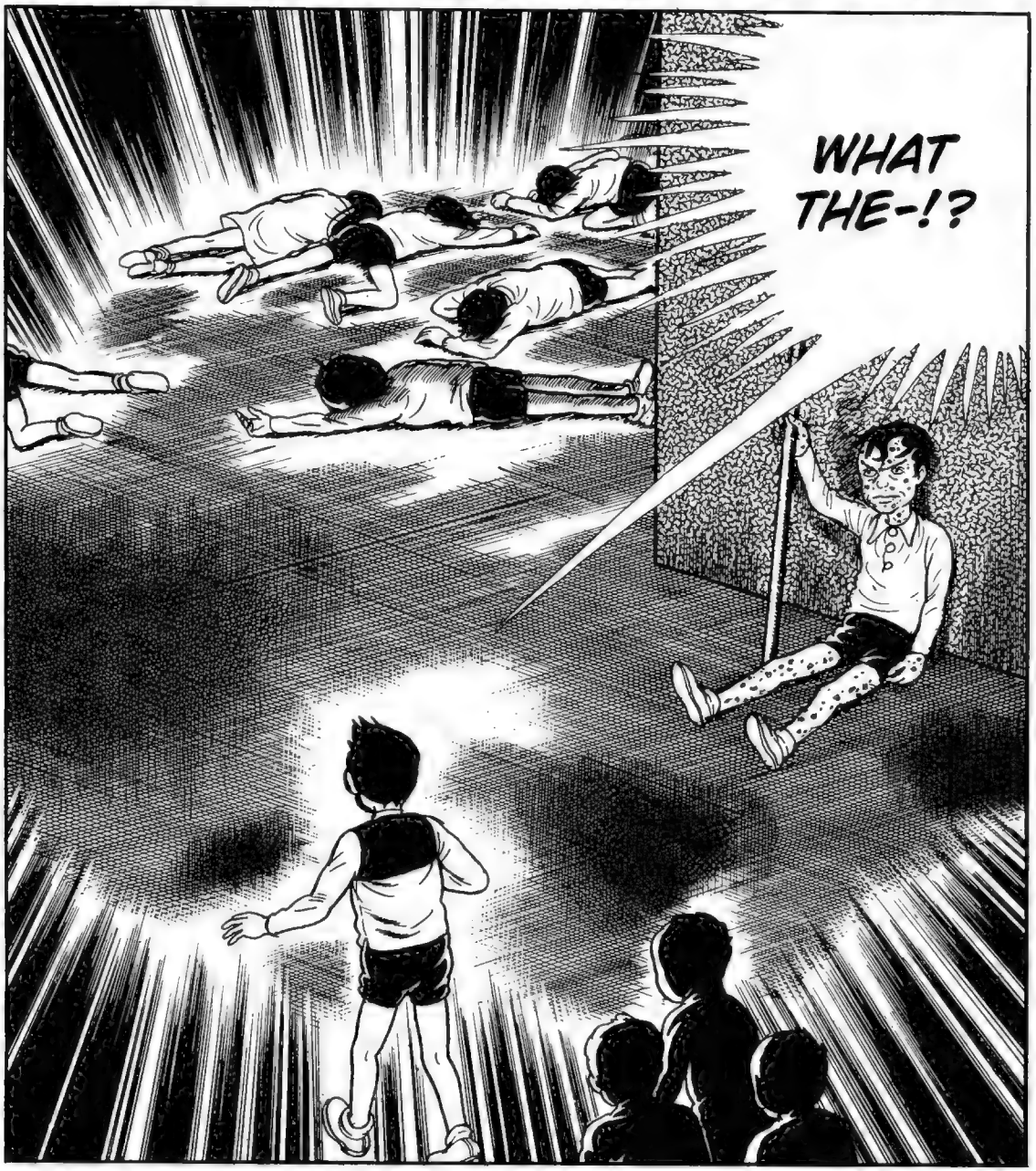


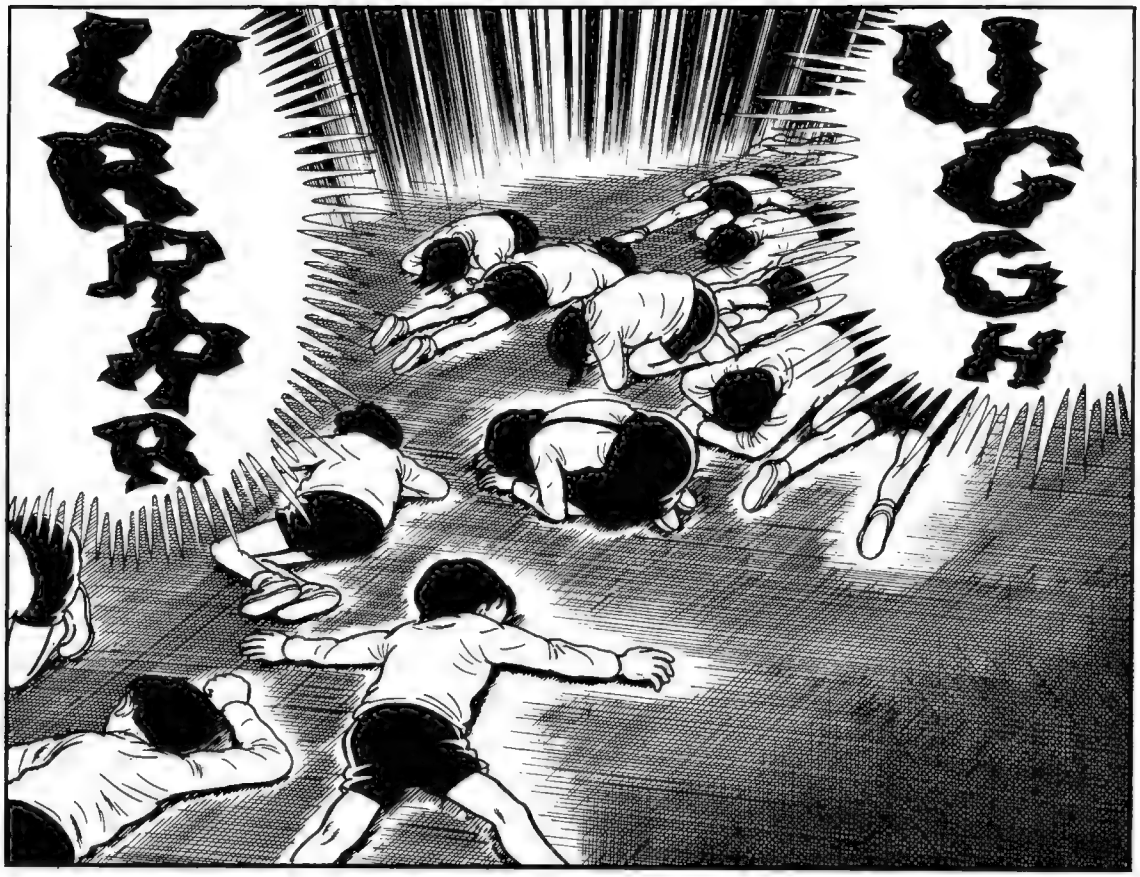



GASP!

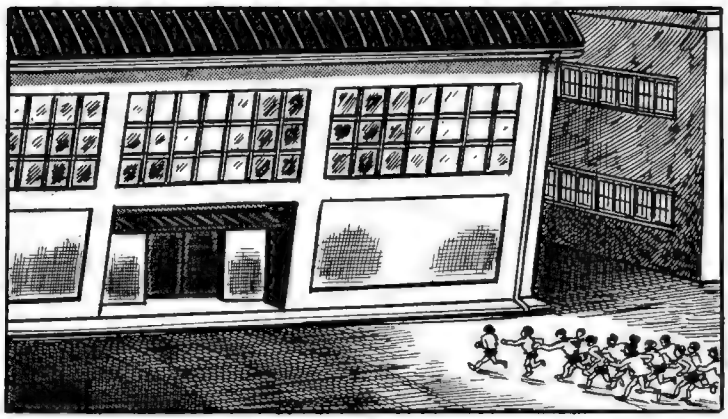

SLUMP

H-HE'S COVERED WITH SPOTS!

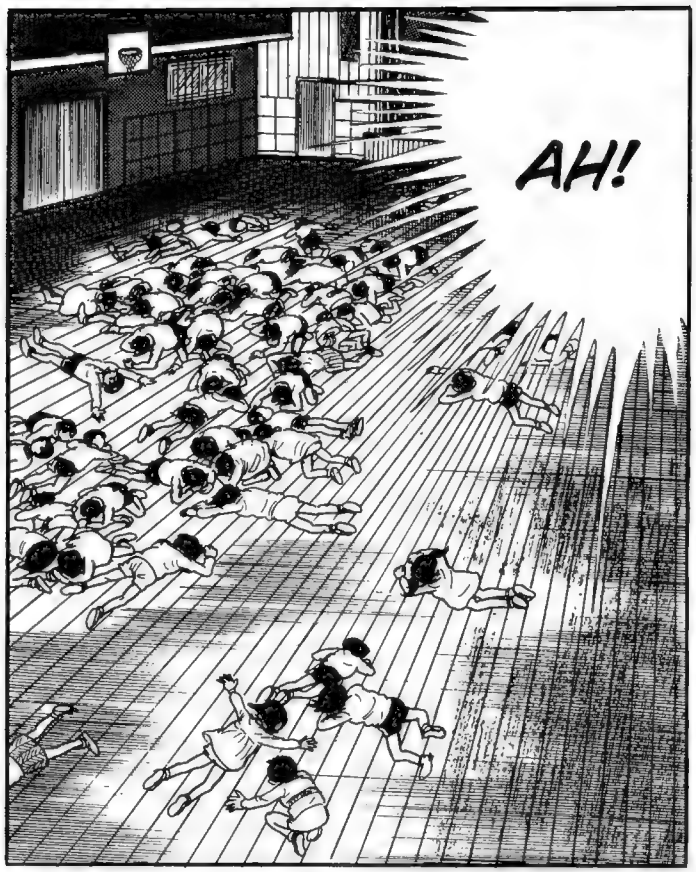

WHAT THE-!?


UARARA
UGGH

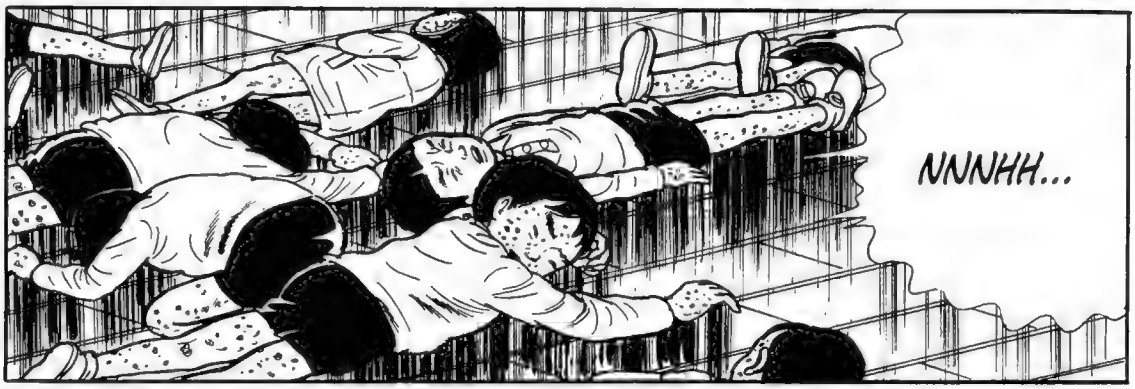
THE LITTLE KIDS AND SEKIYA ARE IN THE GYM!



TH-THEY'VE ALL GOT THE PLAGUE!


AH!

KREEK

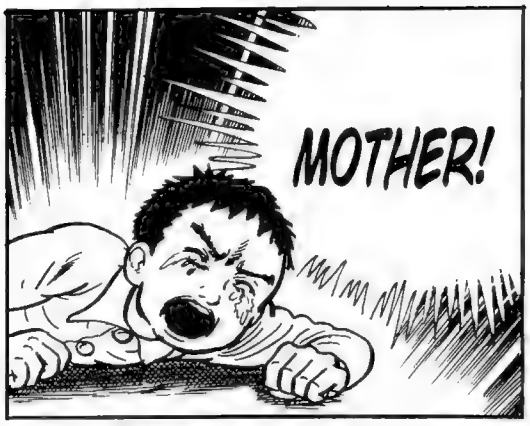

NNNHH...

OH MY GOD!

UNHH...

TH-THEY'RE ALL INFECTED!
NO!
SO I'VE GOT IT TOO!
I-I HAVE SPOTS ON MY HANDS!
LOOK! YOUR FACE!
WHAT!?
M-ME TOO!

YOURS TOO!
MOM, NOO! I DON'T WANT TO DIE!
AIEE!
HELP ME, MOM!
HUH!?
I-IT'S TOO LATE!
OH NO!
GASP!

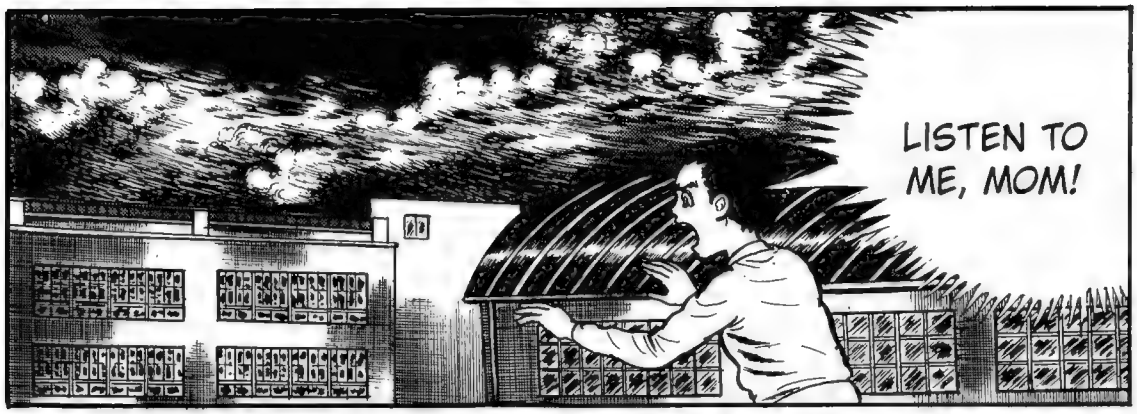

MOTHER!

HELP US!

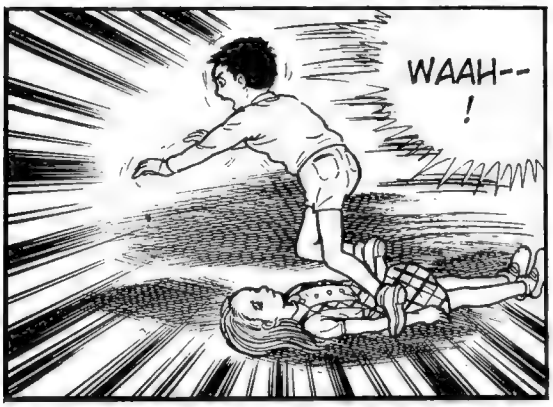
SHO!

WE NEED MEDICINE !

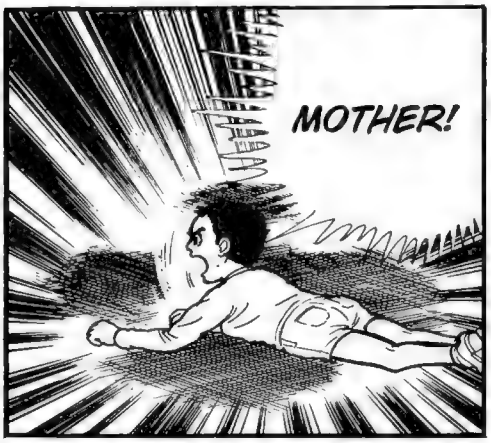
SHO! CAN YOU HEAR ME?
WHERE ARE YOU?
MOM!
MOM, WHERE ARE YOU?
I CAN HEAR HER VOICE!


LISTEN TO ME, MOM!

BUT THE EARTH IS A WASTELAND! AND NOW WE'VE ALL GOT THE BLACK PLAGUE!
WE'VE BEEN TRANSPORTED TO THE FUTURE!


WAAH--!

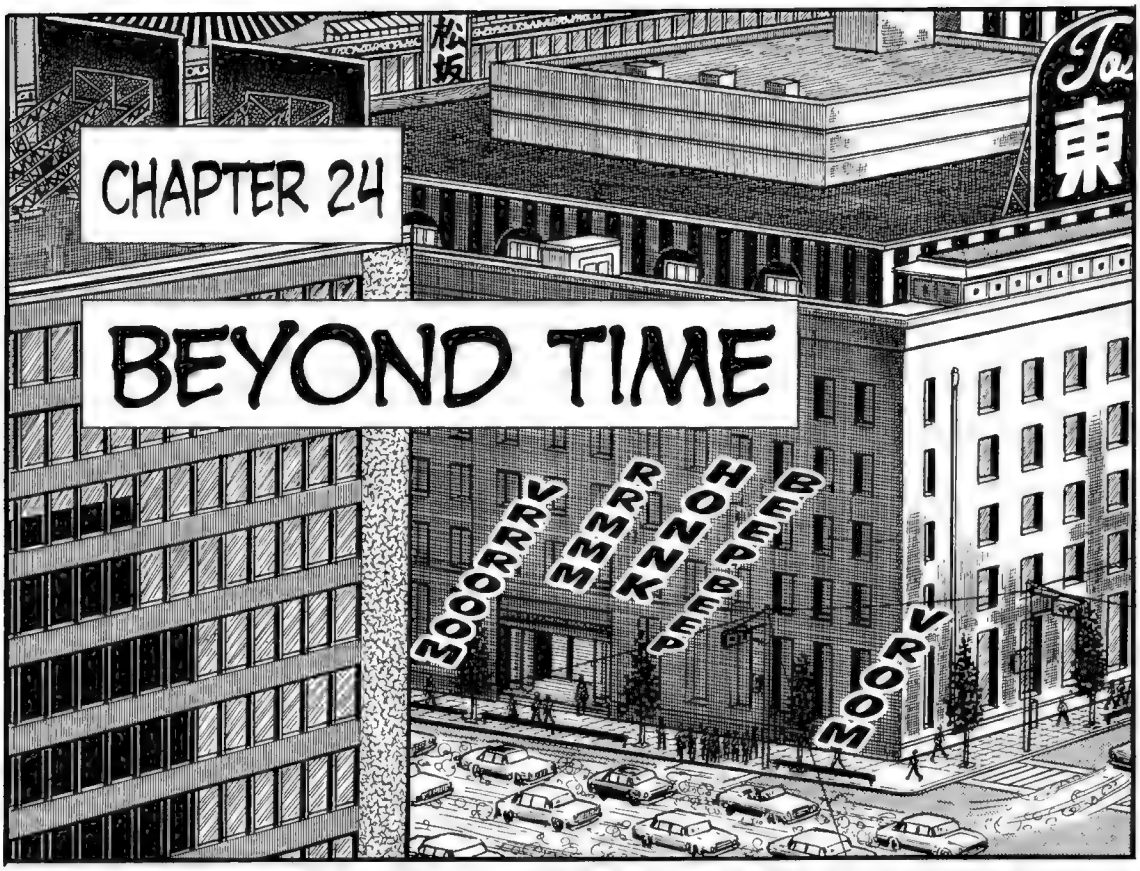
PLEASE SEND US SOME MEDICINE!


MOTHER!

WHAM

CHAPTER 24

BEYOND TIME



GET OUT OF MY WAY!
AGGH!
YOU'RE ALL IN MY WAY! MOVE IT!

SHO!
HUFF! HUFF!
LET ME THROUGH!
WHA--!
WHERE IS THIS "MEMORIAL"!?

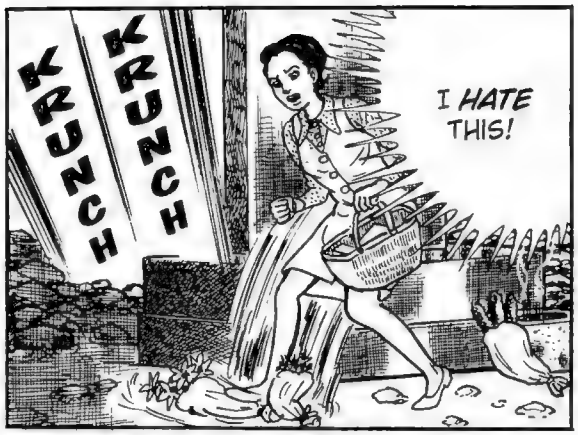
大和小学校の
862人の霊ここに
ねむる

大和小学校

IS SHO'S NAME ON THIS LIST?
"HERE LIE THE 862 SOULS OF YAMATO ELEMENTARY SCHOOL..."
*NAME=SHO TAKAMATSU
SHO!
高松 翔
学校
WHO THE HELL BUILT THIS, ANYWAY!?
IT'S A LIE! SHO'S NOT DEAD!

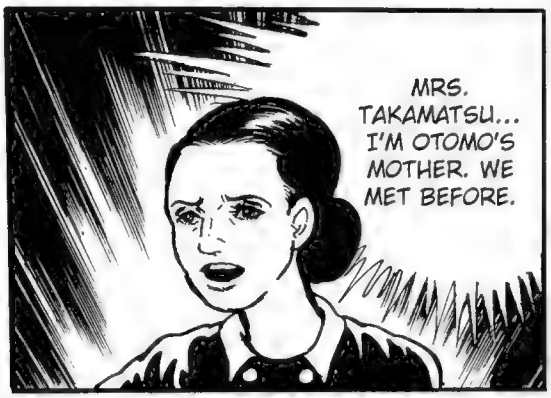
THUD
THUD
WHO BUILT THIS DAMN THING!?
WHAM
小学校
WHAT ARE THESE FLOWERS AND INCENSE!?
MY GOOD-NESS--!

SKRSH

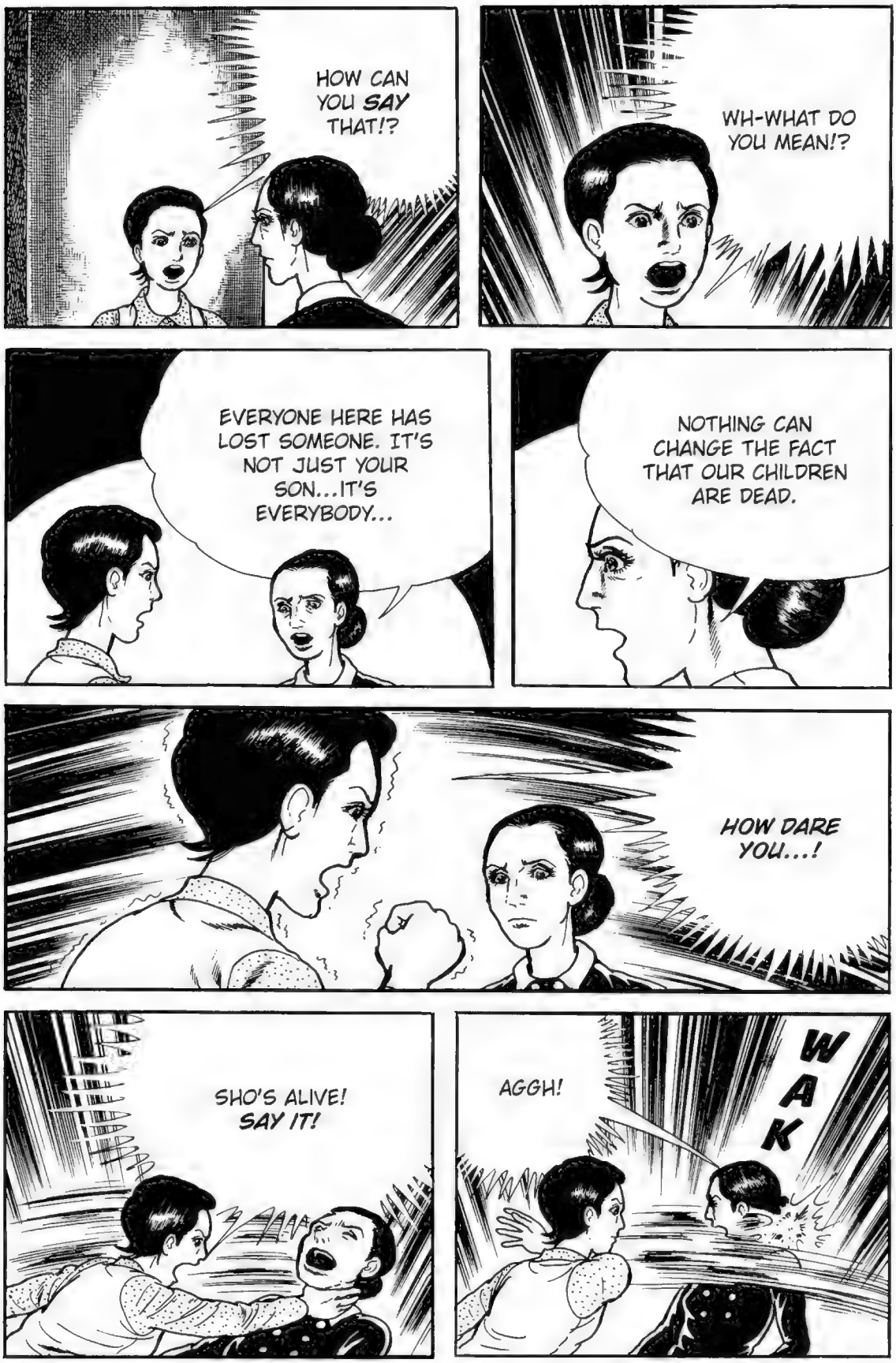

KRUNCH
KRUNCH
I HATE THIS!

STOP! PLEASE STOP THIS!

WHAT!?
YOU HAVE TO LET GO OF YOUR SON!


MRS. TAKAMATSU... I'M OTOMO'S MOTHER. WE MET BEFORE.

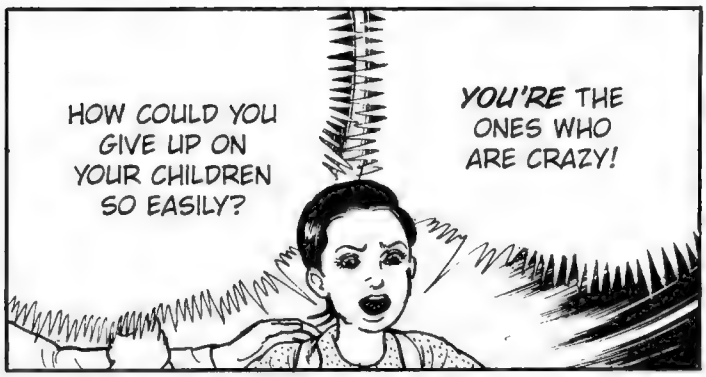
I KNOW IT'S HARD, BUT OUR CHILDREN AREN'T COMING BACK...!
I'VE ACCEPTED THAT MY BOY IS DEAD. WE ALL HAVE. THAT'S WHAT THIS MEMORIAL IS FOR.


HOW CAN YOU SAY THAT!?
WH-WHAT DO YOU MEAN!?
EVERYONE HERE HAS LOST SOMEONE. IT'S NOT JUST YOUR SON...IT'S EVERYBODY...
NOTHING CAN CHANGE THE FACT THAT OUR CHILDREN ARE DEAD.
HOW DARE YOU...!
SHO'S ALIVE! SAY IT!
AGGH!
WAK

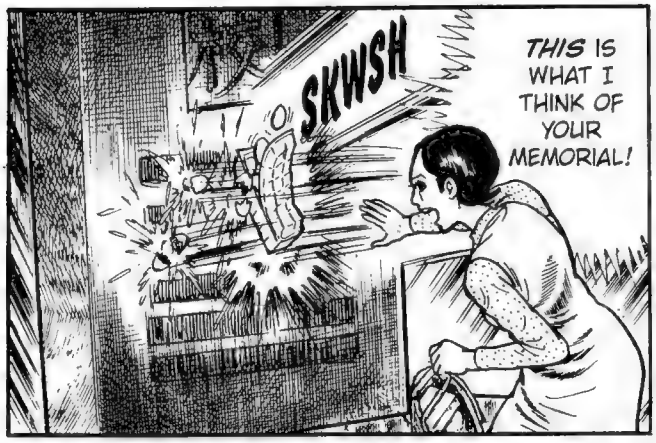
STOP IT!

AIEE!

STOP IT! THIS WON'T BRING BACK OUR DEAD CHILDREN!

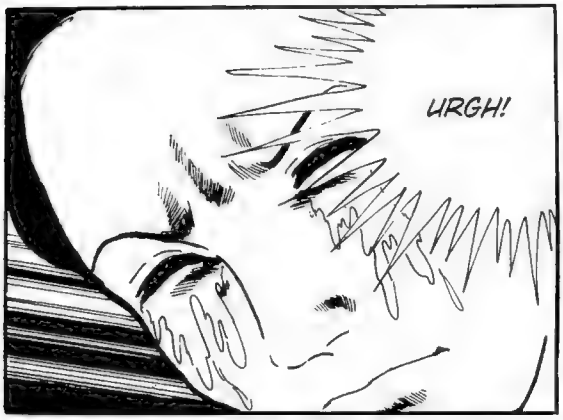

HOW COULD YOU GIVE UP ON YOUR CHILDREN SO EASILY?
YOU'RE THE ONES WHO ARE CRAZY!

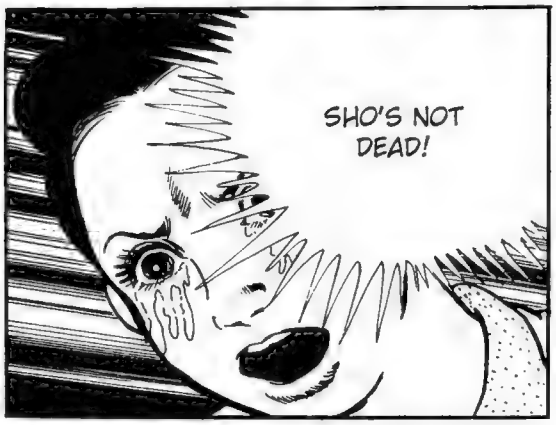
YOU'RE INSANE!

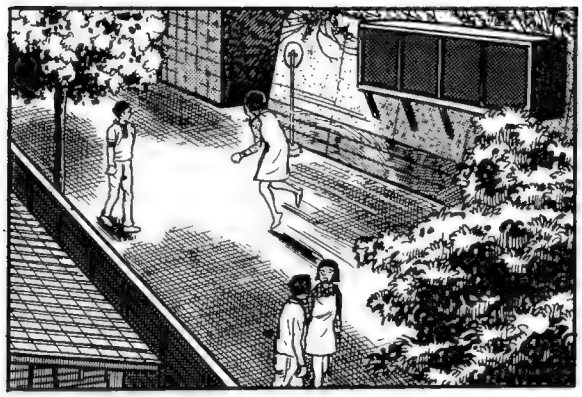

SKWSH
THIS IS WHAT I THINK OF YOUR MEMORIAL!

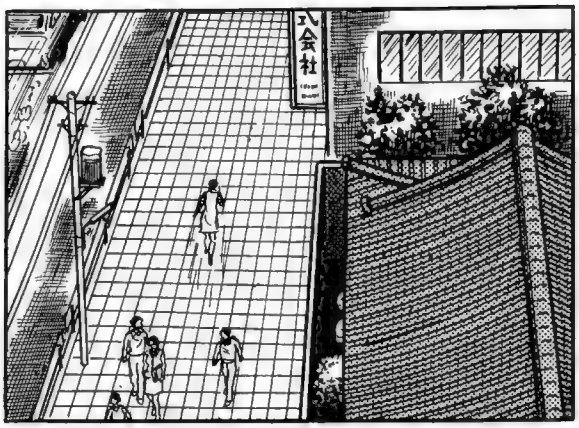
AGGH!
GET YOUR HANDS OFF ME!

I'M NEVER COMING BACK HERE AGAIN!
I DON'T EVER WANT TO SEE THIS AGAIN!


URGH!


SHO'S NOT DEAD!




工会社

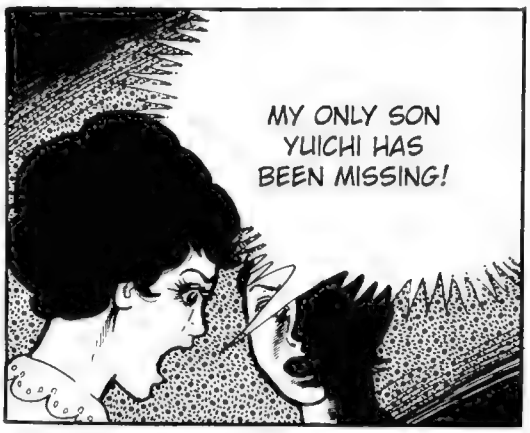
トヨヤ
SOB! SOB...!

KREEK
KLAK
I'VE BEEN WAITING FOR YOU!
和
WHO ARE YOU!?
和
I WANT MY SON BACK!

MY NAME IS ONODA!
WHO ARE YOU?

WHAT...?

IT'S ALL YOUR SON'S FAULT! I FOUND OUT!


MY ONLY SON YUICHI HAS BEEN MISSING!

HE'S TOO YOUNG FOR ELEMENTARY SCHOOL!
YUICHI WAS HELPLESS!

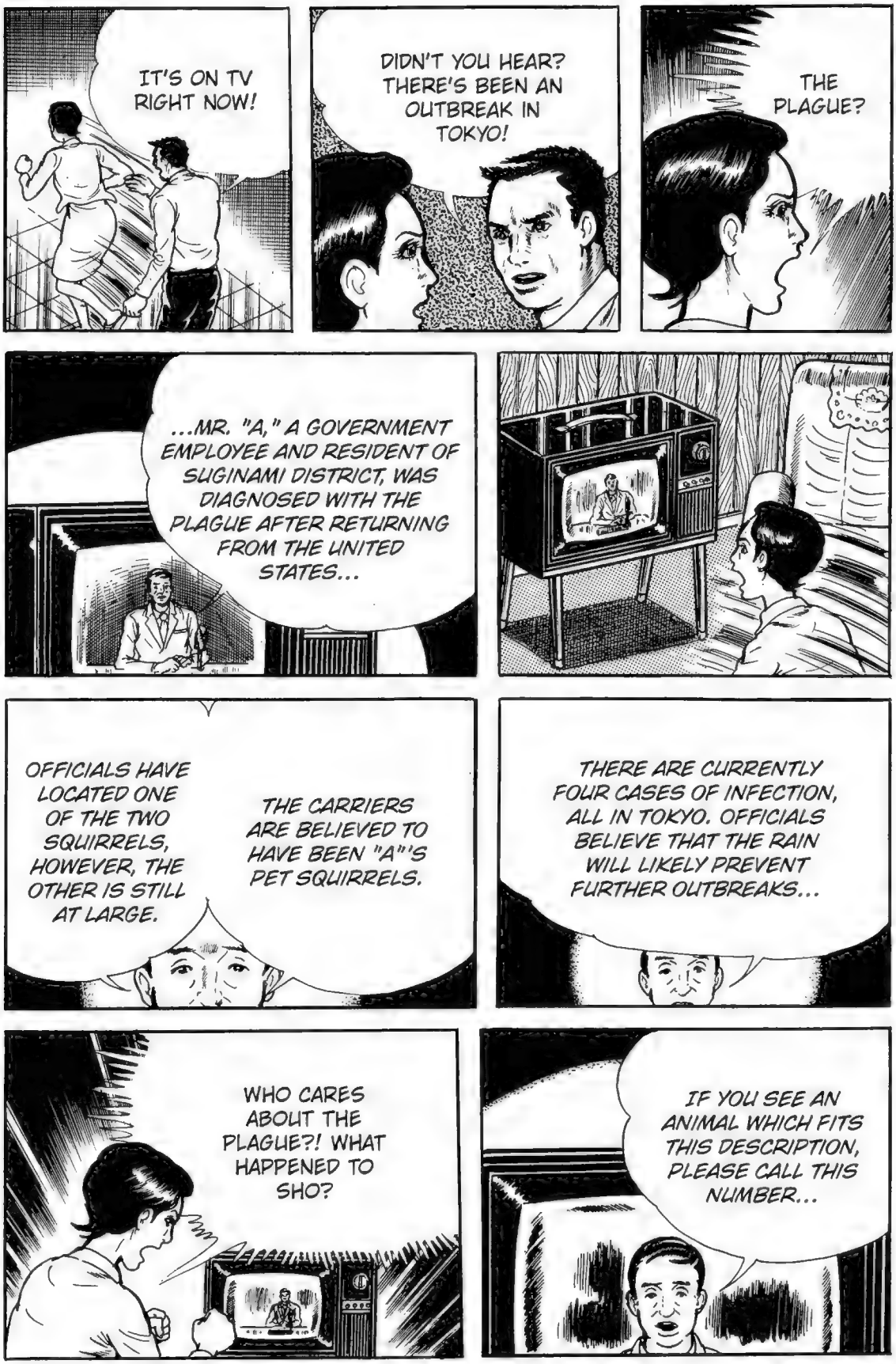
HE WAS ONLY THREE YEARS OLD!

YOUR SON FORCED YUICHI TO GO TO THAT SCHOOL!

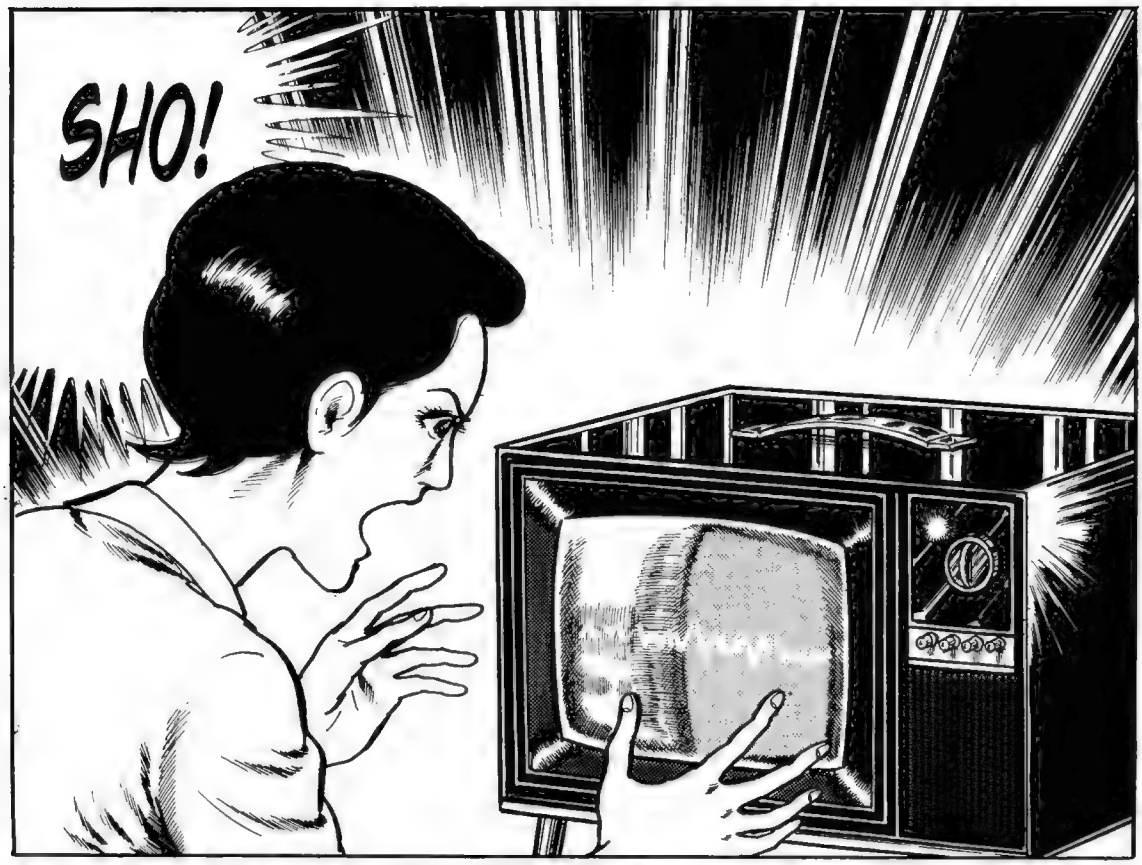
TUMP
YOU HAVE TO PAY FOR THIS!
NOW HE'S... HE'S...POOR YUICHI...
HE WAS ALWAYS SO SHY!
YUICHI HARDLY EVER WENT OUT!
I WANT MY YUICHI BACK!
YOUR SON FORCED HIM TO GO TO YOUR SCHOOL THAT DAY, AND NOW HE'S GONE ALONG WITH EVERYONE ELSE!

BUT YUICHI ISN'T EVEN MENTIONED! THEY SAY THERE'S NO PROOF HE WAS THERE!
AT LEAST YOUR SON'S NAME WAS INCLUDED ON THE MEMORIAL!
BAM
Y-YOU BE QUIET!
HE WASN'T INCLUDED IN THE 862 VICTIMS! HE'S NOT EVEN MENTIONED! HE'LL BE MISSING FOREVER!
I WANT YOU OUT OF MY HOUSE! IT'S NOT MY SON'S FAULT! HE'D NEVER HURT ANYBODY!
AT LEAST YOUR SON HAS A CHANCE OF COMING BACK!
HUFF... HUFF...
CHAK
SLAM
WAIT!

YES...
WHERE HAVE YOU BEEN? WERE YOU BRINGING FLOWERS TO THE MEMORIAL AGAIN...?
WHAT!?
I HEARD THEY'RE CLOSING THE INVESTIGATION.
KREEK
THE OTHERS HAVE STOPPED COMING.
WHAT!?
IT'S OLD NEWS NOW. PEOPLE ARE MORE WORRIED ABOUT THE PLAGUE THAN THEY ARE ABOUT YAMATO ELEMENTARY.
BUT THEY HAVEN'T DISCOVERED ANYTHING!


IT'S ON TV RIGHT NOW!
DIDN'T YOU HEAR? THERE'S BEEN AN OUTBREAK IN TOKYO!
THE PLAGUE?
...MR. "A," A GOVERNMENT EMPLOYEE AND RESIDENT OF SUGINAMI DISTRICT, WAS DIAGNOSED WITH THE PLAGUE AFTER RETURNING FROM THE UNITED STATES...
OFFICIALS HAVE LOCATED ONE OF THE TWO SQUIRRELS, HOWEVER, THE OTHER IS STILL AT LARGE.
THE CARRIERS ARE BELIEVED TO HAVE BEEN "A"'S PET SQUIRRELS.
THERE ARE CURRENTLY FOUR CASES OF INFECTION, ALL IN TOKYO. OFFICIALS BELIEVE THAT THE RAIN WILL LIKELY PREVENT FURTHER OUTBREAKS...
WHO CARES ABOUT THE PLAGUE?! WHAT HAPPENED TO SHO?
IF YOU SEE AN ANIMAL WHICH FITS THIS DESCRIPTION, PLEASE CALL THIS NUMBER...

WHAT ...?
ZZTT
IN OTHER NEWS...
MOTHER! HELP US!
IT'S THE PLAGUE!
THAT'S SHO'S VOICE!
WE NEED MEDICINE!

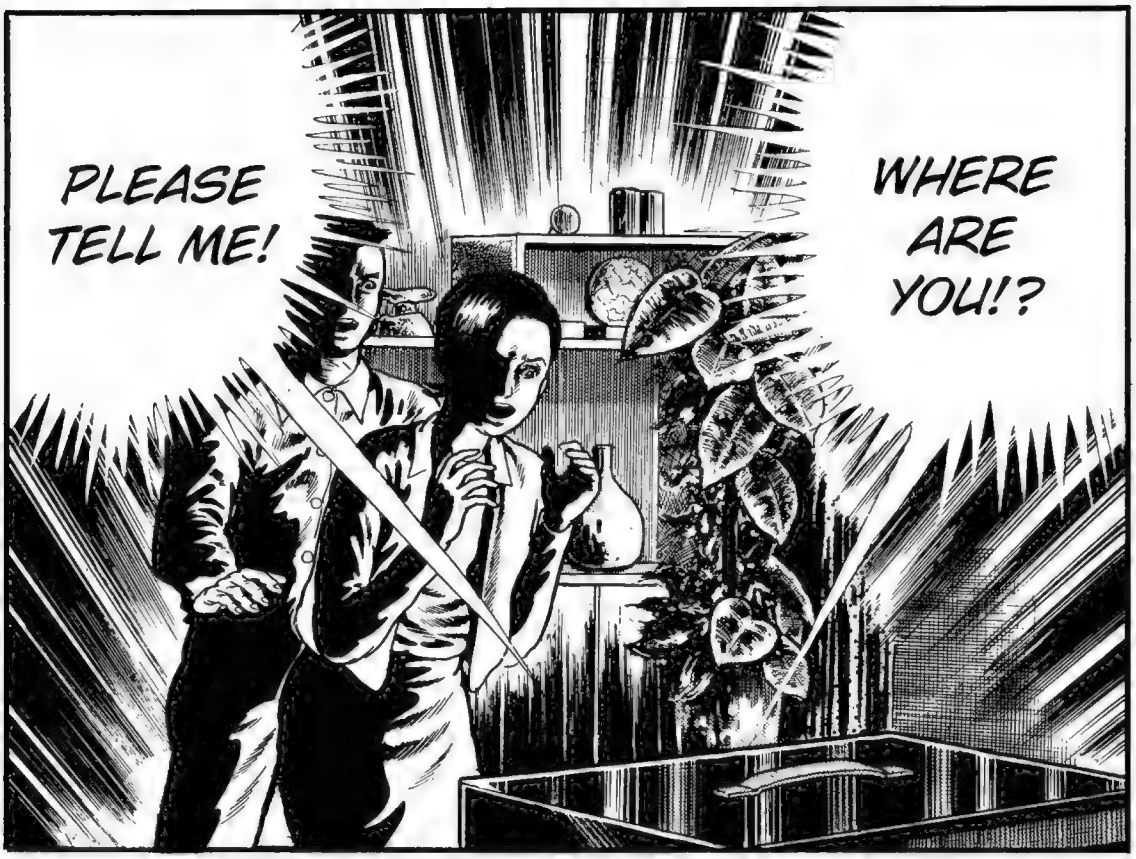

SHO!

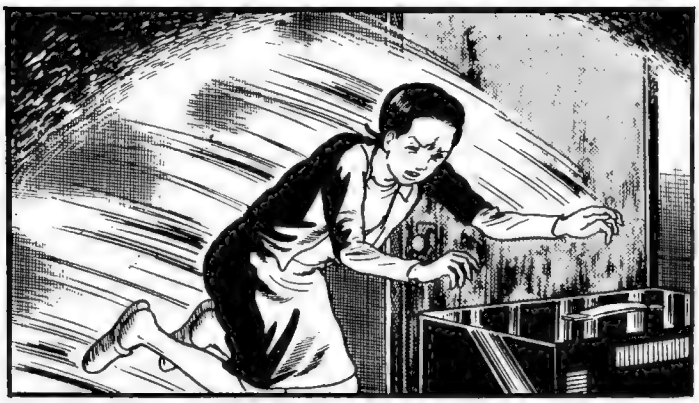
WHERE ARE YOU!?

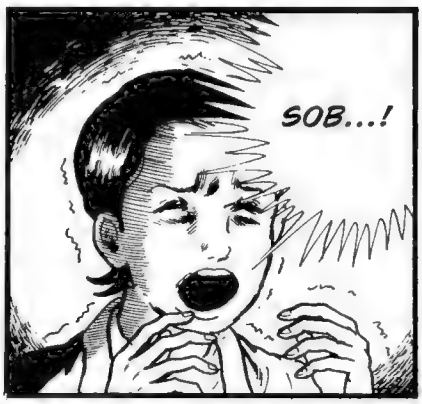
SHO! CAN YOU HEAR ME?

WHERE ARE YOU, MOM?

I...I CAN HEAR HER VOICE!


PLEASE TELL ME!
WHERE ARE YOU!?




SOB...!

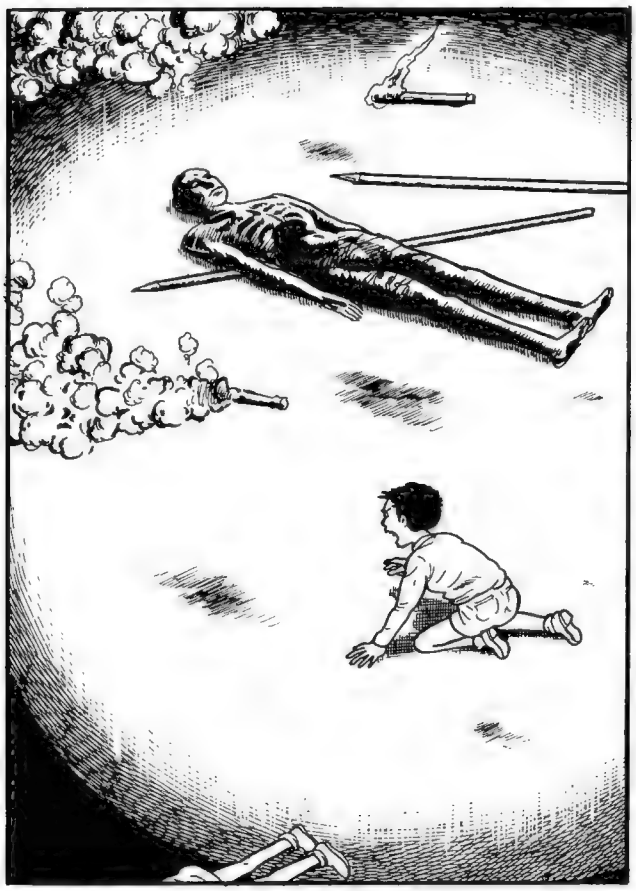
PLEASE HELP US!
MOTHER!

BUT THE EARTH IS A WASTELAND! AND NOW WE'VE ALL GOT THE BLACK PLAGUE!
WE'VE BEEN TRANSPORTED TO THE FUTURE!
LISTEN TO ME, MOM!
WHERE ARE YOU, MOM?! I CAN'T SEE YOU!
PLEASE, MOM! WE NEED MEDICINE!
I'M IN THE HOUSE IN FRONT OF THE TV!
HOW CAN I GET THE MEDICINE TO YOU!?

I'M TOO TIRED TO MOVE FAR! I DON'T HAVE MUCH TIME!

I DON'T KNOW!

WE'VE ALL GOT THE PLAGUE. IT'S KILLING US!

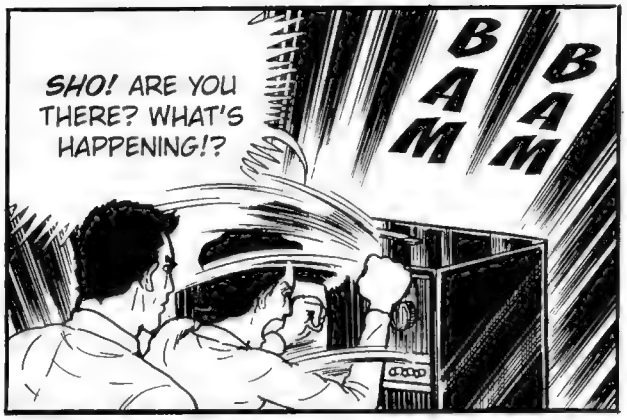


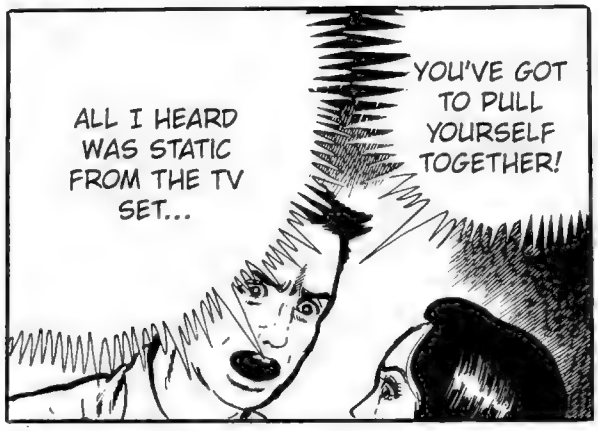
EVERYTHING HAS TURNED TO SAND! ALL THE BOTTLES IN THE HOSPITAL TURNED TO DUST WHEN WE TOUCHED THEM! EVERYTHING'S RUINED!

IF YOU CAN PUT THE MEDICINE INSIDE THE MUMMY...
CAN YOU HEAR ME, MOM?
WAIT, THERE'S THAT MUMMY!
...OUT OF THE INSIDE OF ITS BODY.
THEN MAYBE I'LL BE ABLE TO GET IT...
...IN THE BASEMENT OF THE BIG HOSPITAL.
WE FOUND IT IN A VAULT...
THAT'S IT! PLEASE PUT THE MEDICINE IN THE MUMMY!
I'LL TRY TO DESCRIBE IT TO YOU...

IT HAS A SCAR ON ITS RIGHT WRIST! ABOUT FIVE CENTIMETERS LONG!
A SCAR ON ITS RIGHT WRIST?
News END
...AND THAT CONCLUDES TONIGHT'S BROADCAST.
HEY!
FSSHH
BAM
SHO!

THAT'S ENOUGH!


SHO! ARE YOU THERE? WHAT'S HAPPENING!?
BAM
BAM


ALL I HEARD WAS STATIC FROM THE TV SET...
YOU'VE GOT TO PULL YOURSELF TOGETHER!

YOU MUST HAVE HEARD SHO THIS TIME!

I DIDN'T EVEN LOOK AT THE TV. I WAS TOO CONCERNED WITH WHAT YOU WERE DOING.

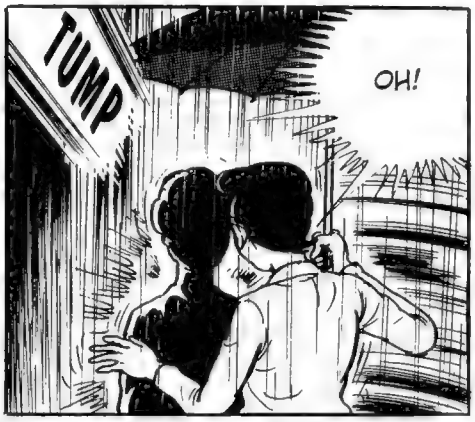
BUT SHO WAS SCREAMING!
WHAT!?

WAIT!

I NEED TO FIND A VACCINE FOR THE PLAGUE!
WHERE DO YOU THINK YOU'RE GOING!?

KREEK

YOU AGAIN!

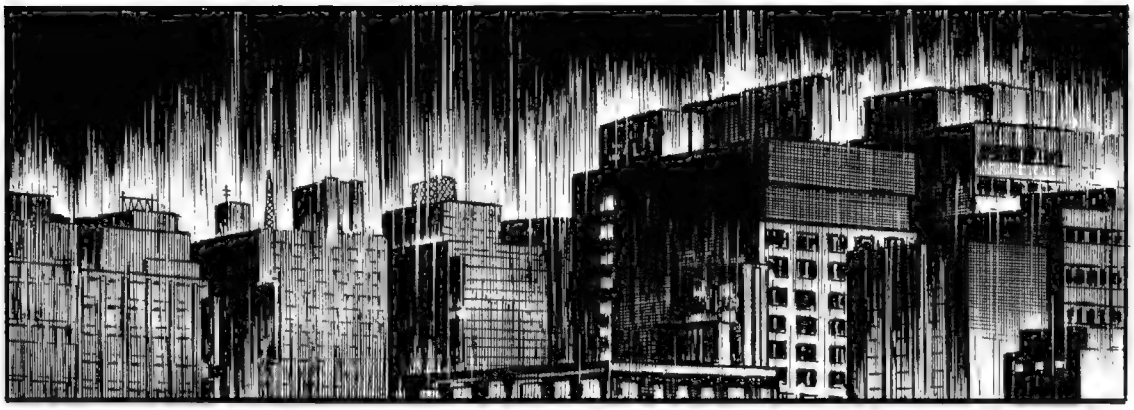

TUMP
OH!

AGH!
SHOVE
I TOLD YOU, I DON'T KNOW WHAT YOU'RE TALKING ABOUT!

I WANT YUICHI BACK!

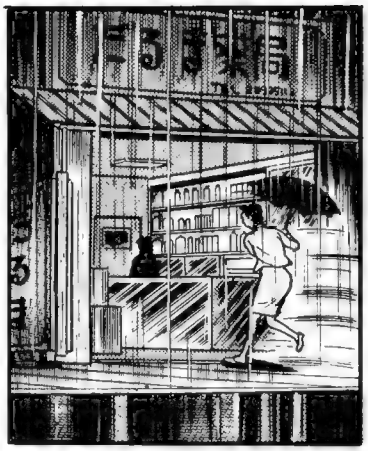
YUICHI!

SPLASH



I NEED STREPTOMYCIN!

EXCUSE ME!



PEOPLE ARE ON THE BRINK OF DYING!
I NEED A LOT! THERE'S A *PLAGUE!*

WHAT FOR?

OH, *THAT!*

IN ANY CASE, IT WON'T SPREAD THANKS TO THE RAIN.
THERE'S NO NEED TO WORRY. THAT WAS A VERY SMALL OUTBREAK, AND IT'S ALREADY CONTROLLED. THE CHANCES OF CONTRACTING IT ARE NIL.

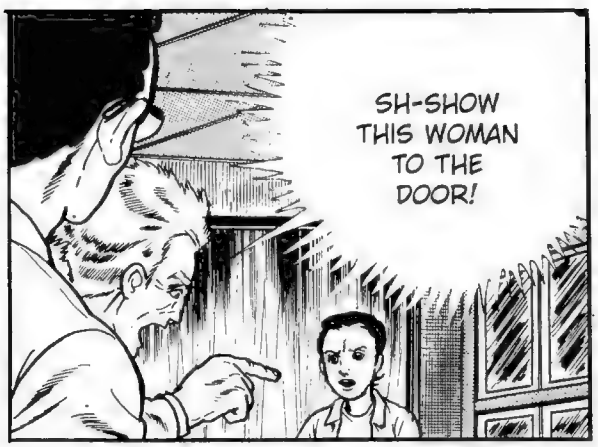
SO WHAT!? IT DOESN'T EVEN *RAIN* WHERE SHO IS!

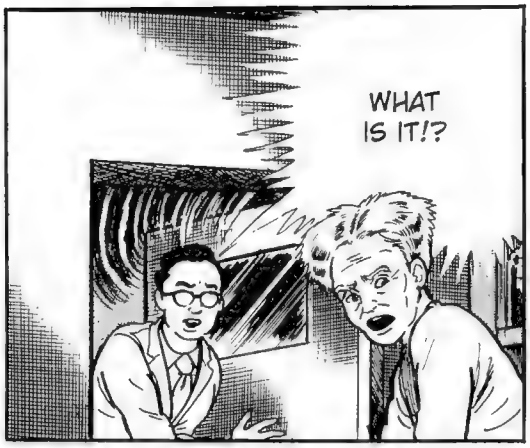
ALL IT TAKES IS RAIN TO STOP A PLAGUE.

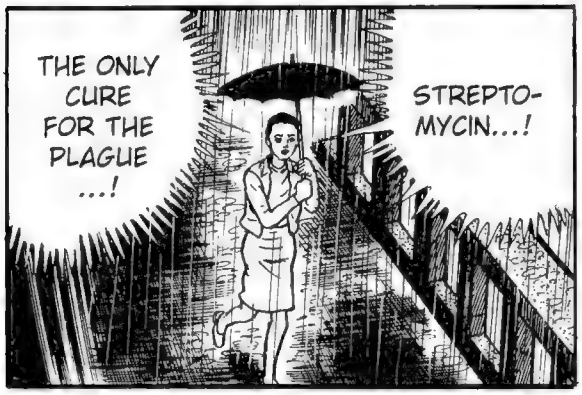
HE'S NOT THE ONLY ONE! EVERYONE FROM YAMATO ELEMENTARY SCHOOL IS DYING OF PLAGUE IN THE DESERT!
HE SAID HE WAS IN THE MIDDLE OF A WASTELAND.

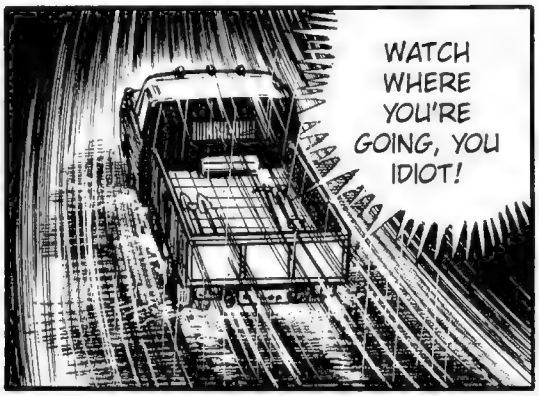
W-WE DON'T HAVE ANY!

I WANT YOUR ENTIRE SUPPLY!
THE PLAGUE STILL EXISTS!









*SIGN=NAKANISHI PHARMACY

STREPTOMYCIN? NO, WE DON'T HAVE ANY.
中西クスリ店

MAYBE THEY HAVE SOME.

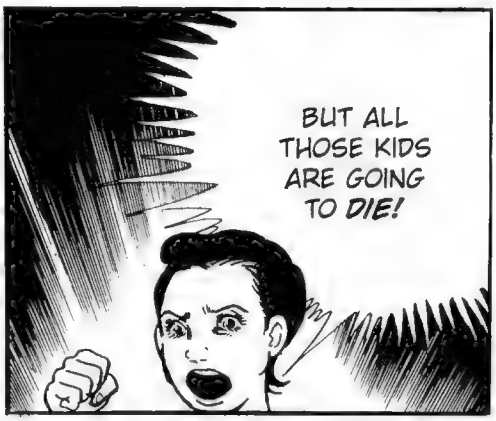
CAN I GET SOME HELP OVER HERE?
SHFF
EXCUSE ME!

HOW DID YOU KNOW!?

ARE YOU LOOKING FOR STREPTOMYCIN, BY ANY CHANCE?

I'M SORRY, IT'S NOT FOR SALE.

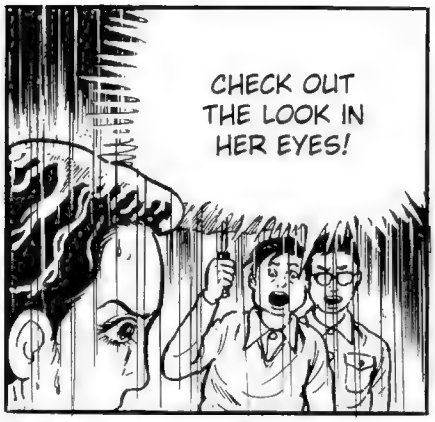
WE RECEIVED A PHONE CALL WARNING US ABOUT SOME CRAZY WOMAN TRYING TO BUY UP MEDICINE! WE NEED YOU TO LEAVE *NOW!*

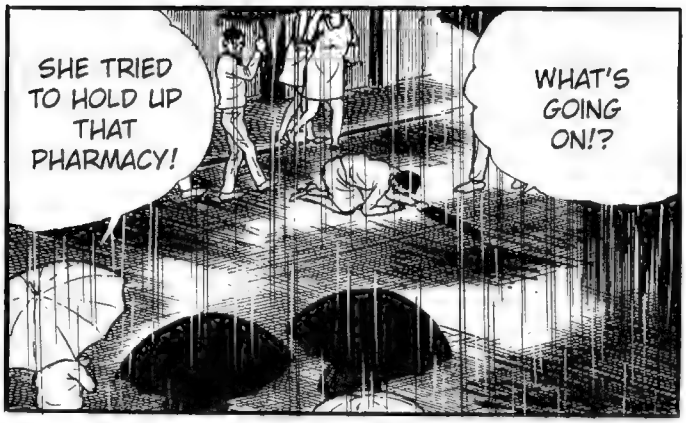

BUT ALL THOSE KIDS ARE GOING TO *DIE!*

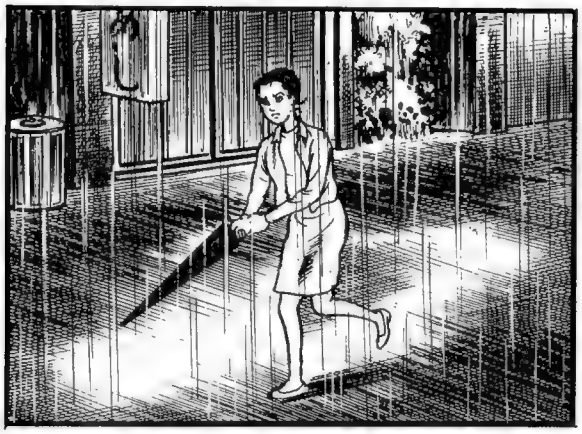
PLEASE! YOU HAVE TO HELP ME!

BESIDES, I'M SURE THAT OF THE FEW PHARMACIES THAT CARRY STREPTOMYCIN, THEY'VE ALREADY SOLD OUT BY NOW.

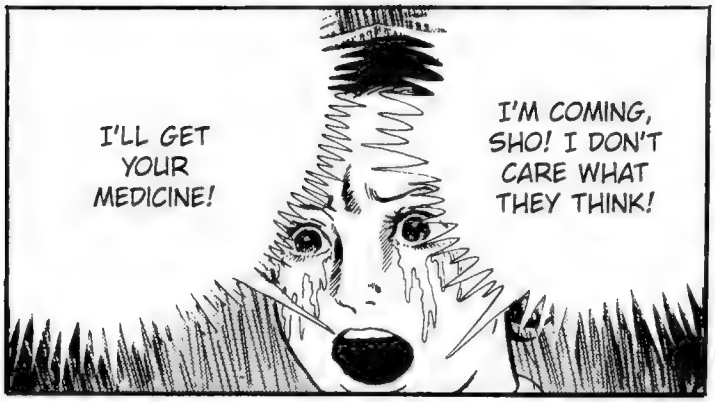
URGH!
BAAP


CHECK OUT THE LOOK IN HER EYES!


SHE TRIED TO HOLD UP THAT PHARMACY!
WHAT'S GOING ON!?

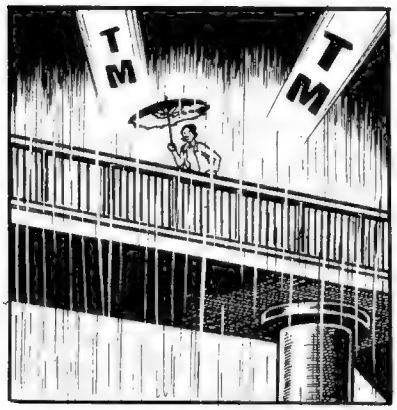


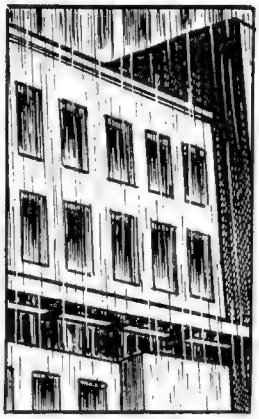
LET'S GET OUT OF HERE!


I'LL GET YOUR MEDICINE!
I'M COMING, SHO! I DON'T CARE WHAT THEY THINK!

JUST HOLD ON!

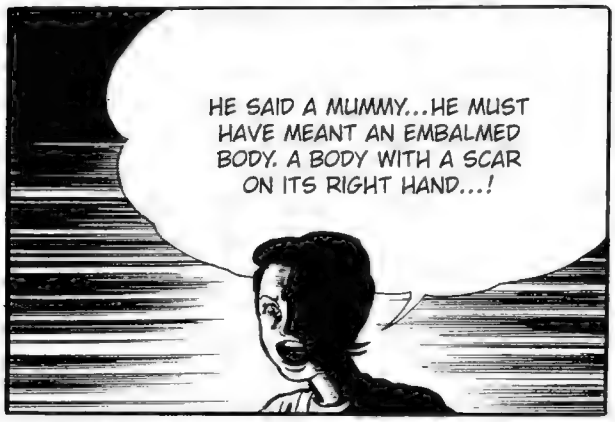
SHO!

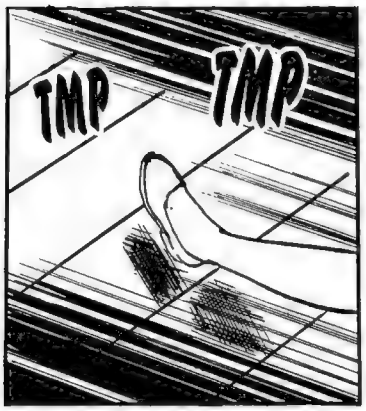




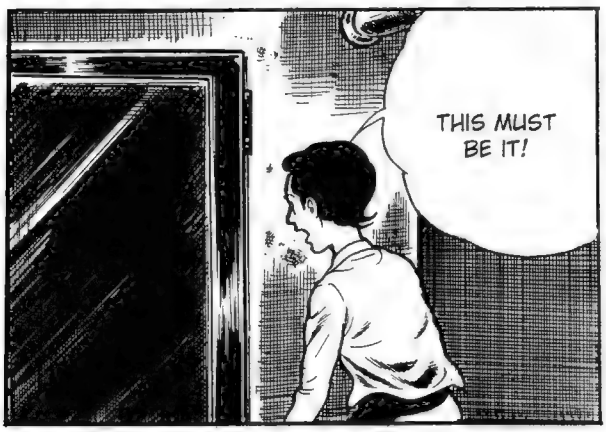
*SIGN=YAMANOTE GENERAL HOSPITAL

KLATA
KLATA


HE SAID A MUMMY...HE MUST HAVE MEANT AN EMBALMED BODY. A BODY WITH A SCAR ON ITS RIGHT HAND...!


TMP
TMP

HE SAID IT WAS IN THE BASEMENT.

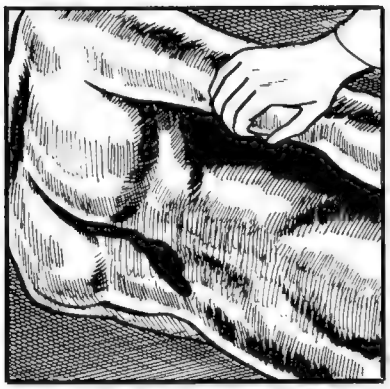

THIS MUST BE IT!

GASP!

KREEK

THE MORGUE! HE SAW THE MORGUE...!

UNGH...!

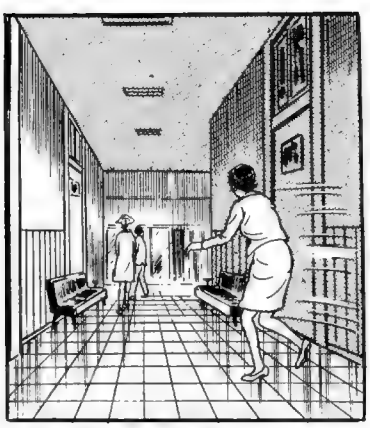
BUT THEY COULDN'T BE THE MUMMY. THEY HAVEN'T BEEN PRESERVED...
CORPSES!


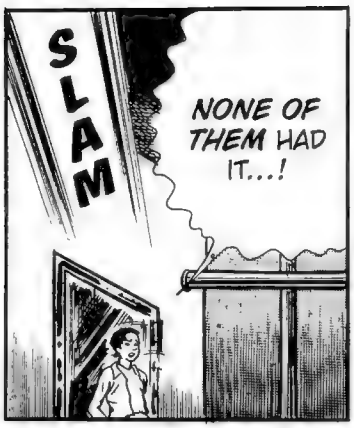
BUT MAYBE ONE OF THEM HAS THE SCAR ON ITS RIGHT HAND. I'VE GOT TO CHECK...!

NOT THIS ONE EITHER ...!

NO SCAR!

THUD





THAT'S THE SCAR I'M LOOKING FOR!

THERE!

*MEDICINE: TAKE THREE TIMES DAILY, 30 MINUTES AFTER EACH MEAL

PLEASE HOLD ON A MINUTE!
WAIT!
PLEASE! I'M BEGGING YOU!
HUH!?
I NEED TO SEE YOUR RIGHT HAND AGAIN!

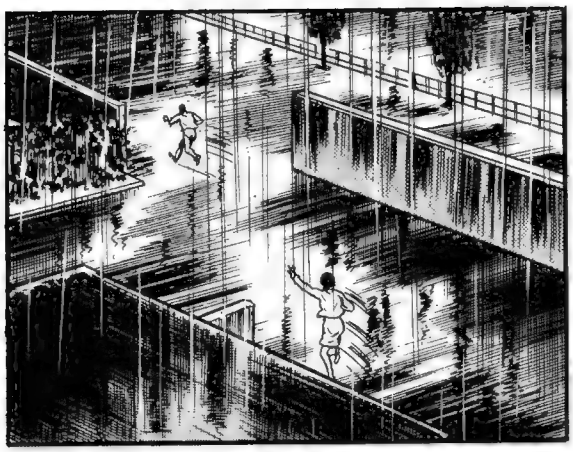
WHAT DO YOU THINK YOU'RE DOING?

HEY!
SHOW ME YOUR FACE!

THAT'S NONE OF YOUR BUSINESS!
WHAT'S YOUR NAME? WHERE ARE YOU FROM?

BAM

LEAVE ME ALONE!



SLAM
WAIT!

SLIP

SOMEONE STOP HIM!
WAIT! HOLD ON!

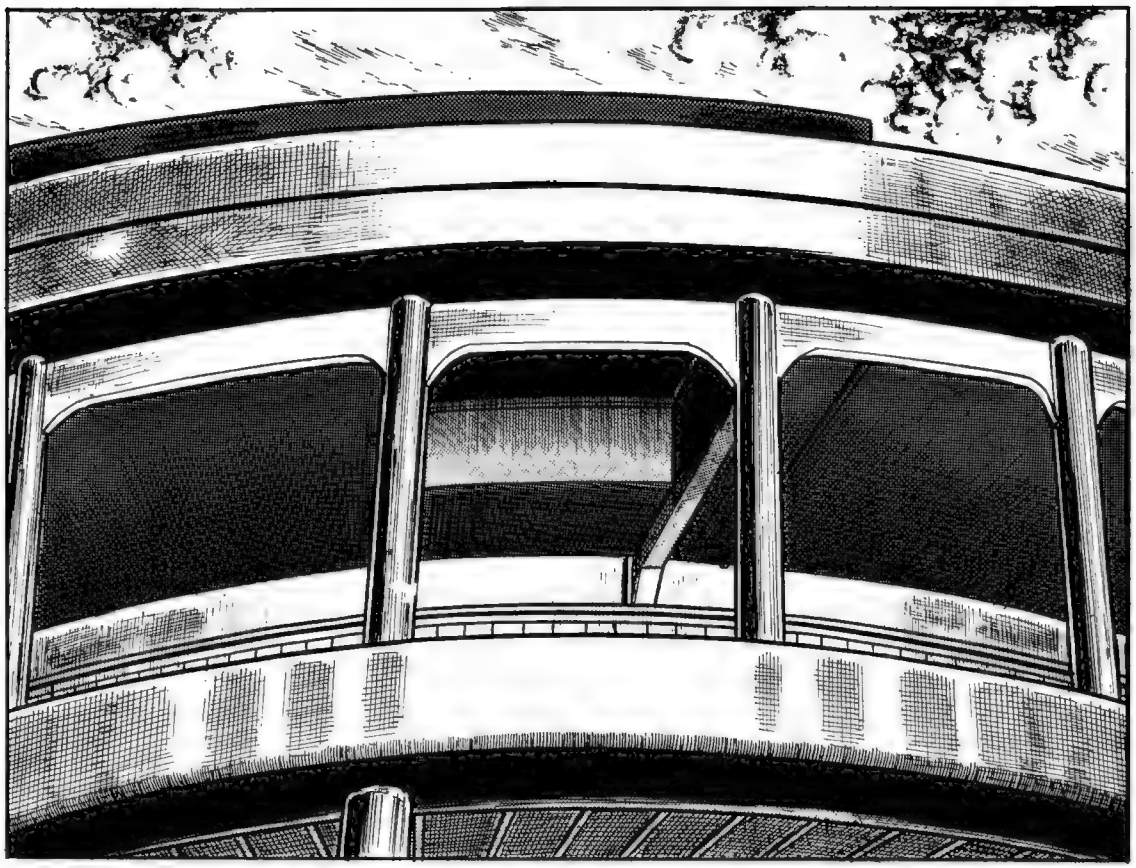
URGH ...!

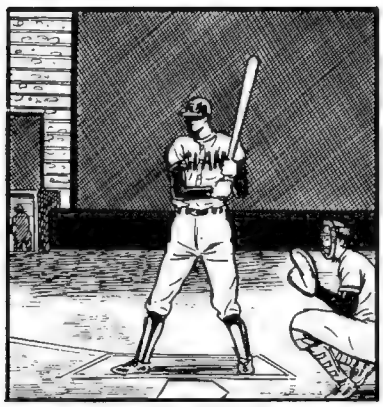
TMM

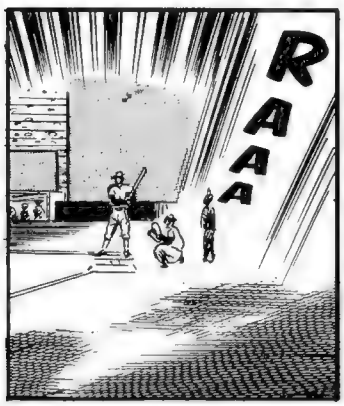
WH-WHAT HAPPENED !?
MRS. TAKAMATSU! IS THAT YOU!?
NNGH...
A-ALL RIGHT!
DON'T WORRY ABOUT ME. I NEED YOU TO FOLLOW THAT MAN!
SHINICHI! THANK GOD!
SCREE
HE'S SO FAST!

TAXI
VRROOM
HUFF...
HUFF...
VROOM
SHINICHI!

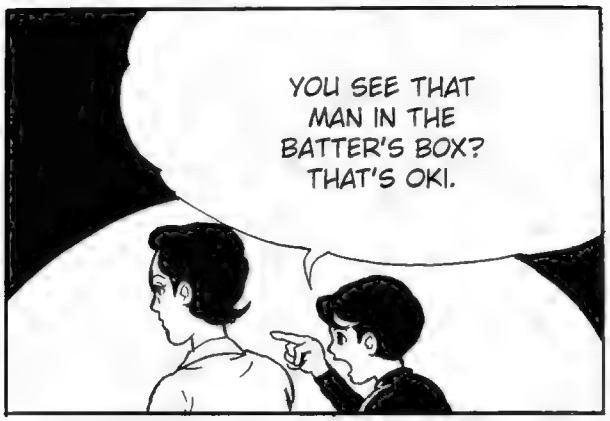
M-MRS. TAKAMATSU!
WHAT!?
HE GOT AWAY IN A CAB...!
...BUT I KNOW WHO HE IS.
MRS. TAKAMATSU... I COULDN'T CATCH UP TO HIM...
ARE YOU ALL RIGHT!?
HE'S A FAMOUS BASEBALL PLAYER! HE'S A STAR!
EVERY KID KNOWS HIM.
WHAT DID YOU SAY?
WH-WHERE CAN WE FIND HIM?
YES. I RECOGNIZED HIM WHEN HE TURNED AROUND AND GOT IN THE CAB.
ARE YOU SURE!?

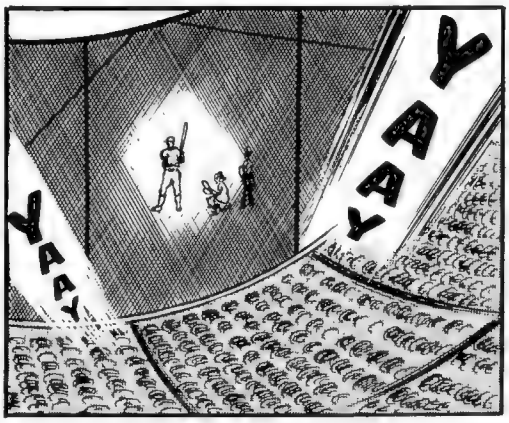




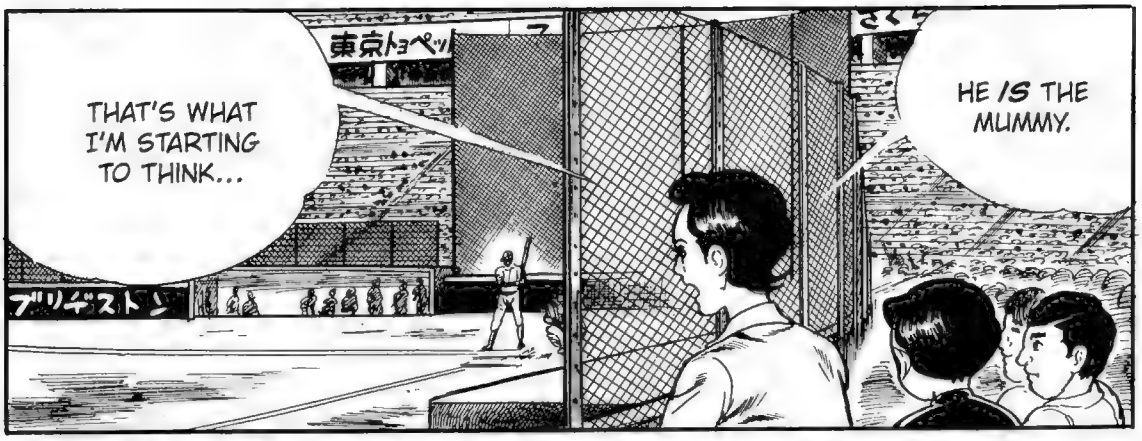

RAAA

RAAA
RAAA


YOU SEE THAT MAN IN THE BATTER'S BOX? THAT'S OKI.


YAAY
YAAY

HE EVEN GOT SPIKED ON HIS HAND, BUT HE CAME BACK!
OKI ALWAYS GIVES HIS ALL, NO MATTER HOW BAD IT LOOKS. HE'S THE COMEBACK KING!
HE GOT THAT SCAR TRYING TO STEAL SECOND.
HE WAS ALWAYS SAYING HOW MUCH HE'D LIKE TO SHAKE HIS HAND...
TAKAMATSU LIKED HIM TOO.
EVERYONE LOVES HIM BECAUSE HE NEVER STAYS DOWN!
BUT...I WONDER WHAT THE MUMMY WITH THE SCAR HAS TO DO WITH OKI...

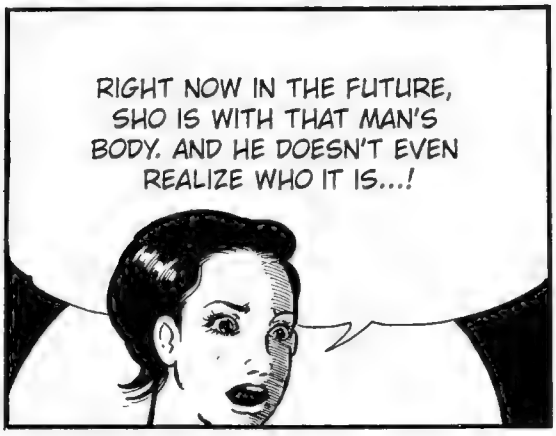

THAT'S WHAT I'M STARTING TO THINK...
HE IS THE MUMMY.

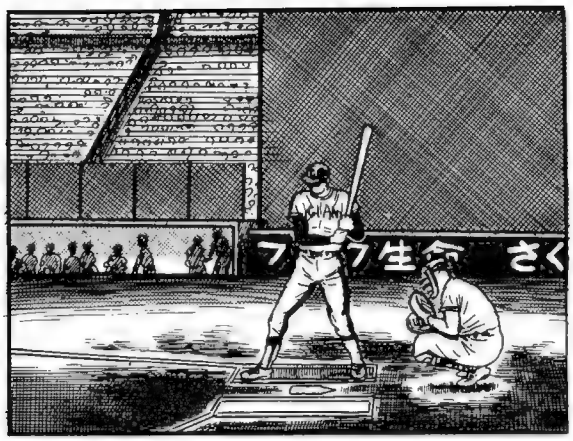
TH-THAT CAN'T BE!

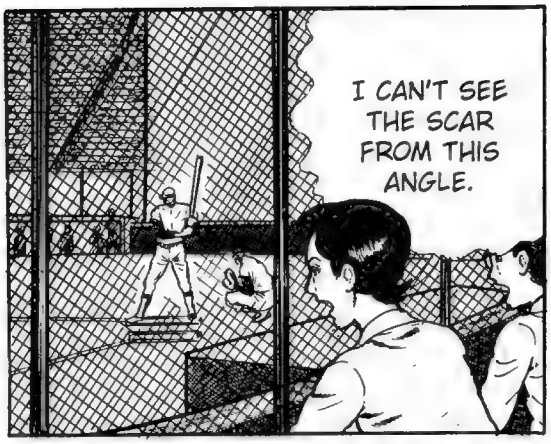
HUH!?

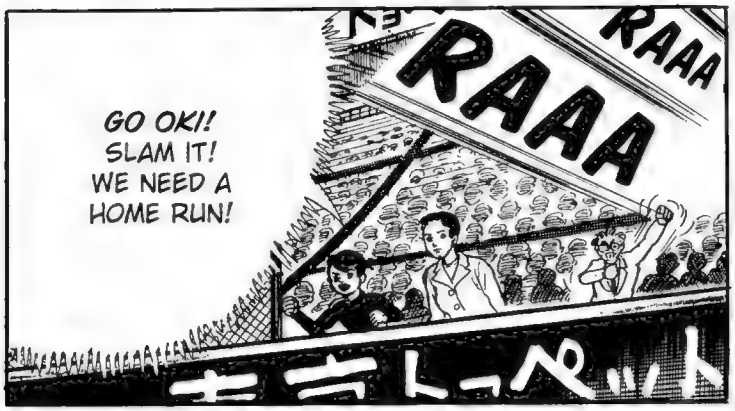
YES, SHINICHI.
ARE YOU SAYING THAT OKI IS GOING TO DIE AND TURN INTO A MUMMY?!

BUT IS HE REALLY THE ONE!?


RIGHT NOW IN THE FUTURE, SHO IS WITH THAT MAN'S BODY. AND HE DOESN'T EVEN REALIZE WHO IT IS...!



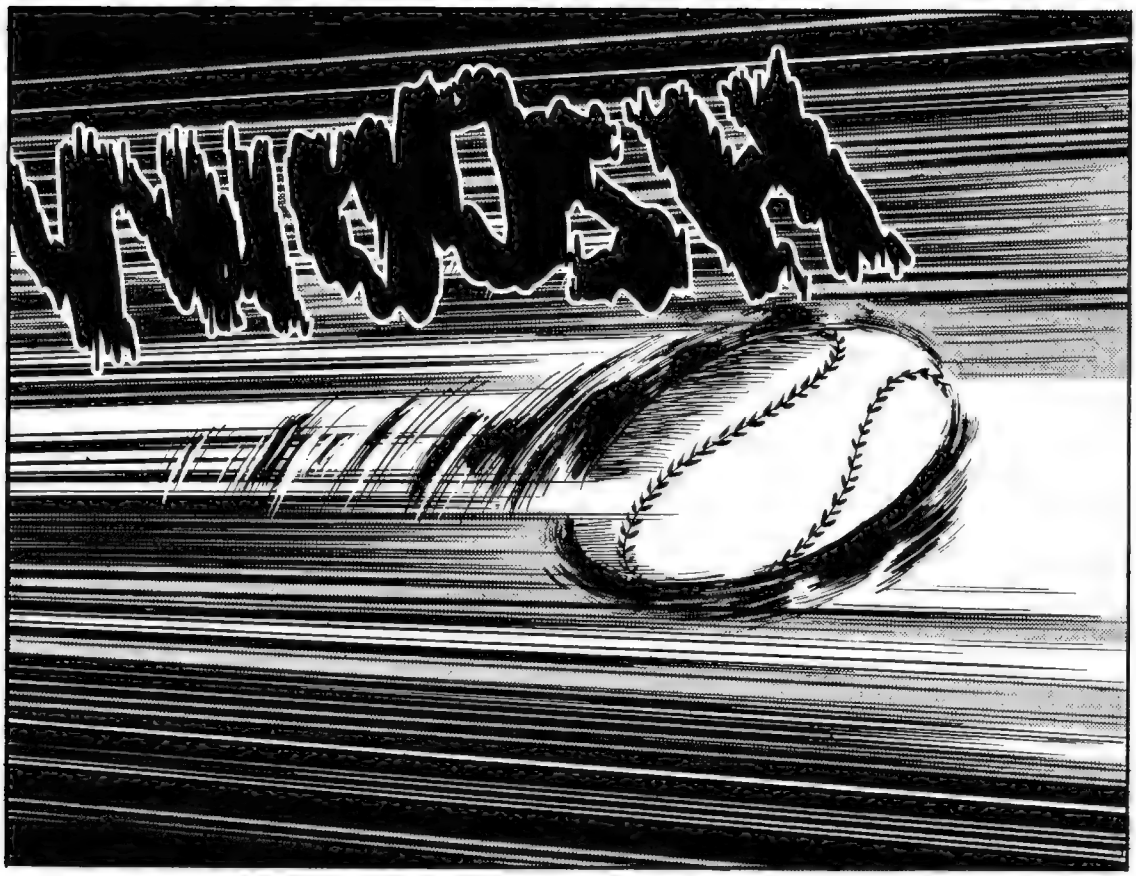

I CAN'T SEE THE SCAR FROM THIS ANGLE.


RAAA
RAAA
GO OK!! SLAM IT! WE NEED A HOME RUN!

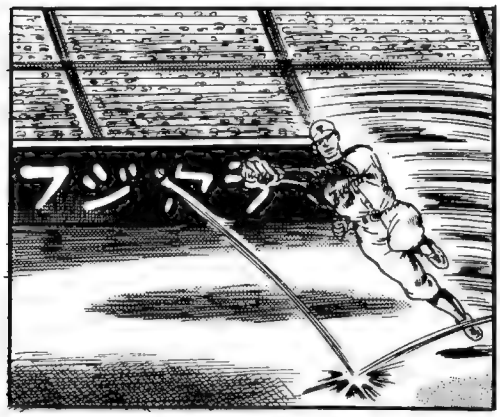
Jigan

FWOOSH

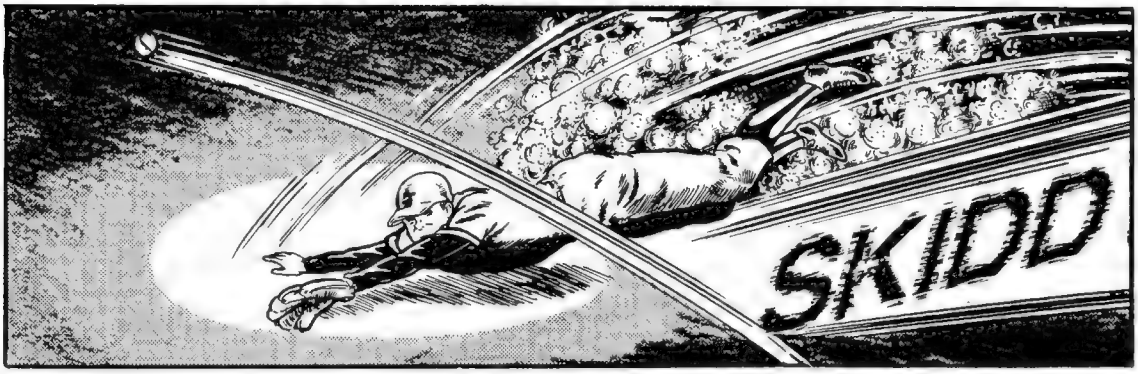
ニホンハム
50

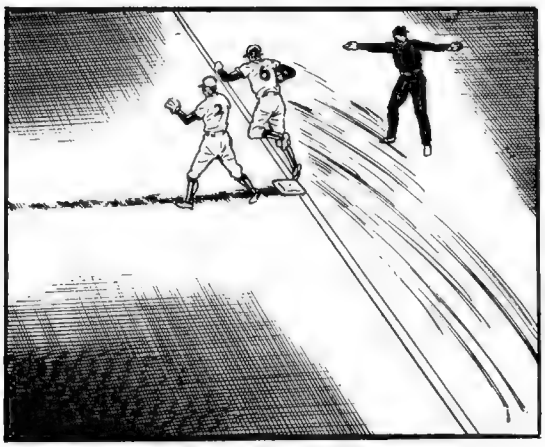

THUSH

KP
A
K


フジ

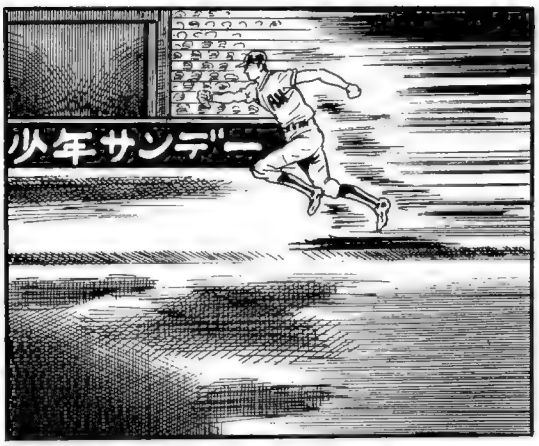
YEAHH!
日本工業K


SKIDD



WOWW!

GO GO GO!
WOW! A-AWESOME!

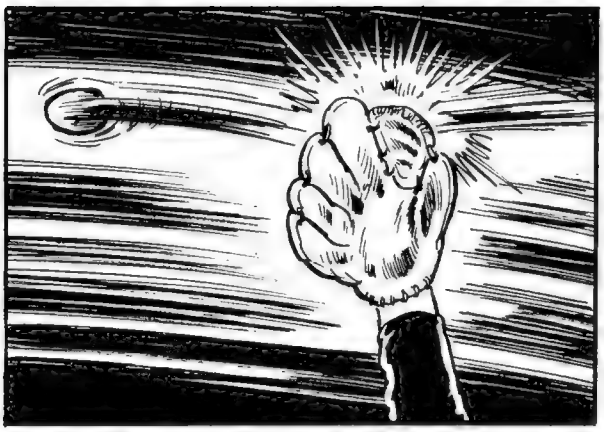

少年サンデー

HE'S COMING THIS WAY! I CAN'T JUST SIT AROUND. SHO'S SUFFERING RIGHT NOW IN THE FUTURE!

YOU CAN'T GO DOWN THERE!

HEY! WHERE ARE YOU GOING!?

RAAA
RAAA
AAA
RAAA
パイオニア
パイオニア
竹中工務店
世界の時計
山田スポーツ
ワハ・ボウル
少年サンデー
フジカラー
YOKOHAMA



SKUFF

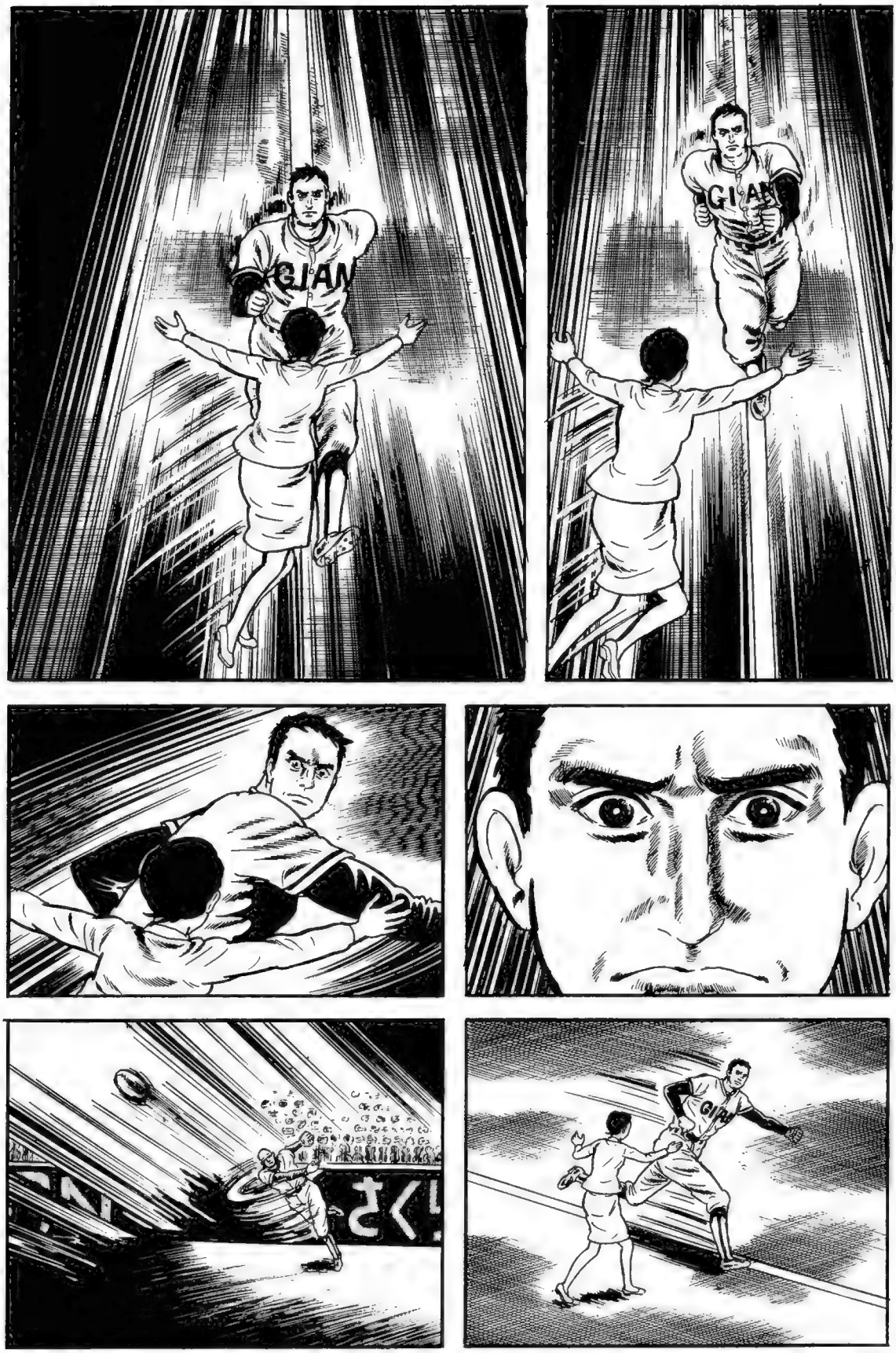
SK
KK
GIAN

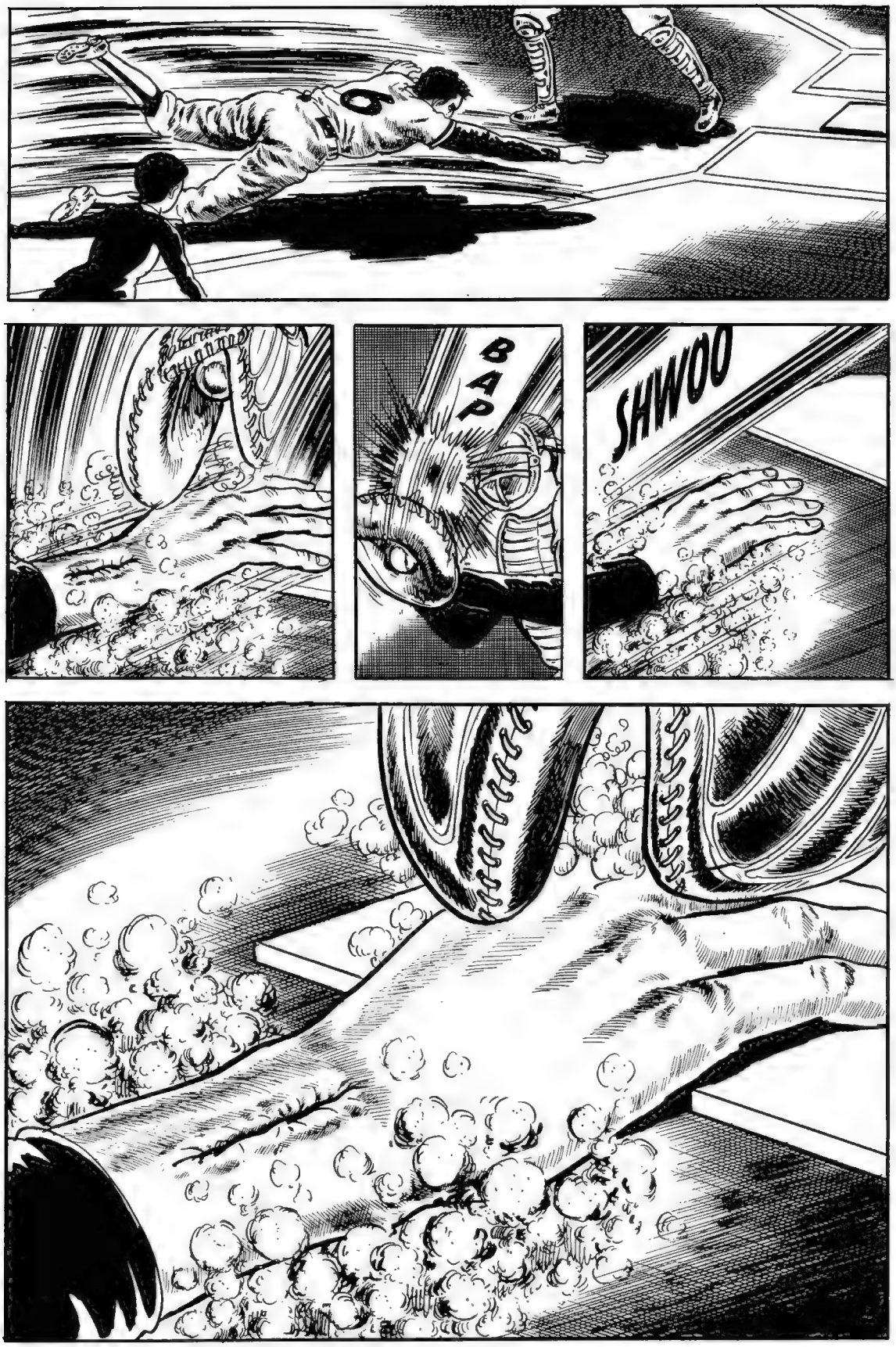
YA
YA
YA

GIAN

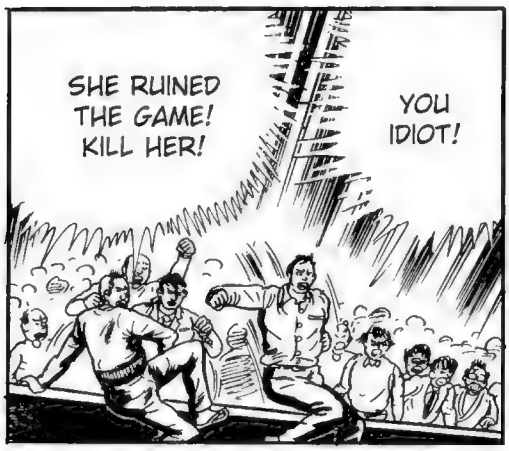
YAYY
GIAN

YAYY


GIAN
GIAN
さく!


BAP
SHWOO

OUT!


SHE RUINED THE GAME! KILL HER!
YOU IDIOT!

RAA
RAA

RAA
RAA
SO HE'S THE ONE!

AH!

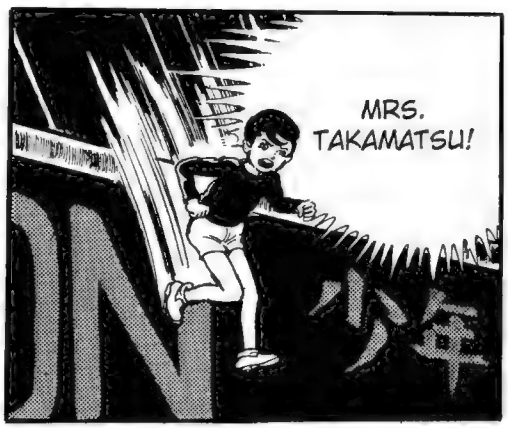
WHAT ARE YOU DOING!?

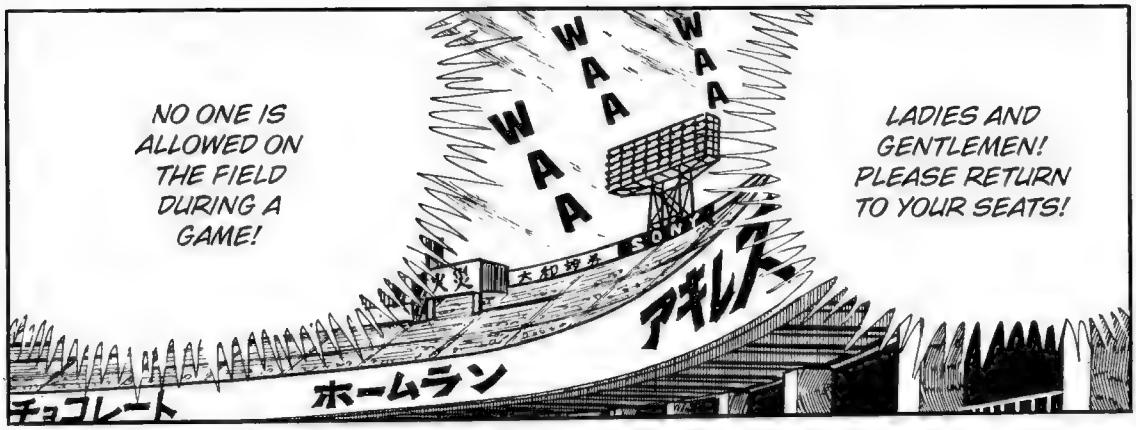
KICK THE SHIT OUT OF HER!

OWW!

STOP IT!

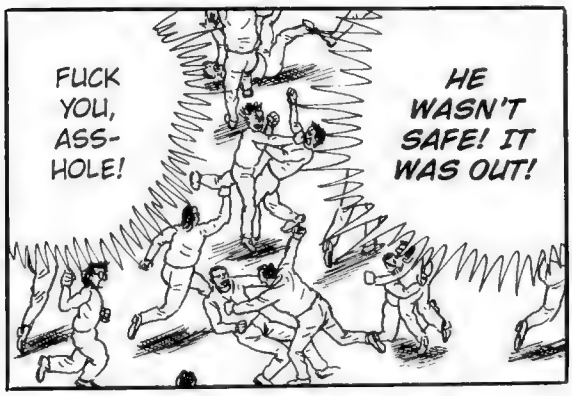
SOMEBODY STOP THEM!


MRS. TAKAMATSU!


NO ONE IS ALLOWED ON THE FIELD DURING A GAME!
WAA
WAA
WAA
WAA
LADIES AND GENTLEMEN! PLEASE RETURN TO YOUR SEATS!
アキレス
ホームラン
チョコレート

HE WAS SAFE!

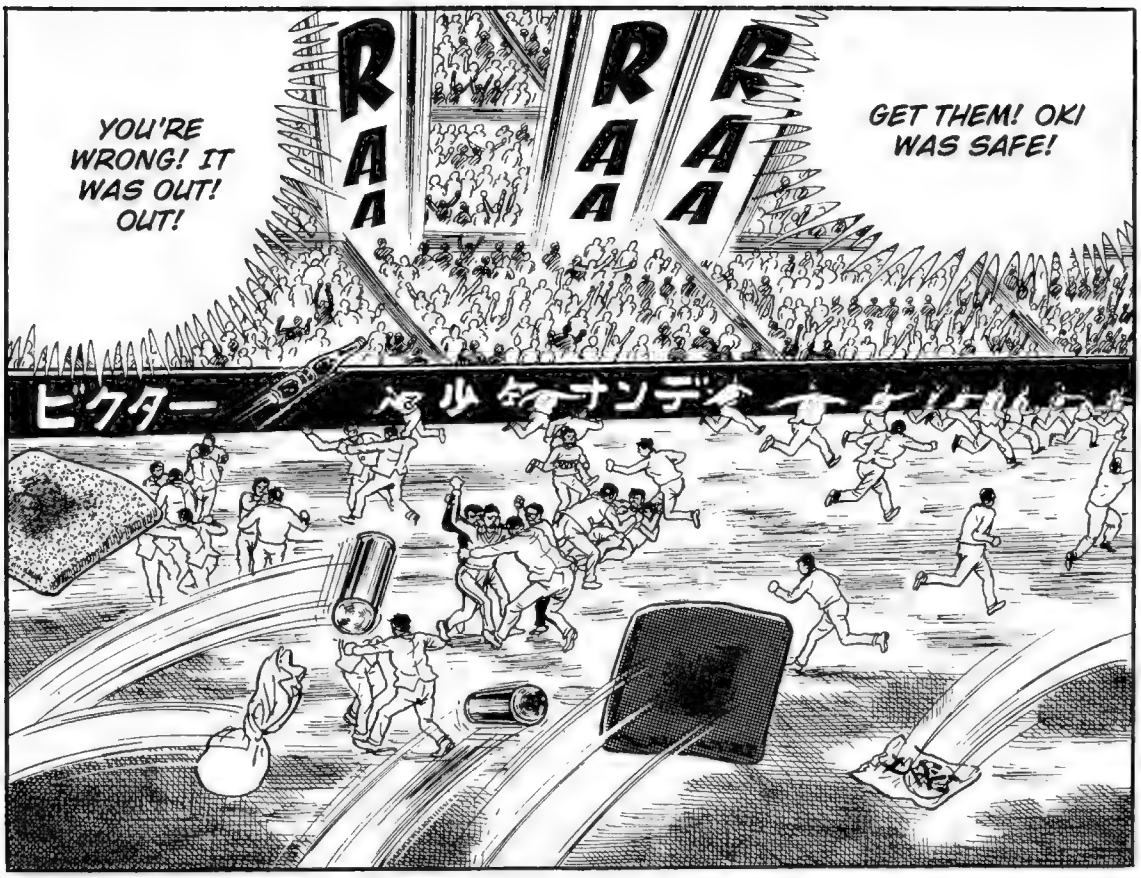
BAD CALL! DO YOUR SLEEPING AT HOME, UMP!


FUCK YOU, ASS-HOLE!
HE WASN'T SAFE! IT WAS OUT!

NO HE WASN'T! THAT WOMAN GOT IN THE WAY!
NO WAY! HE WAS OUT, YOU BASTARD!

WAA
WAA
WAA
大和證券

COME ON, LET'S GET OUT OF HERE!
MRS. TAKA-MATSU!


YOU'RE WRONG! IT WAS OUT! OUT!
RAA
RAA
RAA
GET THEM! OKI WAS SAFE!
ビクター

RAA
RAA
RAA
HUFF... UFF...

HUFF! GASP!

I'M FINE. THAT WAS NOTHING.
ARE YOU ALL RIGHT, MA'AM!?

GASP... HFF...

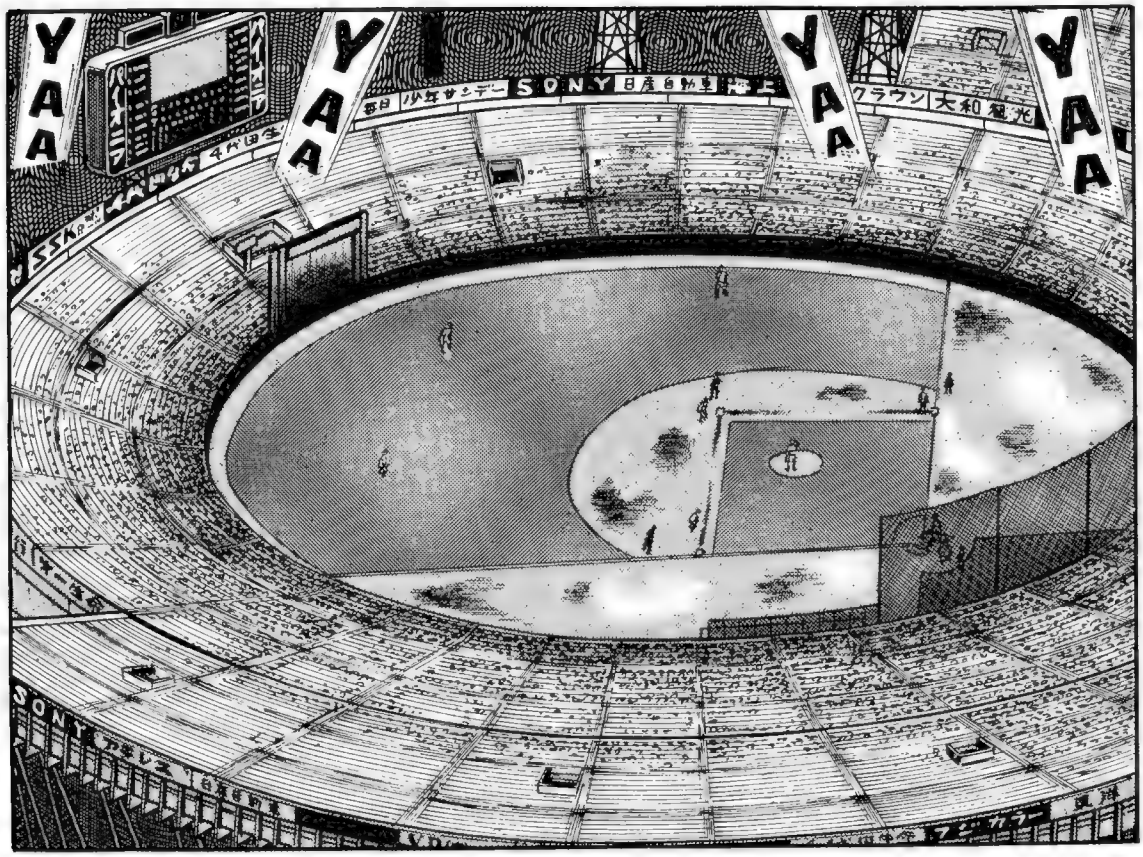
YAA
RAA
千代田生命 少年サンデー
SHOULD WE GET OUT OF HERE?

HE REALLY IS THE ONE! HE HAD A SCAR ON HIS RIGHT WRIST!

THEY STARTED THE GAME AGAIN! THE OTHER TEAM'S AT BAT!

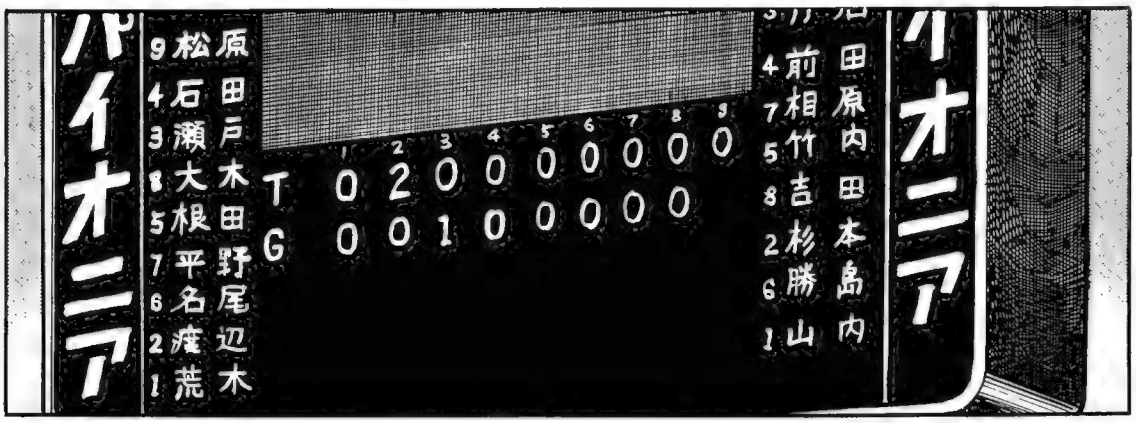
OH! LOOK!

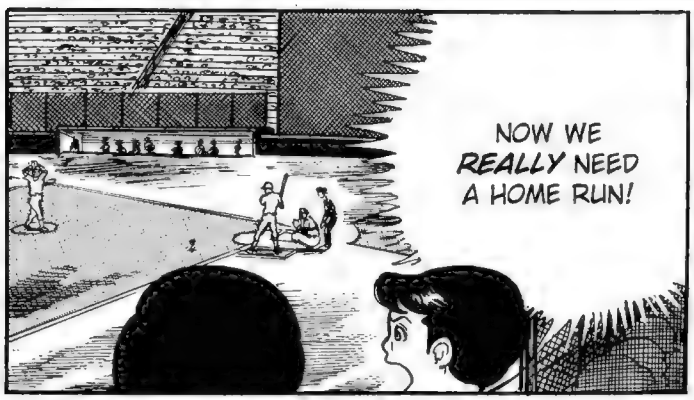
NO, I NEED TO STAY! I HAVE TO SEE HOW HE TURNS INTO A MUMMY...

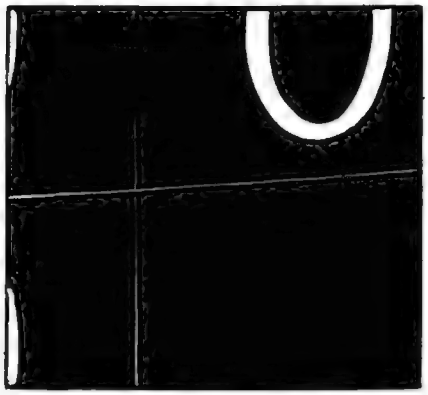

YAA
YAA
YAA
YAA
SONY

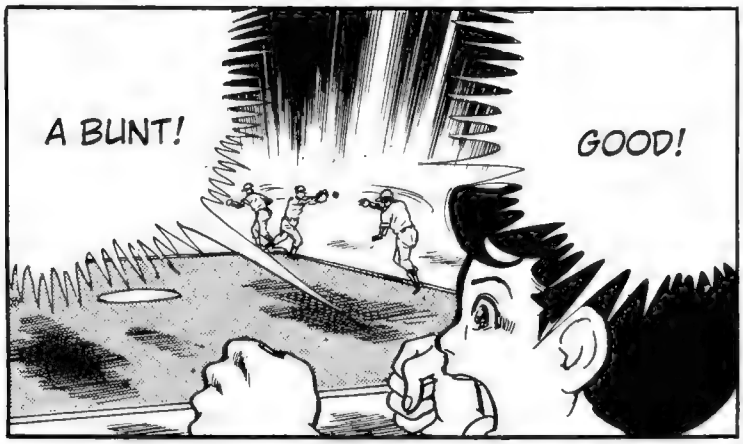
OH NO...WE'RE DOWN BY A POINT AND IT'S THE BOTTOM OF THE NINTH!
世界の野

RAAA
RAAA
RAAA
高島屋
スポーツ
少年サ

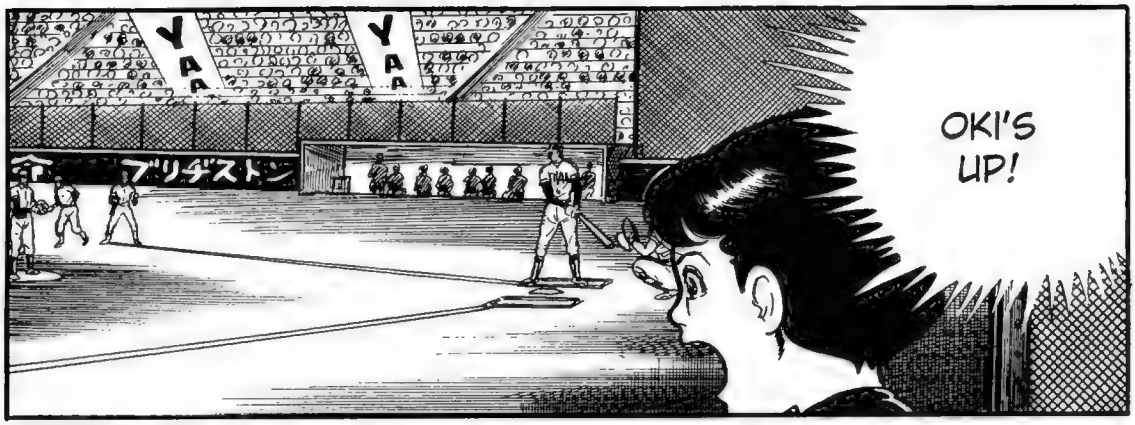

パイオニア
9 松原
4 石田
3 瀬戸
8 大木
5 根田
7 平野
6 名尾
2 渡辺
1 荒木
T 0 2 0 0 0 0 0 0 0
G 0 0 1 0 0 0 0 0
1 2 3 4 5 6 7 8 9
4 前田
7 相原
5 竹内
8 吉田
2 杉本
6 勝島
1 山内
オニア

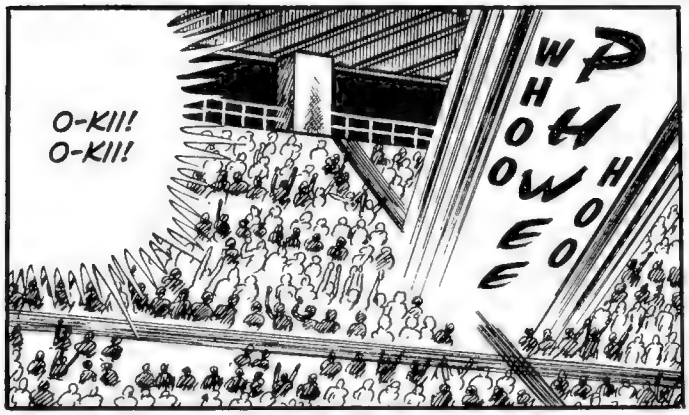

NOW WE REALLY NEED A HOME RUN!




A BUNT!
GOOD!

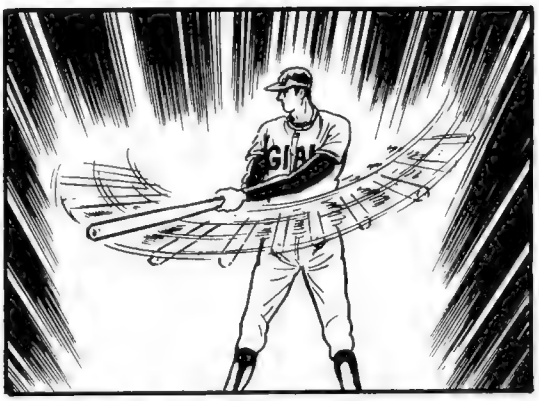
KRAK


OKI'S UP!


O-KII!
O-KII!
WHOOOEE
WHOOOEE

IF HE HITS A HOMER, THEN WE'LL WIN!

HIT IT!
HIT IT!
O-KII!
O-KII!

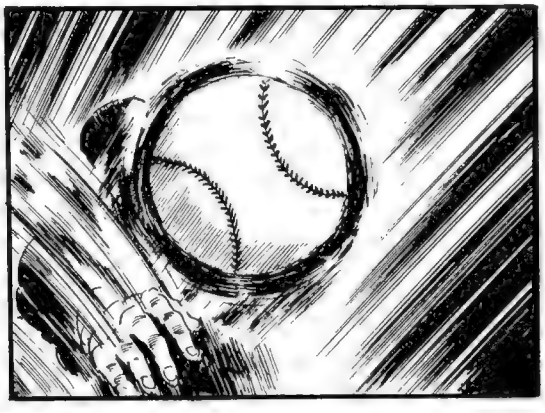


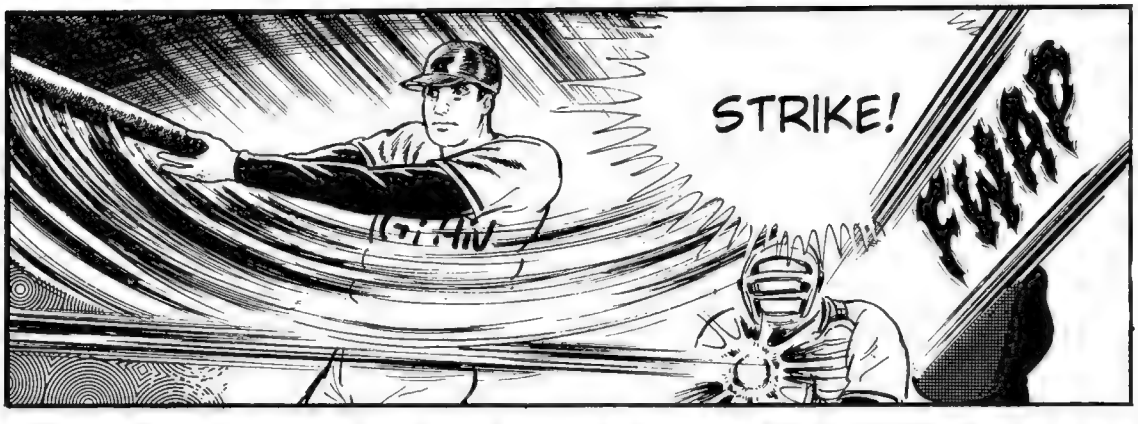
SHO...

YOU CAN DO IT!

I PROBABLY WOULD HAVE NEVER GONE TO A SINGLE BALL-GAME IN MY LIFE...!
IF YOU WERE HERE WATCHING THIS GAME, YOU'D PROBABLY BE JUST AS EXCITED AT SHINICHI IS...
SLAM IT OUT OF THE PARK!
GO FOR IT, OK!!

フコク生命
少年サンデー

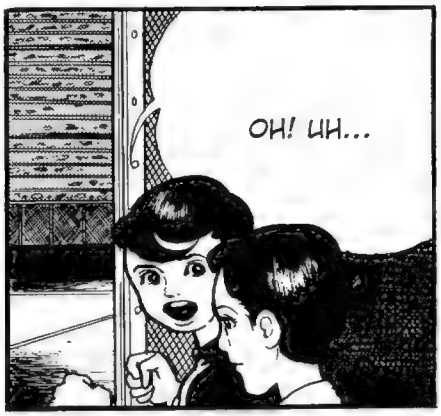



STRIKE!
FWAP

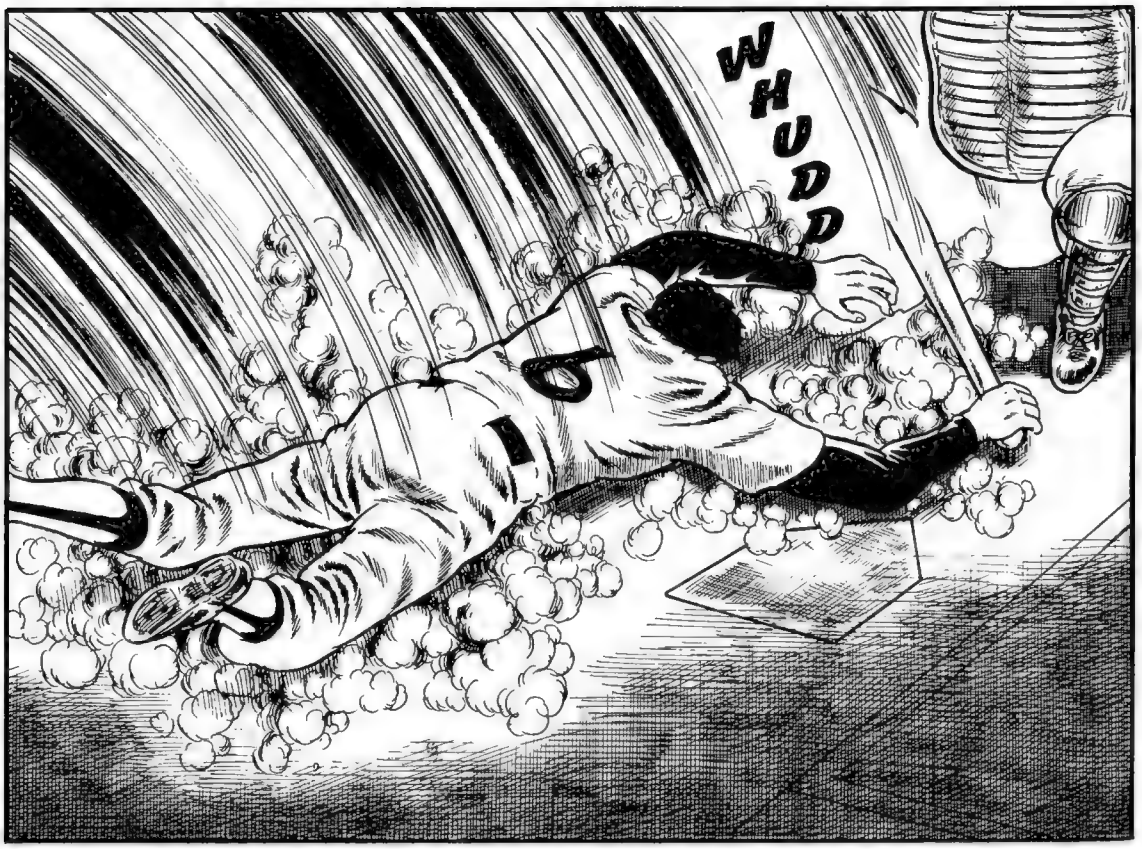
ホンダ
S

HERE COMES THE HOMER! YEAHH!
HE'S GOING FOR THE NEXT ONE!

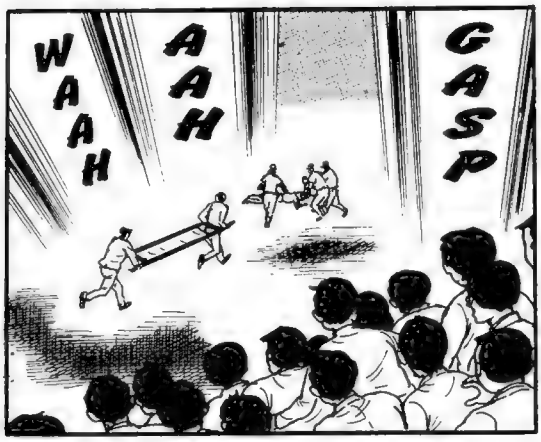
IT'S ALL RIGHT, SHINICHI.
I'M SORRY, MRS. TAKAMATSU...I GOT CARRIED AWAY...

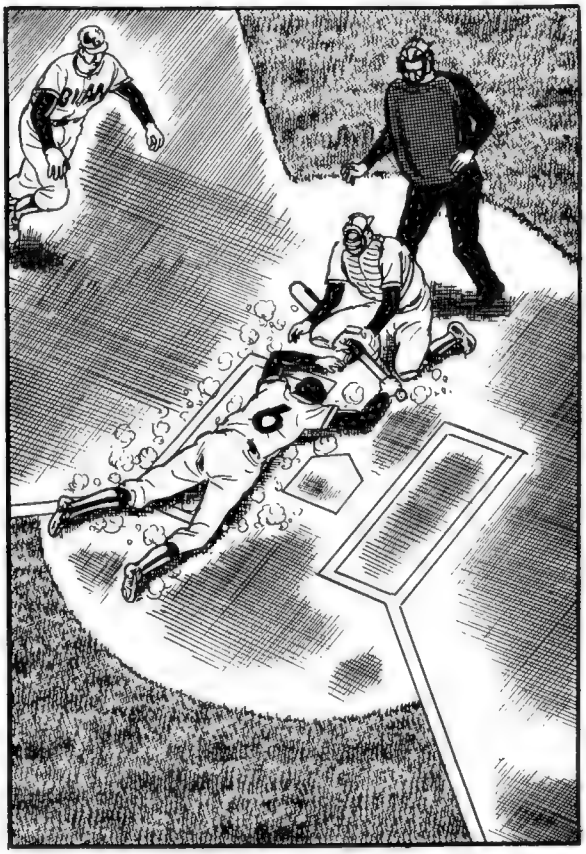

OH! UH...

AH!
KRAK

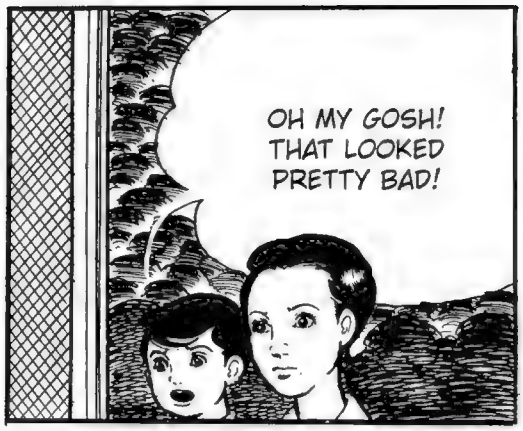

WHUDD

WHAT!?


WAAH
AAH
GASP



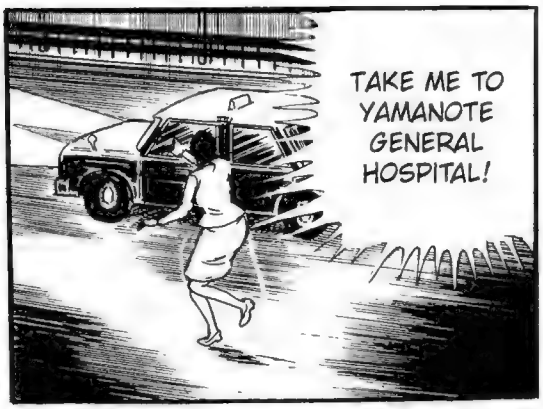
WHAT!?
THAT'S IT! HE'S PROBABLY GOING TO BE TAKEN TO YAMANOTE HOSPITAL!

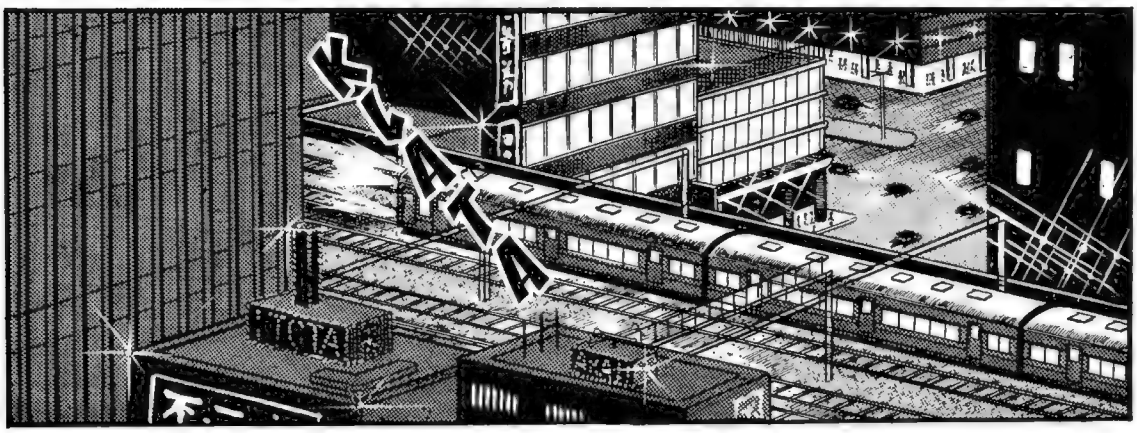

OH MY GOSH! THAT LOOKED PRETTY BAD!

I HAVE TO GET THERE BEFORE THEM!

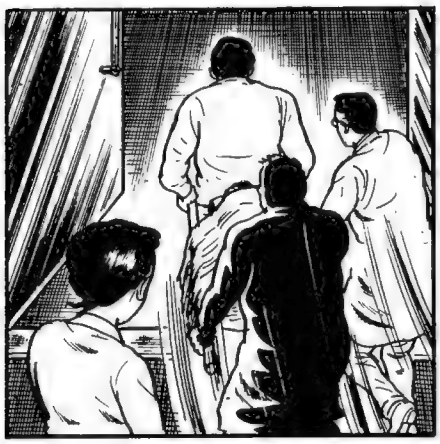
WHERE ARE YOU GOING!?

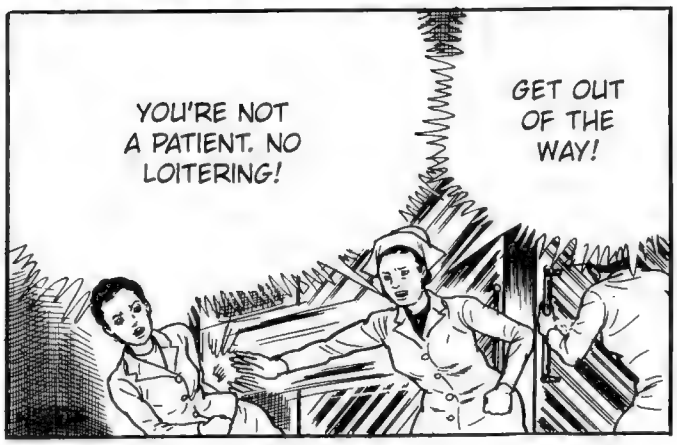
VROOM

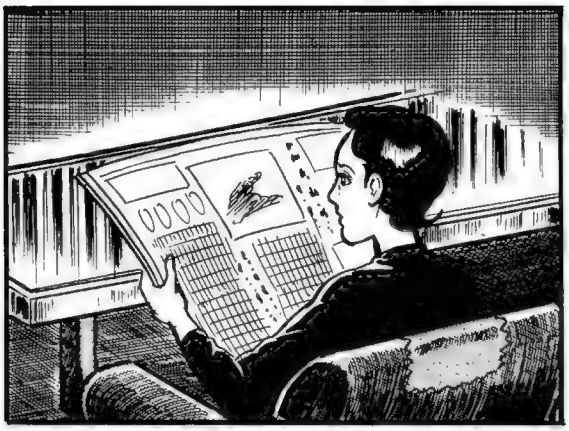

TAKE ME TO YAMANOTE GENERAL HOSPITAL!


KIZATIA

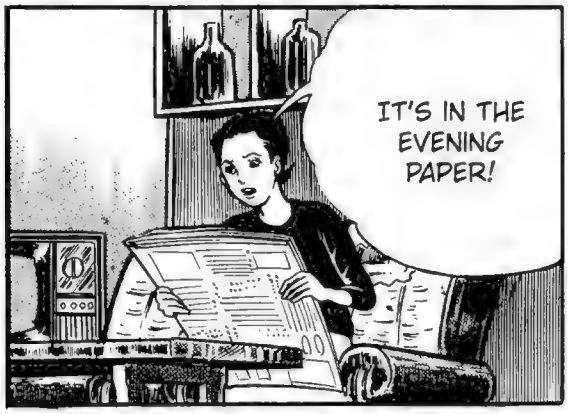
*SIGN=YAMANOTE GENERAL HOSPITAL





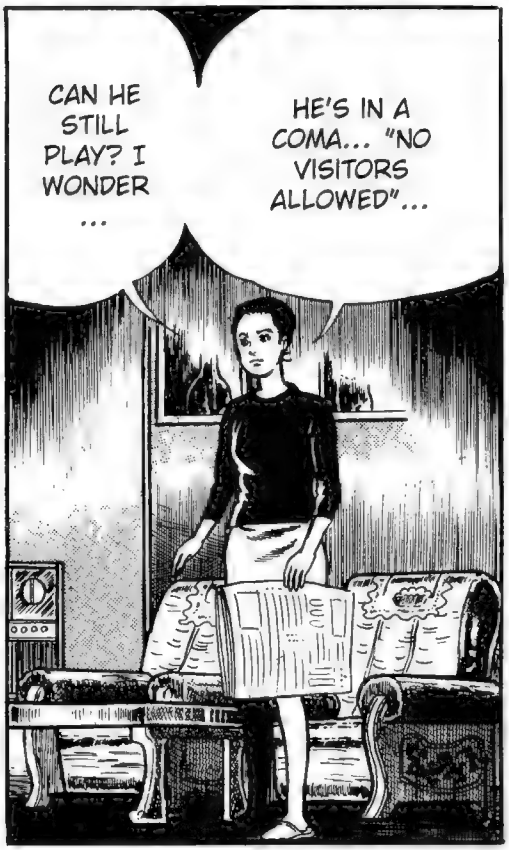


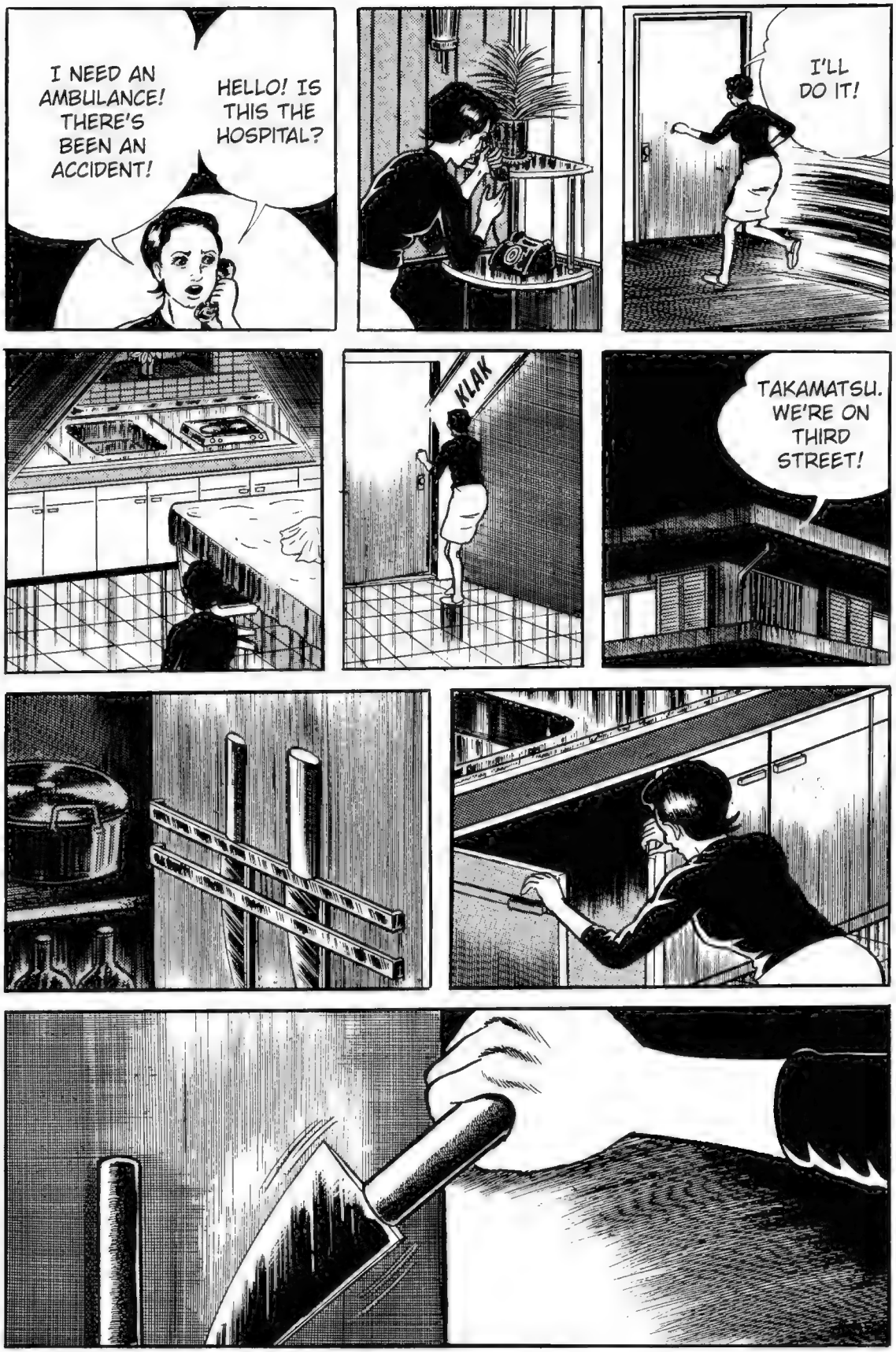
BASEBALL PLAYER OKI INJURED

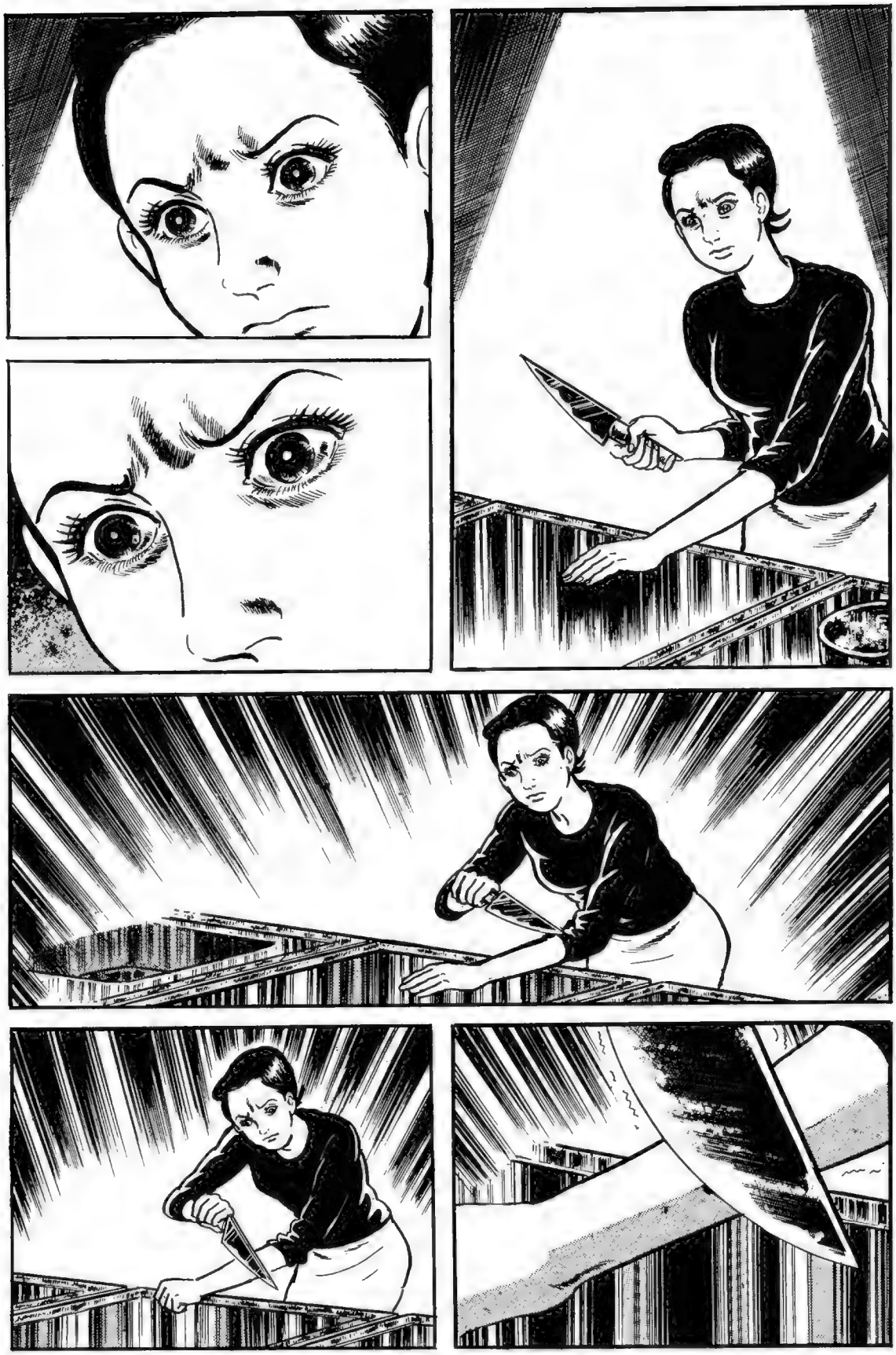

IT'S IN THE EVENING PAPER!

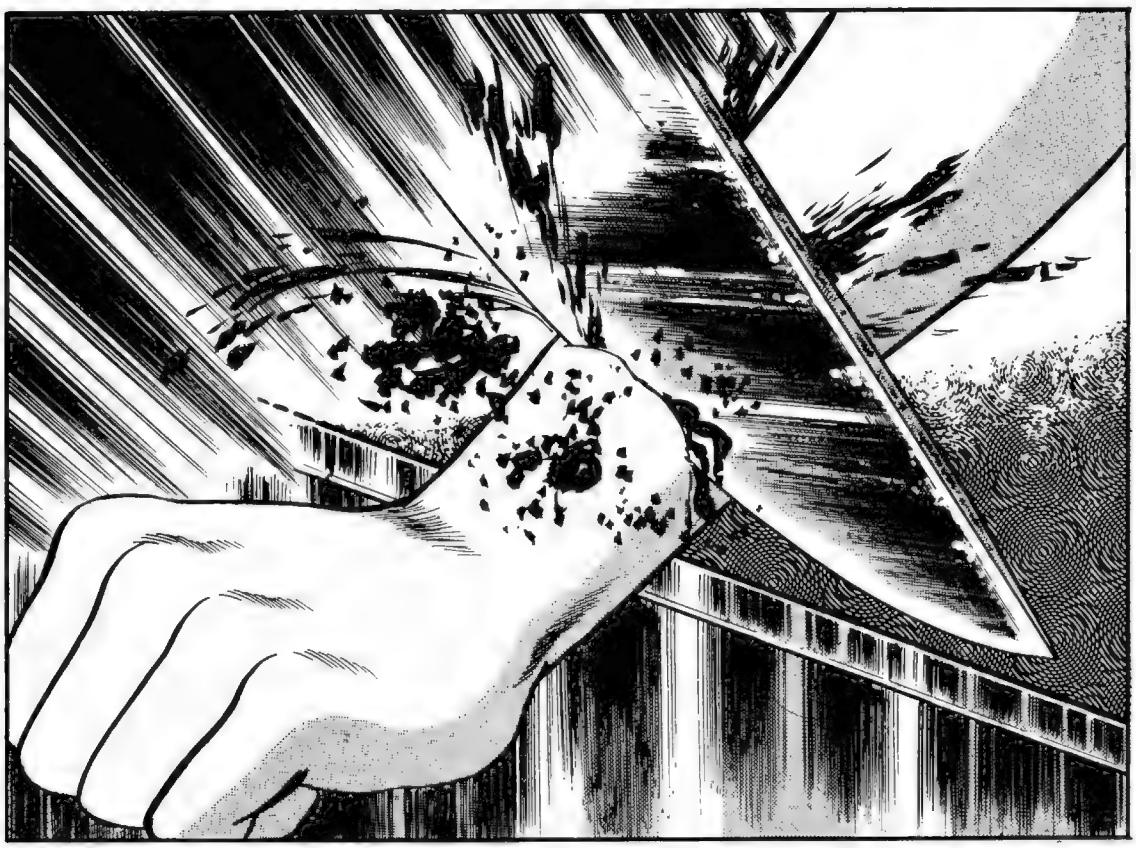
I HAVE TO SEE HIM BEFORE HE DIES...

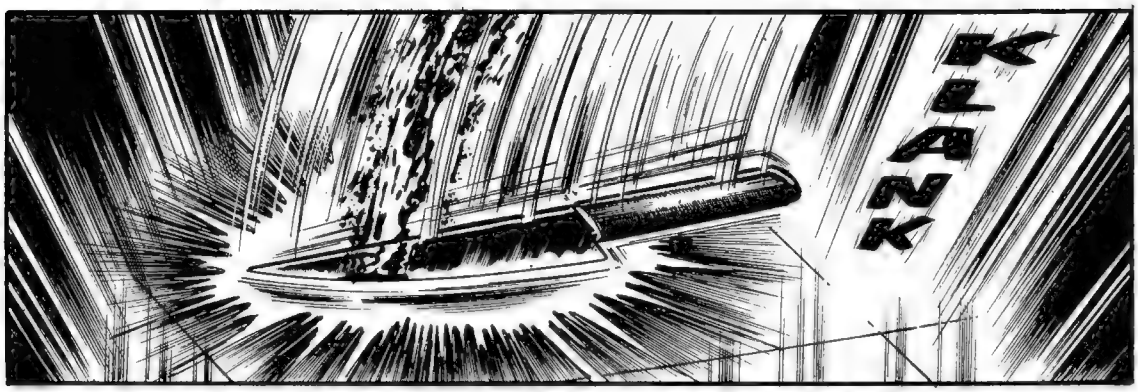
AND I HAVE TO OPEN HIM UP AND PUT THE STREPTOMYCIN INSIDE HIM...
HE *WILL* DIE. HE'S GOING TO BECOME A MUMMY...


CAN HE STILL PLAY? I WONDER ...
HE'S IN A COMA... "NO VISITORS ALLOWED"...


I NEED AN AMBULANCE! THERE'S BEEN AN ACCIDENT!
HELLO! IS THIS THE HOSPITAL?
I'LL DO IT!
KLAK
TAKAMATSU. WE'RE ON THIRD STREET!






KLANK

AUGGH!

MY GOD!

WHAT HAPPENED !?

AN AMBULANCE IS COMING...
I'LL BE ALL RIGHT ...

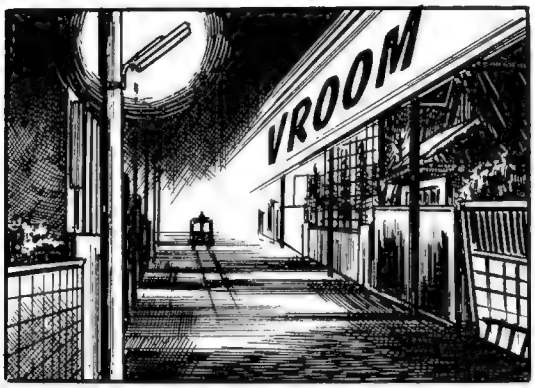
EEOOO
WHAT!?

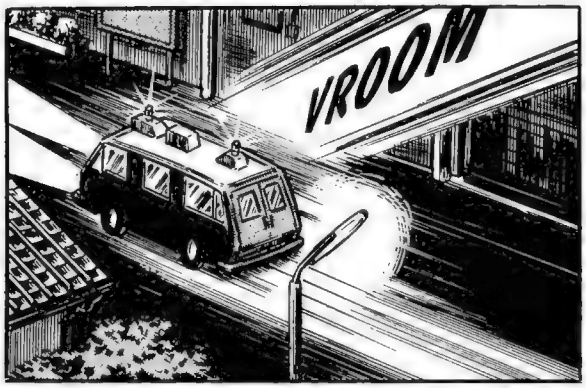
EMIKO!

WH-
WHAT...?

SEE? IT'S COMING!
NOW THEY'LL LET ME
INTO THE HOSPITAL!

SKREE


VROOM


VROOM

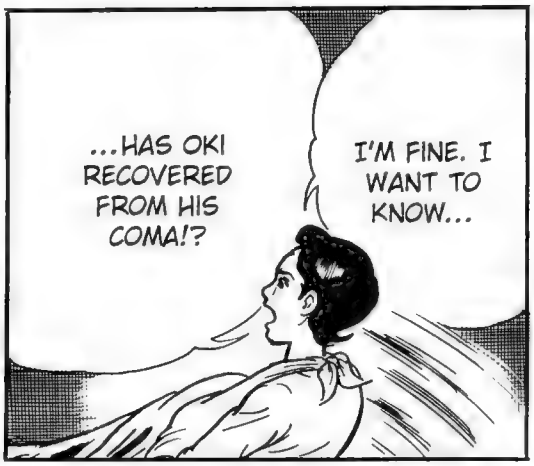
R
R
R
M
M

SO THIS IS YAMANOTE GENERAL HOSPITAL.

YES, THAT'S RIGHT.

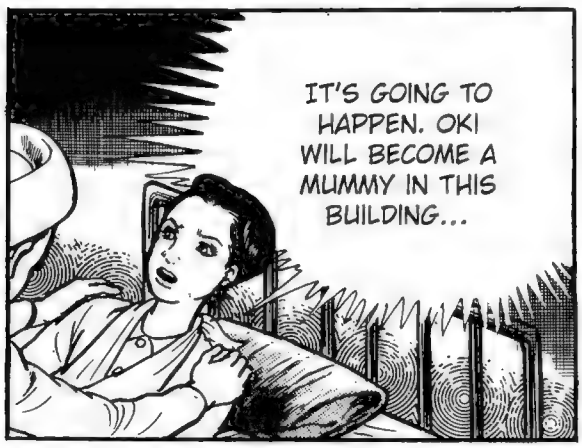
EMIKO! A-ARE YOU OKAY...?
YOU WERE ADMITTED LAST NIGHT. YOU'VE BEEN ASLEEP EVER SINCE.

YOU NEED TO LIE DOWN.


...HAS OKI RECOVERED FROM HIS COMA!?
I'M FINE. I WANT TO KNOW...

MY SON SHO WAS A BIG FAN!
I...IT'S FOR MY SON!

WHAT'S IT GOT TO DO WITH YOU!?
WHY DO YOU CARE ABOUT OKI!?


IT'S GOING TO HAPPEN. OKI WILL BECOME A MUMMY IN THIS BUILDING...

NOW LIE DOWN!
OKI IS STILL IN A COMA. NO ONE'S ALLOWED TO SEE HIM, AND BELIEVE ME, YOU'RE NOT THE ONLY ONE WHO WANTS TO.

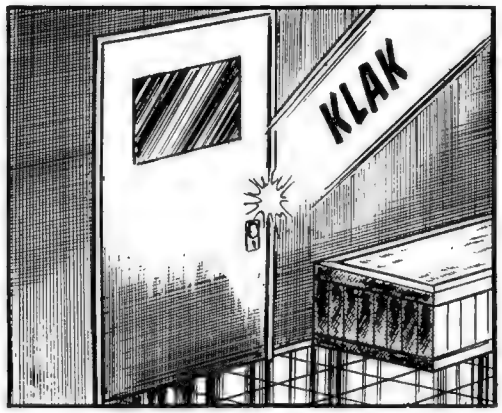
A MUMMY !?

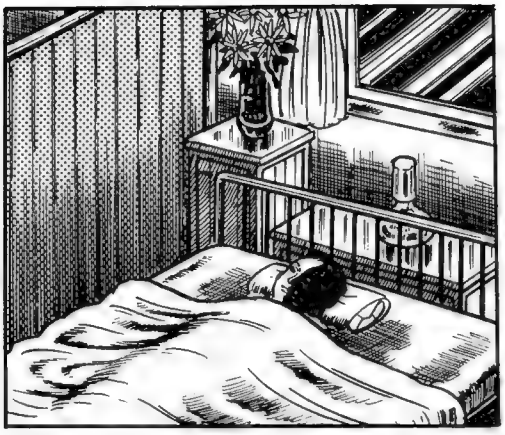
EMIKO! WHAT ARE YOU SAYING?!

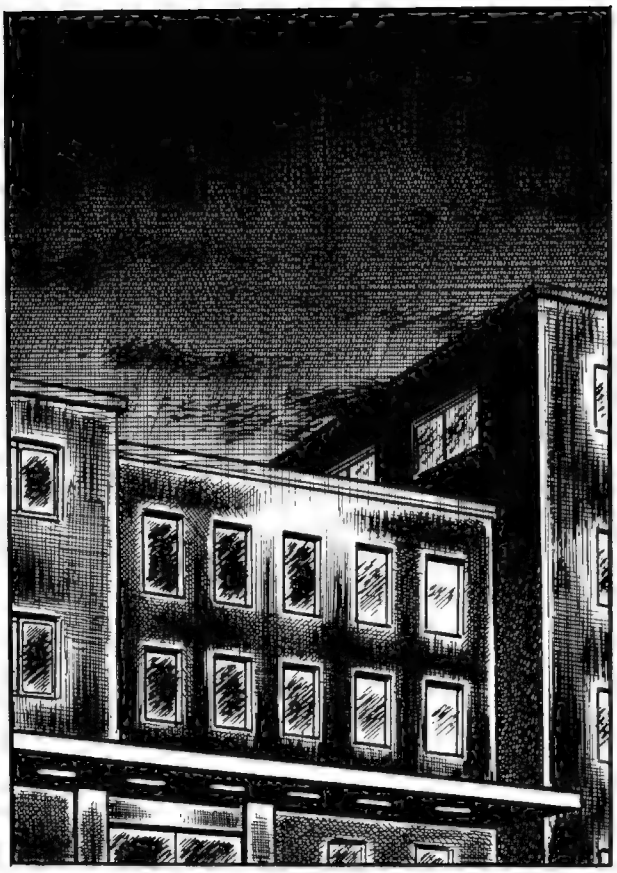
HA HA HA...

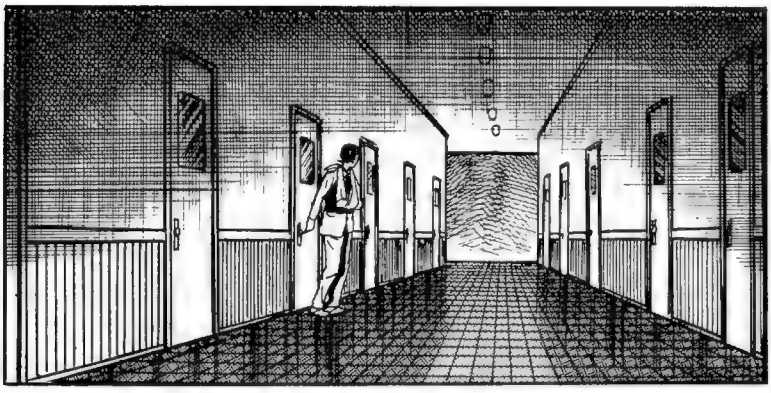
HE'S GOING TO BE MUMMIFIED! THAT'S WHAT SHO SAID, AND I BELIEVE HIM!
LAUGH ALL YOU WANT!

EXCUSE ME...HA HA HA...


KLAK





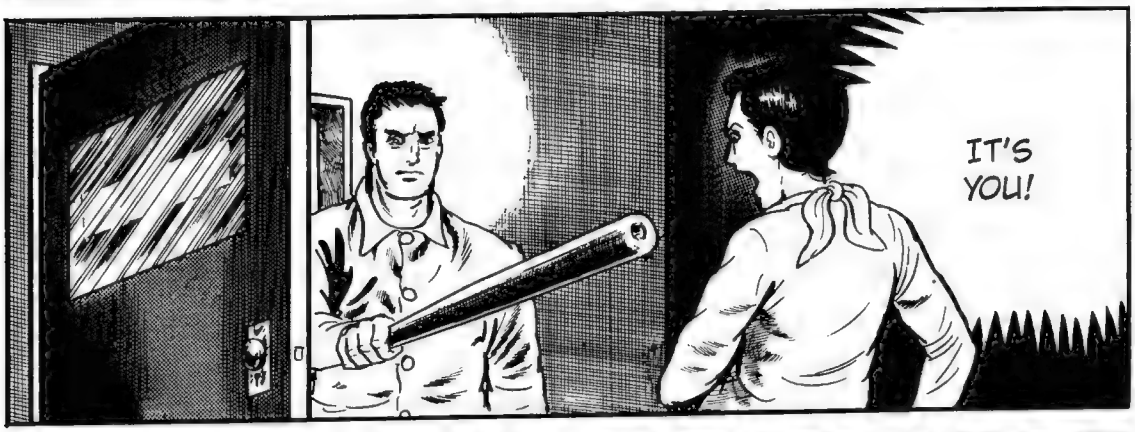


I HEARD OKI'S ROOM WAS AT THE END OF THE HALL.

面会謝絶
THIS IS IT!
面会謝絶
*SIGN=NO VISITORS ALLOWED
面会謝絶
KREEK
HE'S GONE!
NO...!

I THOUGHT THEY SAID HE WAS IN A COMA...!

HUH!?


IT'S YOU!

WH-WHAT ARE YOU DOING!?

I'M THE ONE WHO SHOULD BE ASKING YOU THAT! WHY DID YOU SNEAK INTO MY ROOM?
I WAS JUST SWINGING MY BAT...
WHAT AM I DOING?
TH-THAT'S RIGHT...!
I THOUGHT YOU WERE IN A COMA! BUT YOU'RE WELL ENOUGH TO SWING YOUR BAT?
THE DOOR WASN'T LOCKED!
NO...IT WASN'T THAT BAD.
I JUST WANTED TO HOLD IT...I HAD TO...!
SO YOU'RE NOT SERIOUSLY INJURED?

I SUPPOSE I HAVE TO TELL YOU EVERYTHING. WILL YOU SWEAR NOT TO TELL ANYONE?

WHUD

I SWEAR. NOW TELL ME!

...I LET THAT BALL HIT ME.

THE TRUTH IS...

I WANT TO QUIT. I KNOW I'M PAST MY PRIME.

LOOK AT THIS PHOTO!
BUT I COULDN'T BEAR TO DISAPPOINT ALL THE CHILDREN WHO LOOK UP TO ME.
IT'S ONLY A SHADOW OF WHO I AM...

YOU MUST THINK IT'S SILLY.
...BUT TO THE KIDS, I'LL ALWAYS BE A HERO.
BUT IT MEANS SO MUCH TO THE KIDS.
I DON'T WANT TO STOP PLAYING!
I DON'T WANT TO LET THEM DOWN!
I HATE IT, BUT I'M PAST MY PRIME!
BUT IF I GO ON, IT'S GOING TO BE MORE AND MORE PAINFUL!

DO YOU UNDERSTAND?
YOU CAN'T TELL ANYONE WHAT I JUST TOLD YOU!

YOU'RE NEVER GOING TO LEAVE THIS HOSPITAL! YOU'RE GOING TO BE MUMMIFIED AND STAY HERE FOR HUNDREDS OF YEARS!
NO YOU'RE NOT!

I'M GOING TO LEAVE THIS HOSPITAL AND VANISH WITHOUT A TRACE!

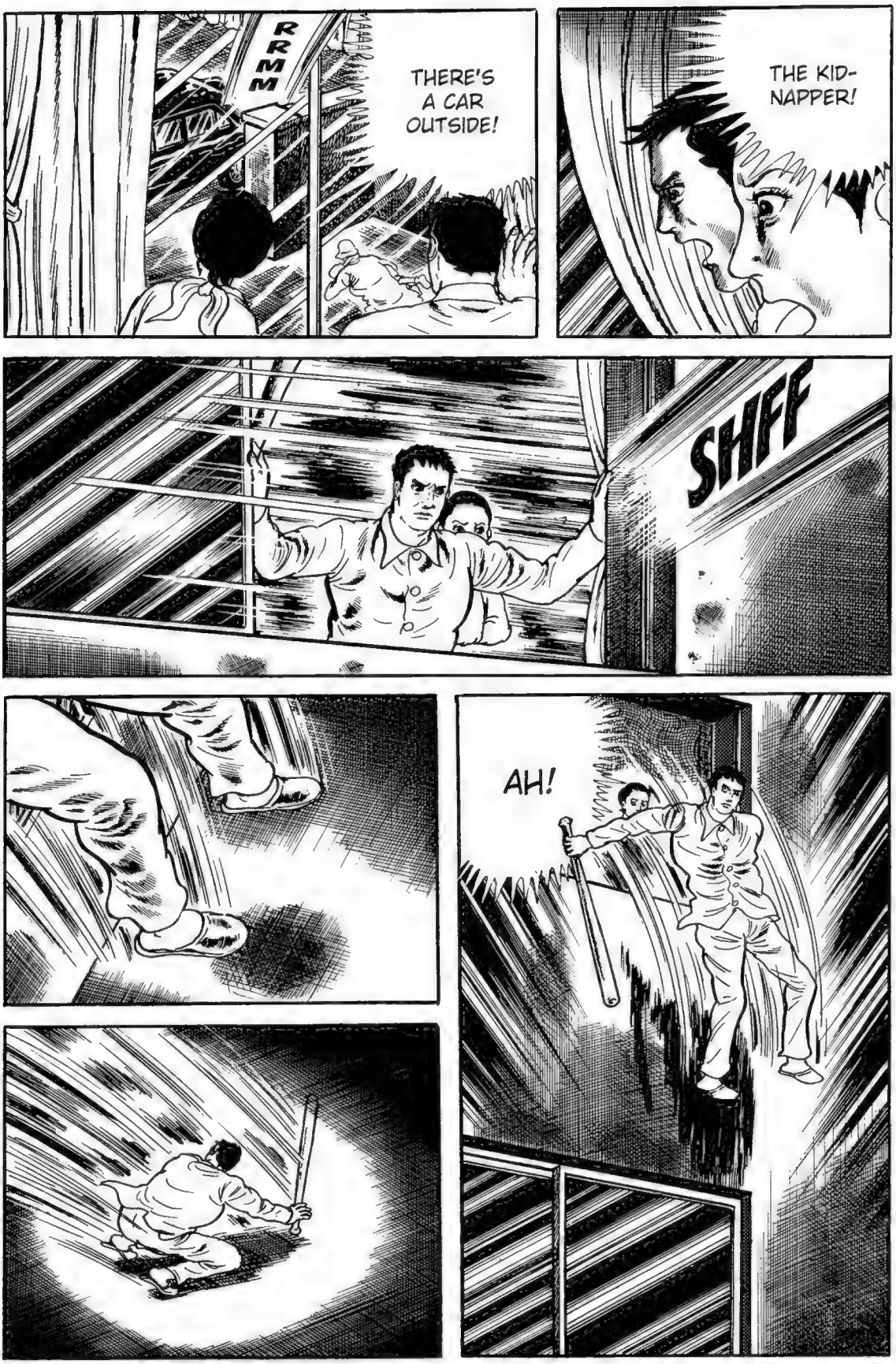
NO IT'S NOT! I JUST HAVE TO WAIT FOR IT TO HAPPEN!
THAT'S RIDICU-LOUS!

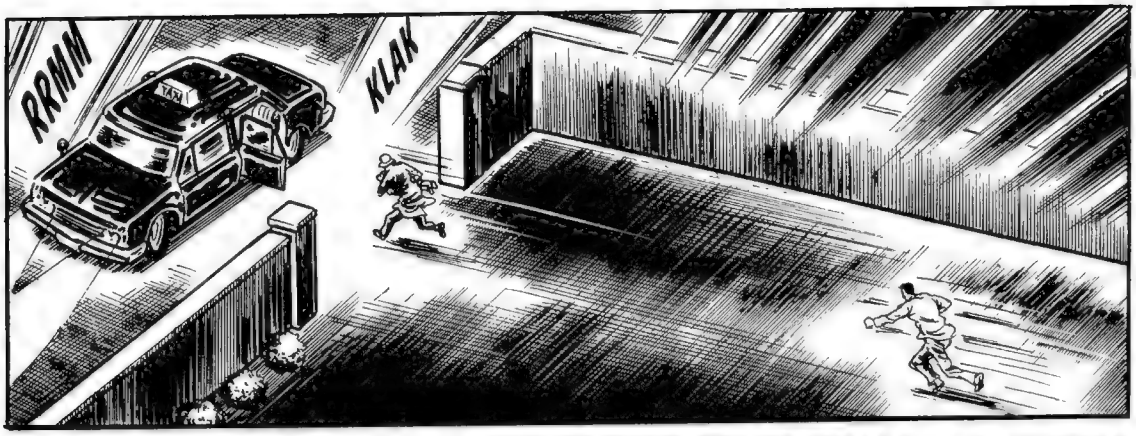
MUMMI-FIED!?

KYAAA

YOUR FATE IS SEALED!

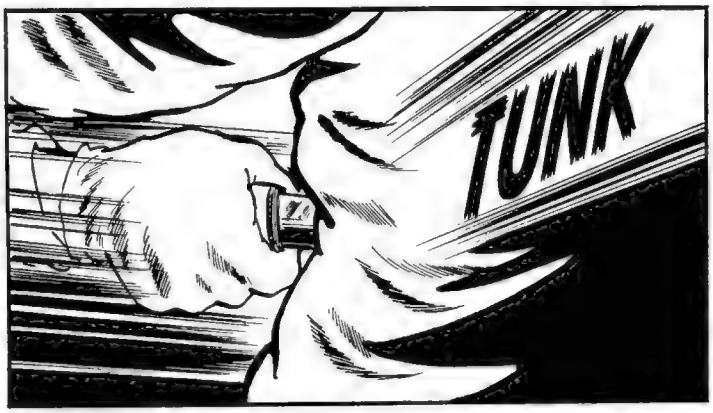
ONE OF THE CHILD PATIENTS!
THERE'S BEEN A KIDNAPPING!
HELP!
AH!


RRMM
THERE'S A CAR OUTSIDE!
THE KID-NAPPER!
SHFF
AH!


RRMM
KLAK

AGH!

CHUD


TUNK

VROOM

OVER
THERE!

WHUDD
HE'S BEEN STABBED!
OH MY GOD! IT'S OK!
KREEK

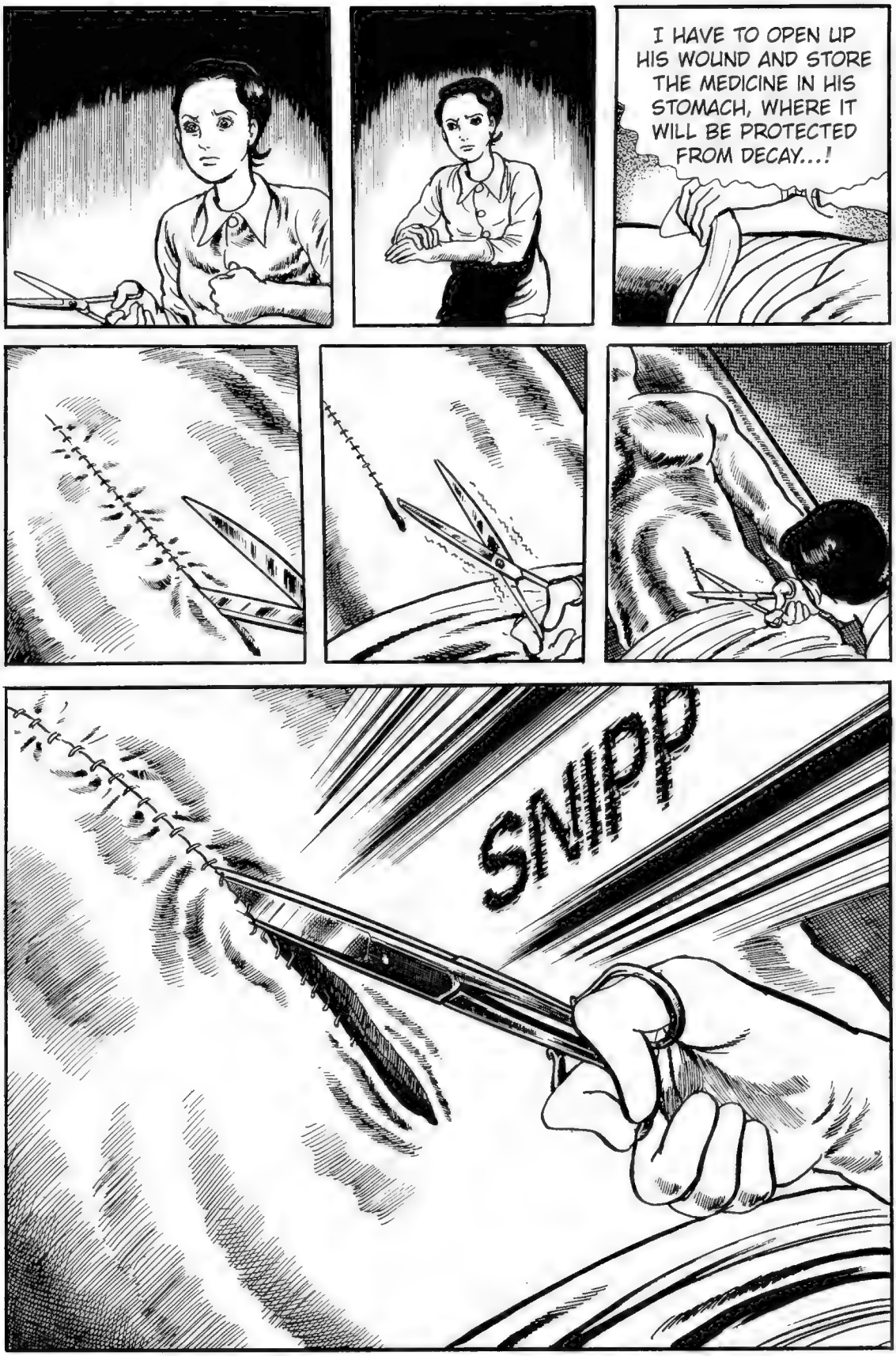
EXTRA
BASEBALL PLAYER STABBED
WHILE RESCUING CHILD
Weekly Post
OKI MURDERED
KLAKKA
THERE'S JUST ONE THING LEFT TO DO, AND I'LL TAKE CARE OF IT TONIGHT.
MUCH BETTER. I'M LEAVING TOMORROW.
HOW ARE YOU FEELING ...!?
I TOOK IT FROM THE HOSPITAL PHARMACY.
YOU GOT THE STREP-TOMYCIN!
AH!
THIS!
THEY'VE DECIDED TO PRESERVE HIM PERMANENTLY TO COMMEMORATE HIS HEROIC DEED.
HIS BODY IS IN THE MORGUE.
I HAVE TO PUT THIS IN OKI'S BODY.

I SAID, DON'T WORRY ABOUT ME!
QUITE FRANKLY, I'M MORE CONCERNED ABOUT YOU THAN SHO!
HE'LL BE EMBALMED... AND BECOME A "MUMMY"...AND SOMEDAY SHO WILL FIND HIM.
AND IT'S A WASTELAND!
SHO HAS NO HOUSING, NO FOOD, NOTHING! HE'S IN THE FUTURE!
THE EARTH IS GOING TO TURN INTO A WASTELAND!
THE EARTH ISN'T GOING TO BECOME A WASTELAND! NOT FOR MILLIONS OF YEARS!
W...WILL YOU PLEASE NOT TALK SO LOUD?
MMGH...WH... WHAT ARE YOU DOING?

...WHAT'S THAT THING IN YOUR BED?
I'M SORRY, BUT COULD YOU PLEASE BE QUIET? YOU'RE DISTURBING THE OTHER PATIENTS.
THAT JUST MEANS SHO IS FAR IN THE FUTURE!
GOODBYE, EMIKO. AND GOOD LUCK.
I'D BETTER PUT IT AWAY.
JUST ONE OF MY THINGS.
OH... THIS? IT'S NOTHING.
KLAK
YOU FORGOT YOUR...
H-HEY...!
DEAR... YOU DO BELIEVE ME...!
SO I CAN PUT THE MEDICINE IN THE CORPSE ...
SURGICAL TOOLS!
AH!
ZZIP

KREEK...
I NEED TO GO TO THE BATHROOM.
WHO'S THERE? CAN WE HELP YOU WITH SOME-THING?
KREEEK

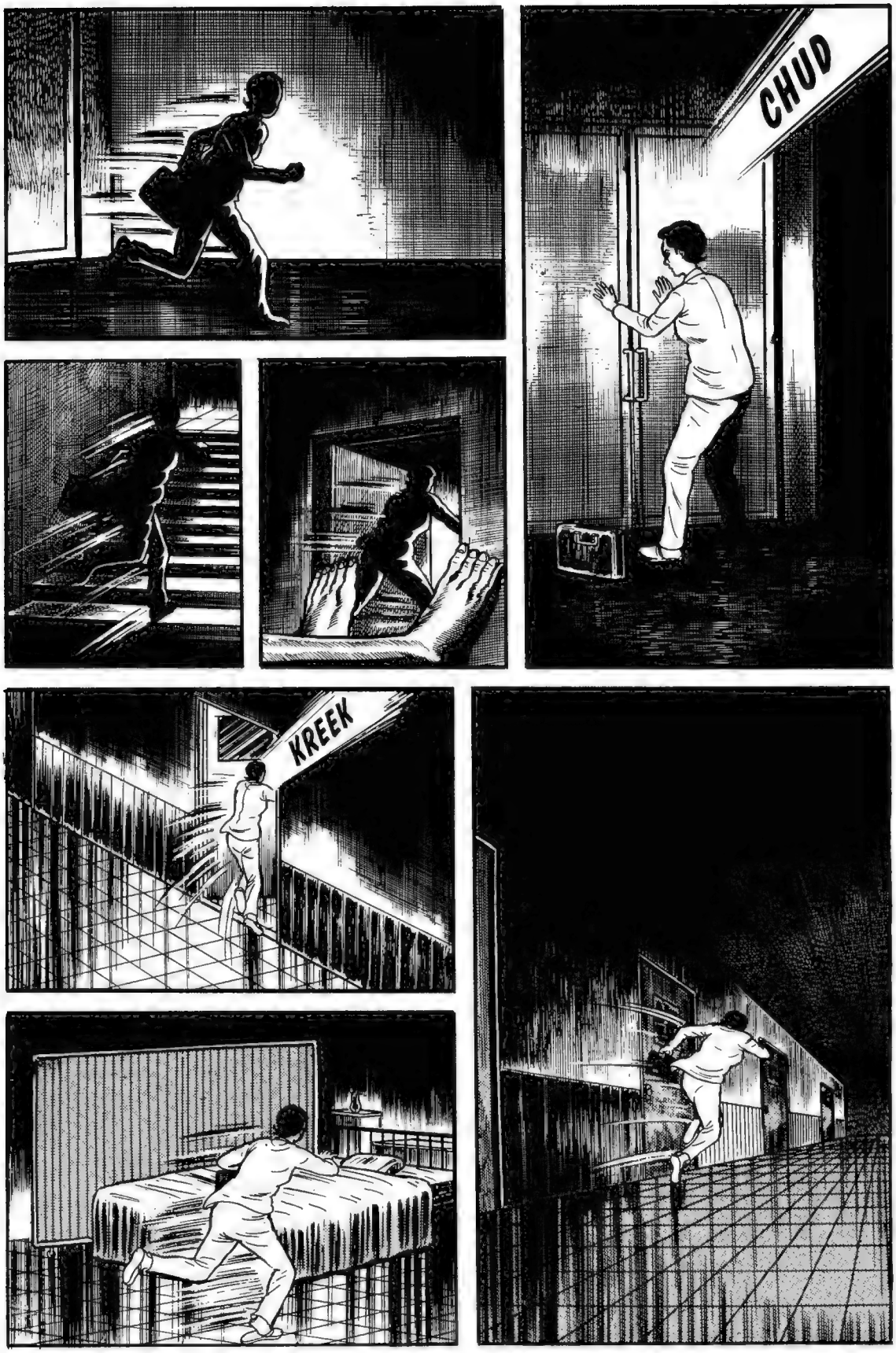
KREEK
OKI'S BODY SHOULD BE IN THERE! I HAVEN'T GOT MUCH TIME...
KLATA KLATA


I HAVE TO OPEN UP HIS WOUND AND STORE THE MEDICINE IN HIS STOMACH, WHERE IT WILL BE PROTECTED FROM DECAY...!
SNIPP

PLEASE, LET THIS MEDICINE REACH SHO!

THERE! I'M DONE!

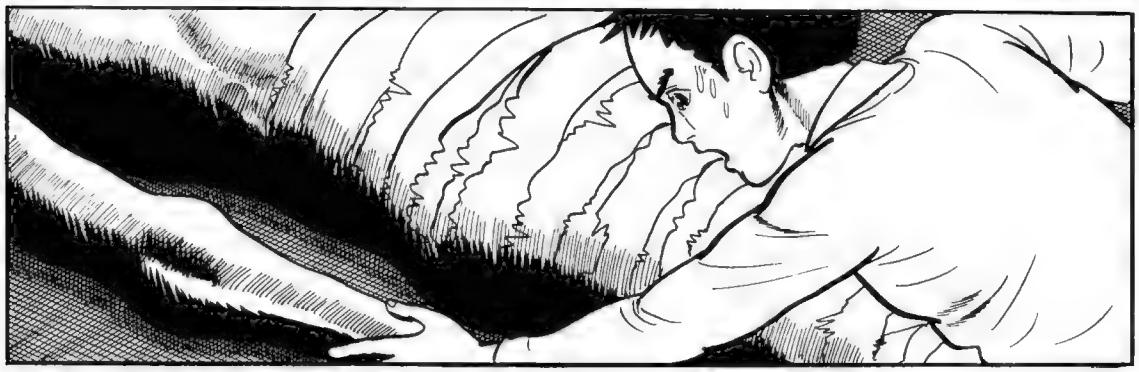
KLATA KLATA

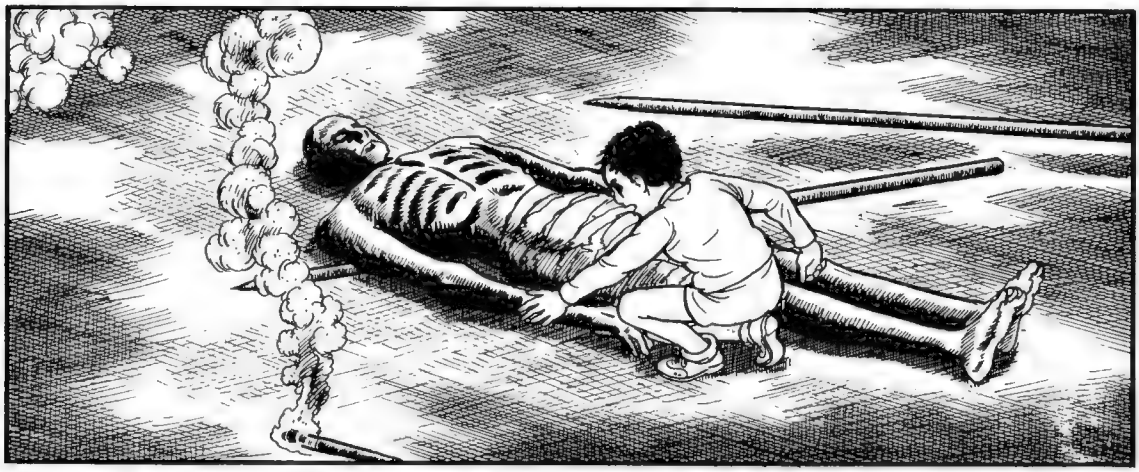

CHUD
KREEK

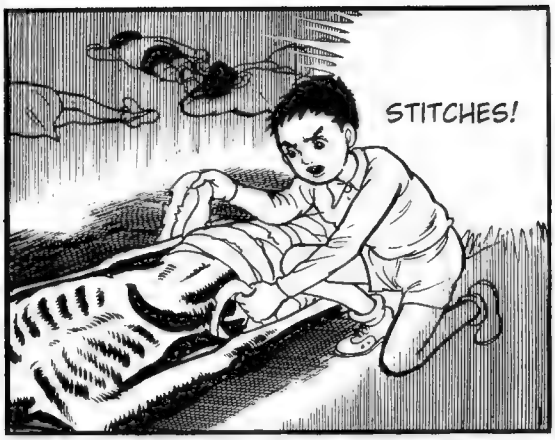
KREEK
HUH!?
I'M CHECKING OUT. I'M FINE NOW.
WH-WHAT ARE YOU DOING!?

DEAR GOD, PLEASE LET THAT MEDICINE REACH SHO!

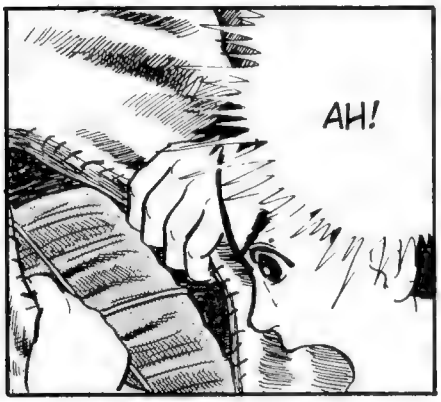
SOMEWHERE IN THE DISTANT FUTURE...I HOPE HE'S HOLDING THE MEDICINE IN HIS HANDS.

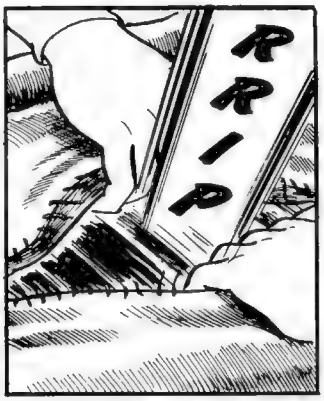





STITCHES!

WILL IT REALLY BE HERE...? WILL I REALLY FIND IT INSIDE THIS MUMMY?


AH!


RRIP

MEDICINE!

SHE DID IT!

EVERYONE! COME QUICK!

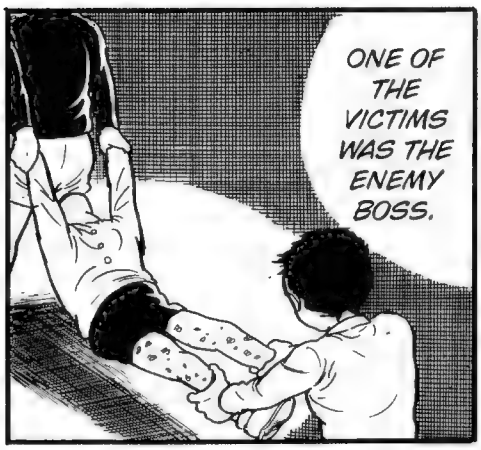
COME ON, YANASE! DON'T JUST LIE THERE! GET UP!

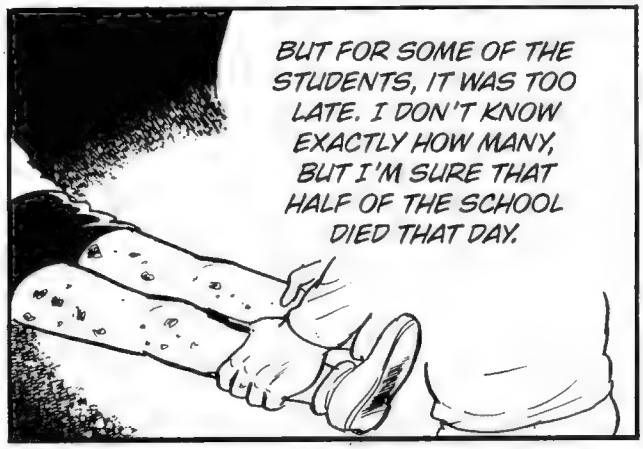
WHERE'S YANASE!?
WHERE'S THE DOCTOR!?

HURRY!

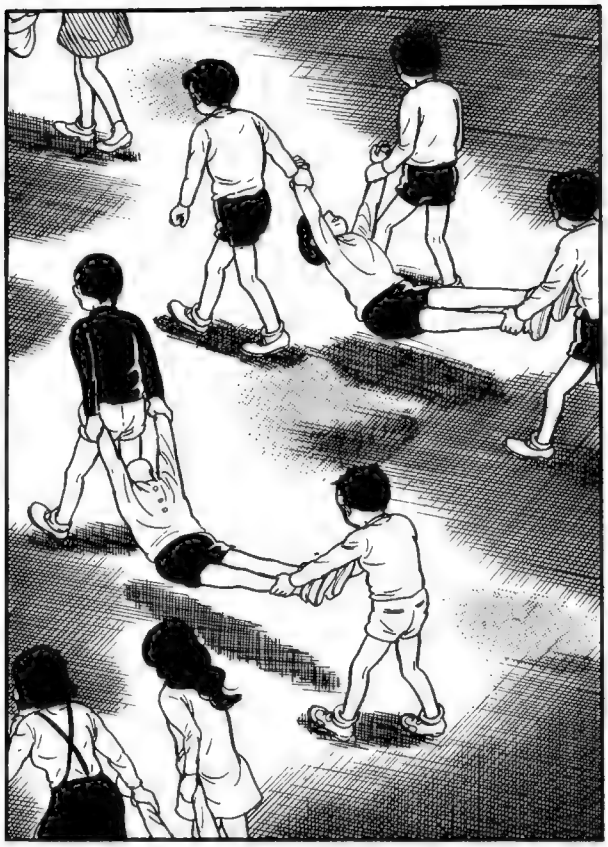
THANKS TO YOU, WE WERE CURED. BY THE NEXT DAY MOST OF US WE WERE BACK TO NORMAL.

MOTHER ...


ONE OF THE VICTIMS WAS THE ENEMY BOSS.

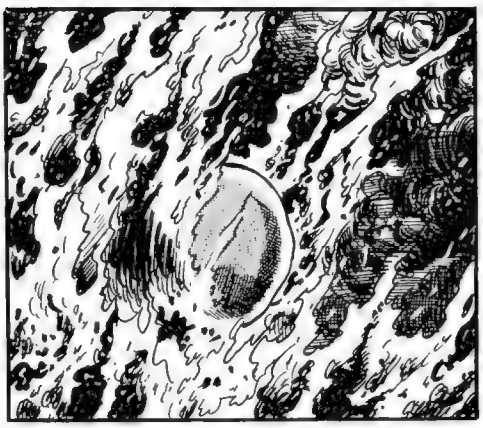

BUT FOR SOME OF THE STUDENTS, IT WAS TOO LATE. I DON'T KNOW EXACTLY HOW MANY, BUT I'M SURE THAT HALF OF THE SCHOOL DIED THAT DAY.

WE DECIDED TO BURN THE VICTIMS ALONG WITH THE OLD SCHOOL BUILDING.
ROARR



HRR

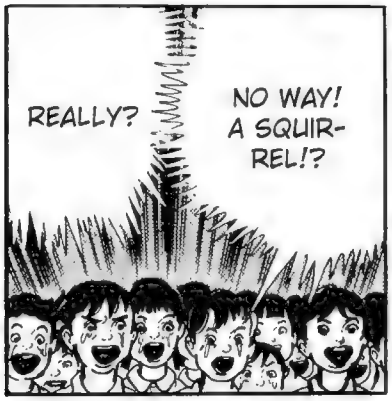
THE MUMMY, TOO...



OH, SHO...

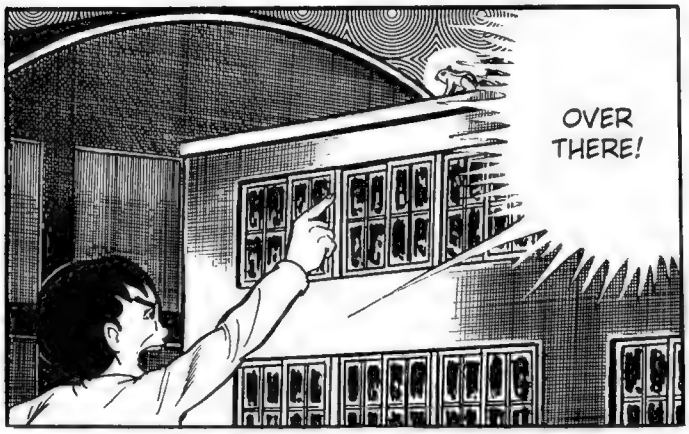
HEY YOU GUYS!

I CAN'T BELIEVE HOW MANY PEOPLE DIED...


REALLY?
NO WAY! A SQUIR-REL!?

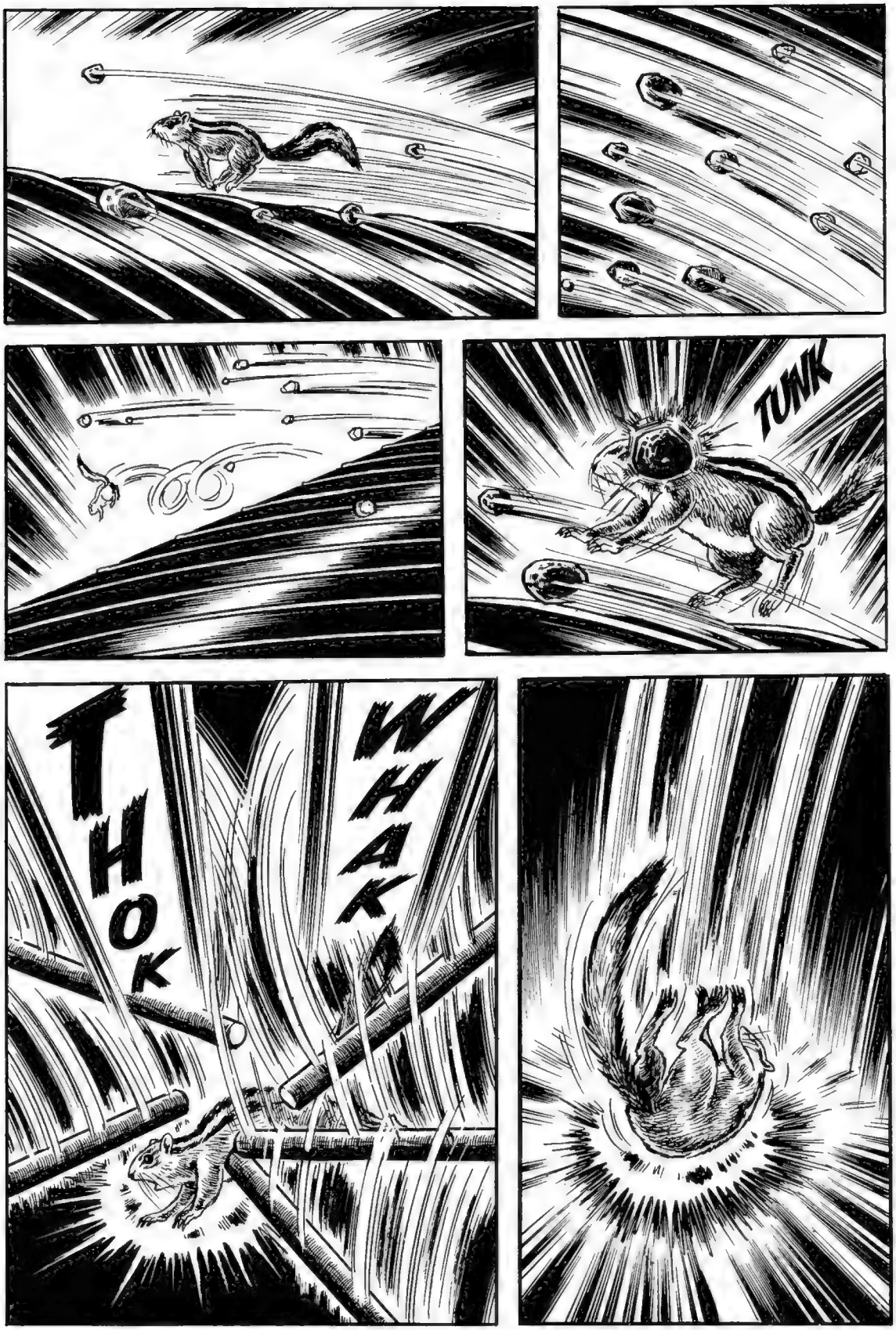
THERE'S A SQUIRREL ON THE SCHOOL ROOF!

COME LOOK!


OVER THERE!

WOW!

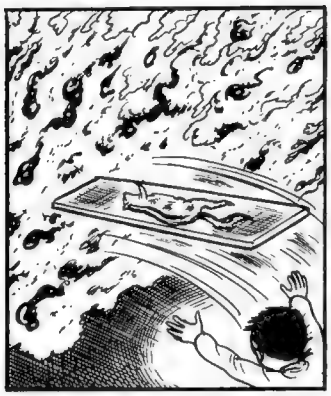
HOLD ON, TAKAMATSU!
WE SHOULD CATCH IT AND TAKE CARE OF IT!
WOWW
FIP
THE SQUIRREL PROBABLY CARRIED THE PLAGUE!
WHAT!?
WE HAVE TO KILL IT!
PREVENTION IS THE BEST WAY TO DEAL WITH A DISEASE.
IF WE LET IT SURVIVE, THERE MIGHT BE ANOTHER OUTBREAK.
ARE YOU SERIOUS!?
BUT IT MEANT WE HAD TO KILL OUR NEW FRIEND.
I COULDN'T BELIEVE HOW MUCH LIKE A REAL DOCTOR YANASE HAD BECOME.
YANASE ...!

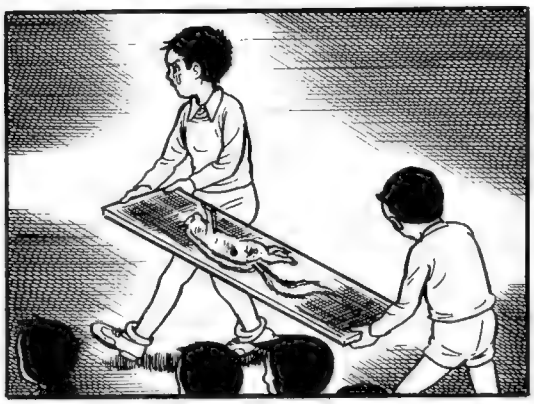

TUNK
THOK
WHAK

UNHH ...!

POOR THING...!

SOB... SOB...!





KRAK KRAKL

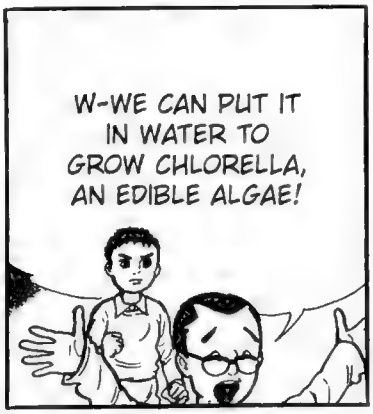
FIRST, WE'LL START A FARM SO WE HAVE MORE VEGETABLES!
WE HAVE MORE FOOD NOW, BUT WE CAN'T JUST SIT AROUND, OR WE'LL RUN OUT ALL OVER AGAIN!
THESE PIECES OF CORN ARE FROM THE SCIENCE ROOM! THEY BELONG TO ALL OF US!
DON'T EAT THESE NO MATTER HOW HUNGRY YOU ARE!
I WANT YOU TO HOLD ONTO THEM UNTIL WE FIND LAND WHERE WE CAN GROW THEM!
WE'LL TURN THIS WASTELAND BACK INTO THE GREEN WORLD IT USED TO BE!
ONCE WE FIND THE RIGHT PLACE WE'LL PLANT THEM!

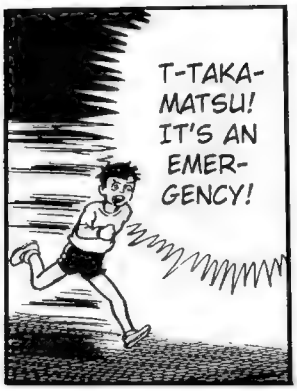
WHAT!?
UM, UH...WE SHOULD ALSO TURN OUR EXCREMENT INTO FOOD!

YEAH!

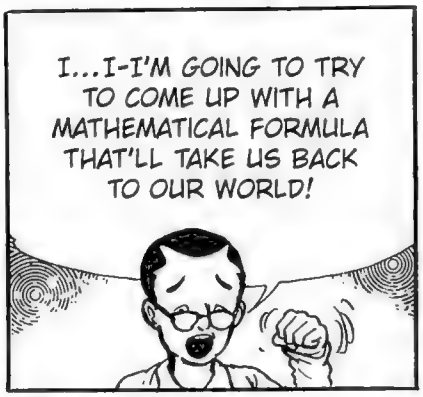
I KNOW HOW TO DO THAT! MY FAMILY ARE FARMERS!

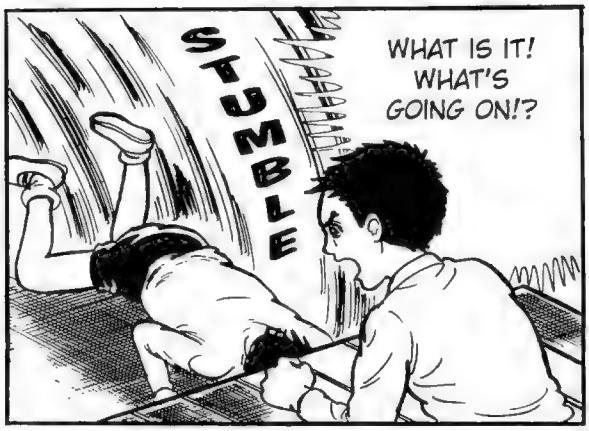
AND WE CAN DRY IT AND USE IT FOR FERTILIZER!


W-WE CAN PUT IT IN WATER TO GROW CHLORELLA, AN EDIBLE ALGAE!


T-TAKA-MATSU! IT'S AN EMER-GENCY!

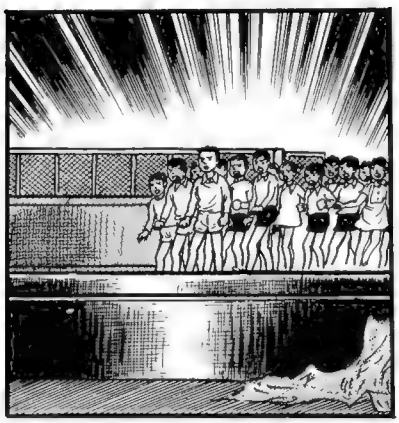
WE CAN BRING BACK THE POWER AGAIN! WE CAN USE OUR BIKE LIGHTS TO GENERATE ELECTRICITY!


I...I-I'M GOING TO TRY TO COME UP WITH A MATHEMATICAL FORMULA THAT'LL TAKE US BACK TO OUR WORLD!


STUMBLE
WHAT IS IT! WHAT'S GOING ON!?

THERE'S A CRACK! A CRACK!

CHAPTER 25
THE FADING LIGHT



WE'RE FINISHED!

GET ALL THE GOVERNMENT OFFICIALS! WE HAVE TO SPLIT INTO GROUPS AND SCOUT IN EVERY DIRECTION!

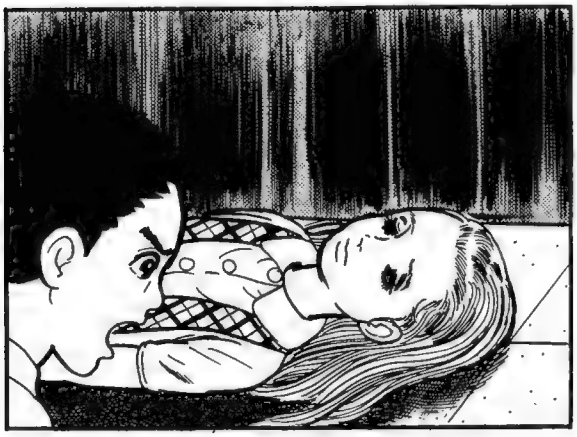
THEN WE HAVE TO GO FIND SOME!

WE'LL BE DEAD IN A WEEK WITHOUT WATER!

SHE'S STILL UN-CONSCIOUS!
WHAT ABOUT NISHI?

SHO...!

ALL RIGHT!
SAKI, YOU HAVE TO LOOK AFTER THE OTHERS!



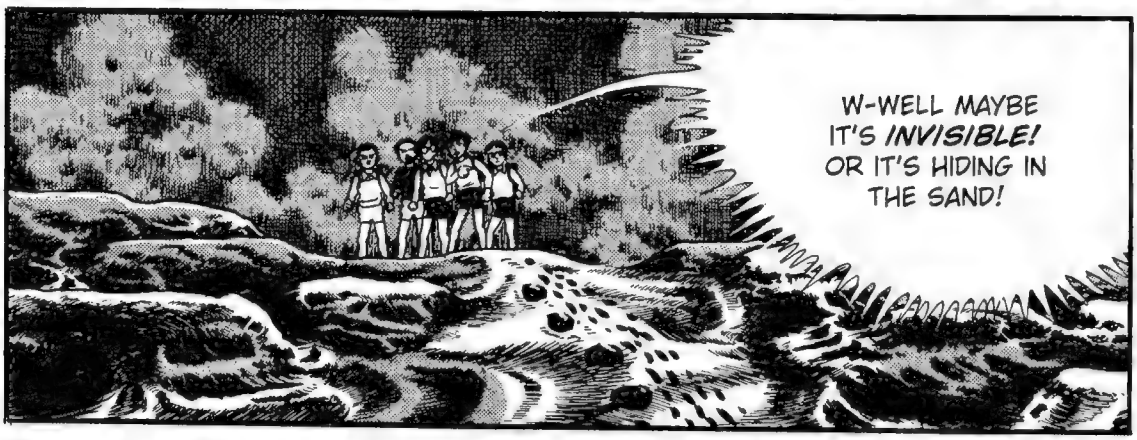
HOLDING A SINGLE SEED OF CORN ...
I WENT SOUTH, PRAYING WE'D FIND AN OCEAN...
WE SPLIT INTO SEVERAL GROUPS, AND EACH GROUP WENT A DIFFERENT WAY.
AND THAT MEANS WE'LL NEVER FIND ANY WATER!
WE'RE PROBABLY IN THE DISTANT FUTURE, AT THE END OF THE WORLD! THERE'S NO OTHER EXPLANATION.
HOW FAR IN THE FUTURE ARE WE?
ARE YOU CRAZY ?
ARE YOU SAYING YOU LIKE IT LIKE THIS?
WHAT ARE YOU TALKING ABOUT!?
THAT'D BE NICE...
YOU THINK SO...?

NEVER MIND. IT'S TOO HORRIBLE. BESIDES, IT'S JUST AN IDEA.
WHAT? WHAT DID YOU THINK OF?
NO. I JUST THOUGHT OF SOMETHING...
SEE...
WHAT!?
SOMEONE'S COMING AFTER US!
EVERYBODY BE QUIET! DON'T TALK TOO LOUD!
LOOK AT THOSE WEIRD FOOTPRINTS!

SEE? IT'S PARALLEL TO OUR FOOTPRINTS!

TH-THAT'S RIDICULOUS! THERE'S NOTHING THERE!

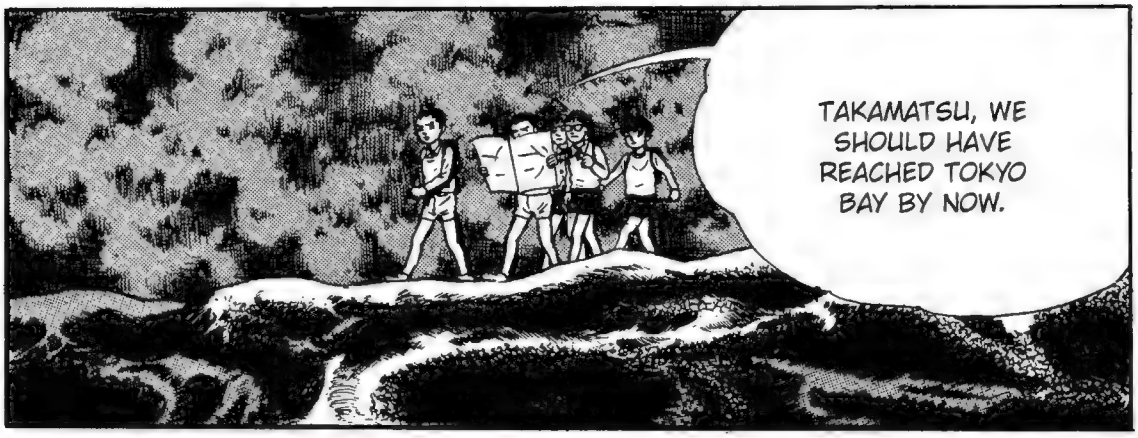
SOMEONE'S BEEN FOLLOWING US, AND WE DIDN'T EVEN NOTICE IT!


W-WELL MAYBE IT'S *INVISIBLE!* OR IT'S HIDING IN THE SAND!

COME ON, QUICK!

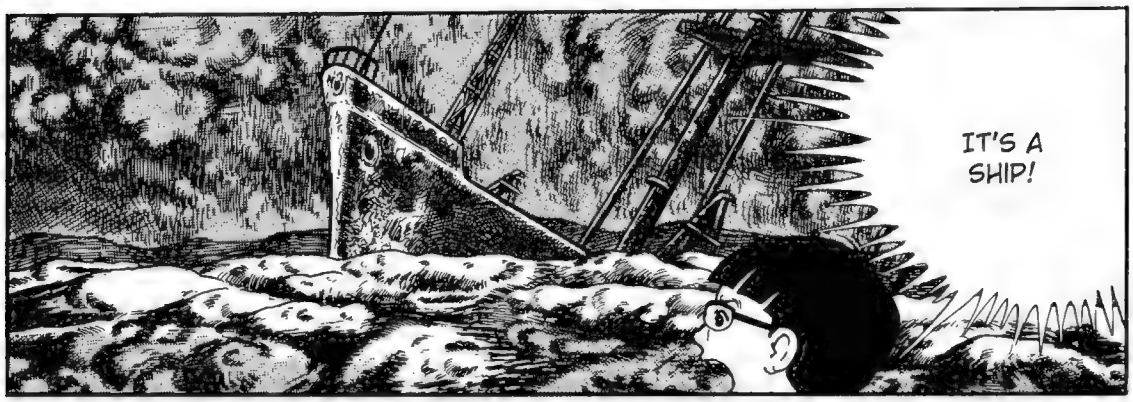
CUT IT OUT! THAT'S ENOUGH!

BUT I FEEL LIKE SOMEONE'S BEEN WATCHING US...
THOSE FOOT-PRINTS WERE FROM BEFORE. THAT'S ALL.

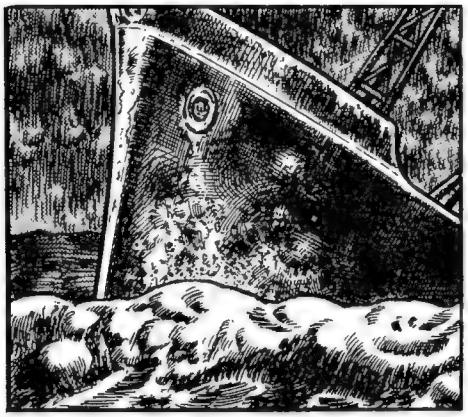

TAKAMATSU, WE SHOULD HAVE REACHED TOKYO BAY BY NOW.

IT'S JUST SAND LIKE EVERYPLACE ELSE. HOW WILL WE TELL WHEN WE GET TO THE BEACH?

LOOK!

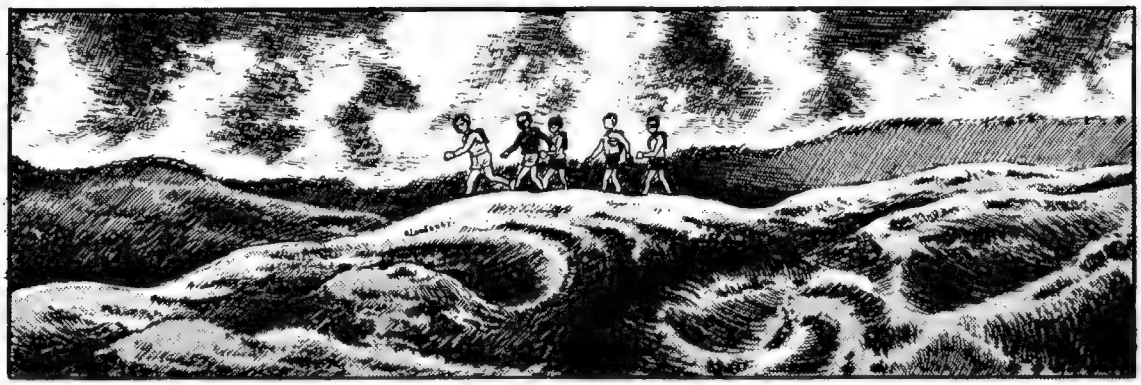

IT'S A SHIP!

A SHIP!



L-LET'S KEEP GOING! MAYBE THE WATER'S FURTHER OUT!

SO WE'RE ALREADY IN THE MIDDLE OF THE OCEAN!



I-IT'S ALL JUST SAND EVERYWHERE!

TH-THIS IS HOPE-LESS!

I-I'M THIRSTY! I HAVE TO REST!

WH-WHAT'S WRONG!?

YOU GUYS GO AHEAD! I'LL CATCH UP!

WHUD

HUFF ...!
HUFF ...!

PLEASE LET IT RAIN!

WATER! WATER!
IT'S SO CLOUDY, BUT IT WON'T RAIN!

WE'RE ALL GOING TO DIE!
WE'RE DOOMED!

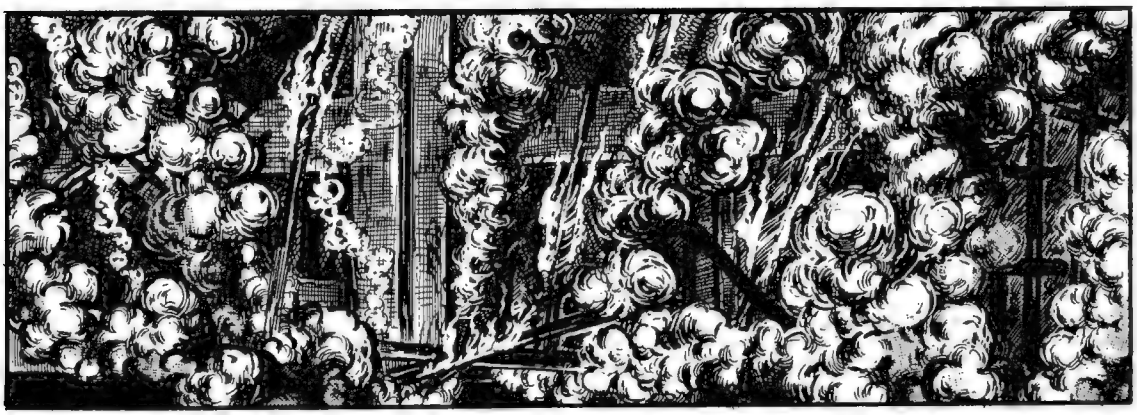
SO THIS IS THE END OF THE WORLD! NO MATTER HOW CLOUDY IT IS, IT WON'T RAIN! THESE CLOUDS DON'T HAVE ANY WATER IN THEM!

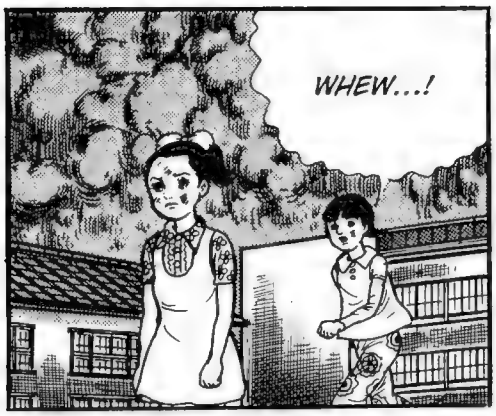
S-STOP IT!

WAAH!

WHEN YOU CRY, YOU'RE JUST LOSING FLUIDS!

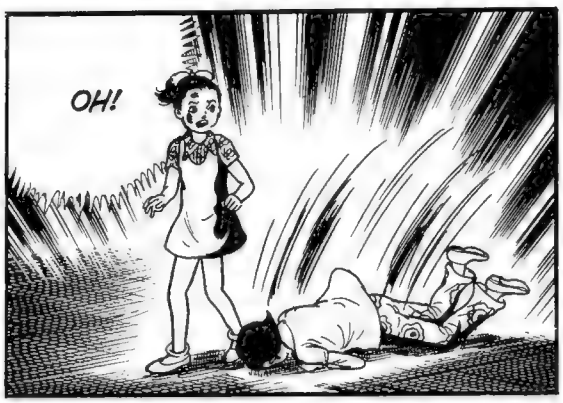
EVERYONE AT SCHOOL IS THIRSTY TOO...
LOOK! THERE'S THE SMOKE FROM THE BURNING BUILDING...

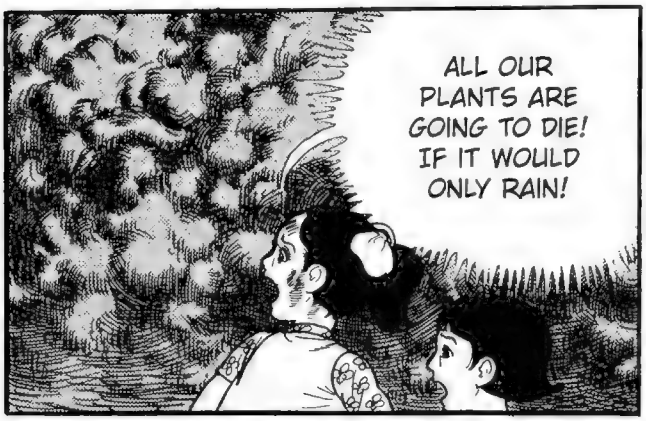



WHEW...!

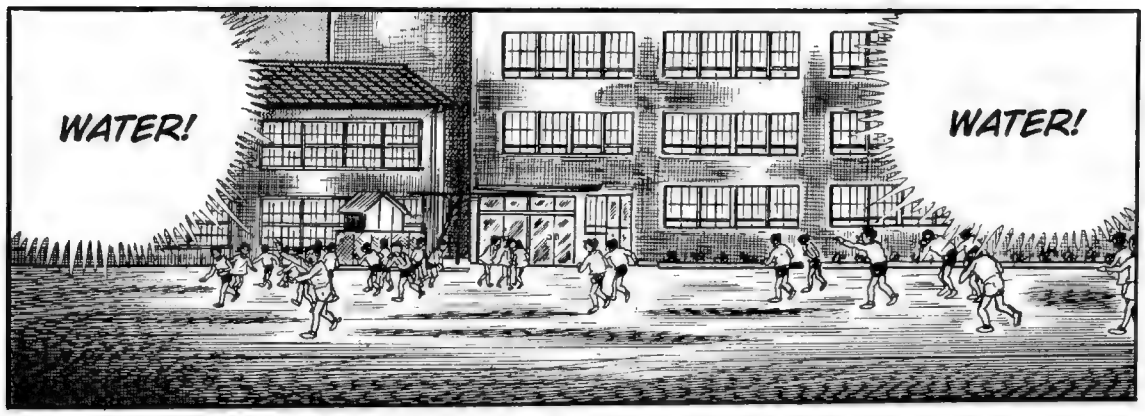
S-SAKIKO... WE'RE DONE PLANTING THE TREES.

MICHIKO ...!
I-I'M SORRY. I'M JUST SO THIRSTY...!


OH!

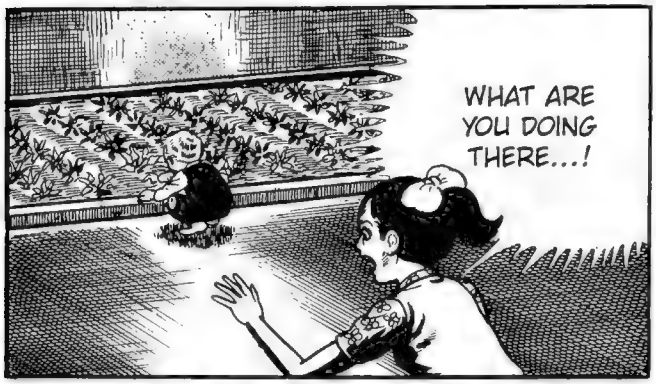

ALL OUR PLANTS ARE GOING TO DIE! IF IT WOULD ONLY RAIN!

WHAT DOES IT MATTER IF WE PLANTED TREES IF THERE ISN'T ANY WATER?

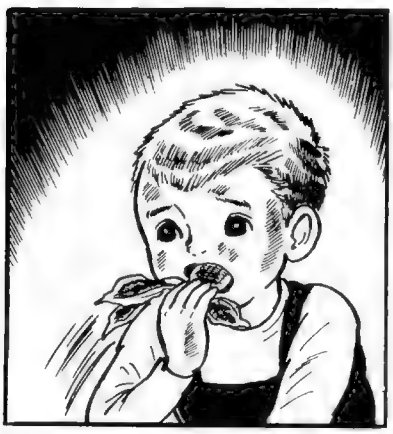

WATER!
WATER!

HOLD ON...YU! WHERE'S YU!?

THIS ISN'T LOOKING GOOD! WE HAVE TO STOP IT BEFORE IT GETS OUT OF CONTROL AGAIN!


WHAT ARE YOU DOING THERE...!

YU! WHERE ARE YOU?



NO, DON'T!

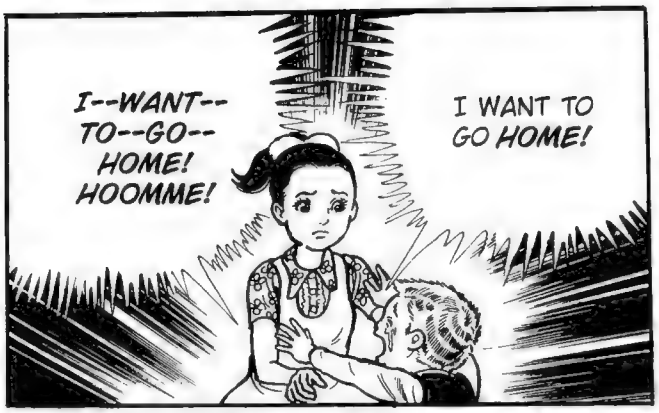
PLUCK

BLGGH!

YOU HAVE TO SPIT IT OUT!

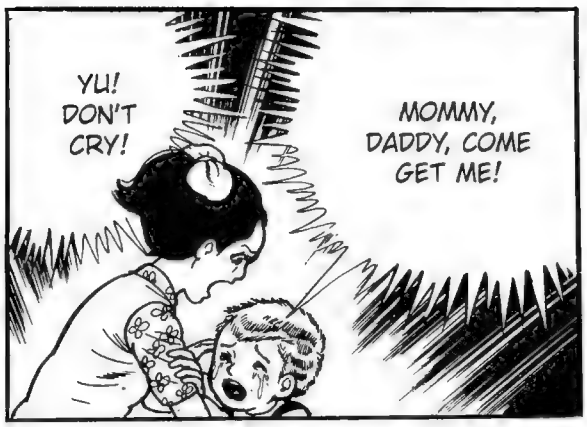
TH-THAT'S WHY YOU ATE THE LEAVES ...?
BUT I'M THIRSTY!

WE'LL BE IN TROUBLE IF ANYONE FINDS IT!
WE HAVE TO BURY THIS!

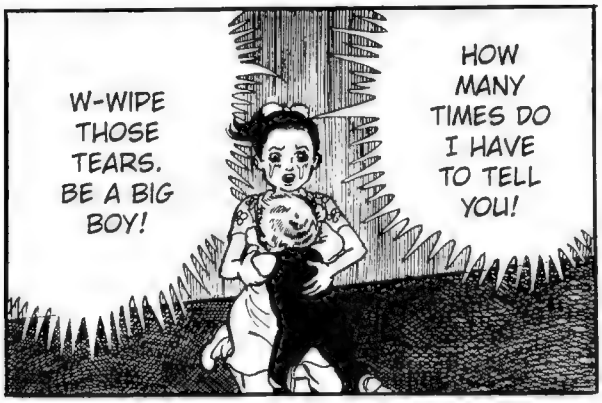

I--WANT--TO--GO--HOME! HOOMME!
I WANT TO GO HOME!

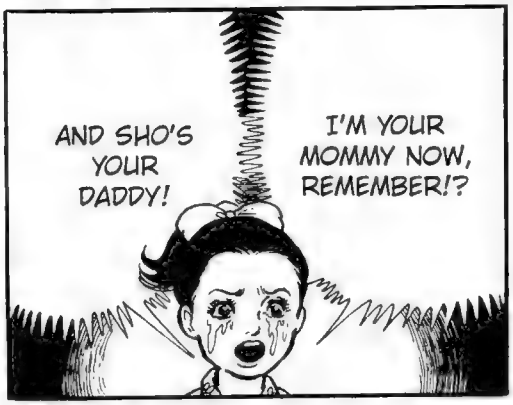
I WANT WATER!

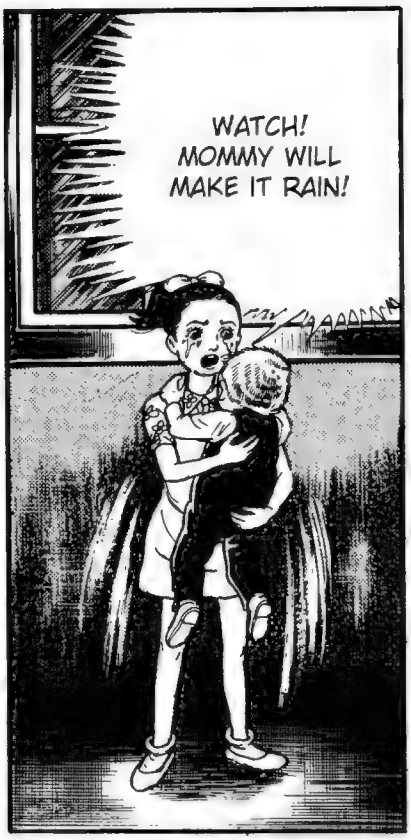
YU...!
MY MOMMY IS WAITING FOR ME!


YU! DON'T CRY!
MOMMY, DADDY, COME GET ME!

I'M TIRED OF PLAYING AT THIS SCHOOL. I HAVE TO GO HOME!


W-WIPE THOSE TEARS. BE A BIG BOY!
HOW MANY TIMES DO I HAVE TO TELL YOU!


AND SHO'S YOUR DADDY!
I'M YOUR MOMMY NOW, REMEMBER!?


WATCH! MOMMY WILL MAKE IT RAIN!

COME HERE, EVERYBODY!

HUH!?

WE'RE GOING TO MAKE IT RAIN!

BRING THE ORGAN OUTSIDE!

I DON'T KNOW! BUT IT'S BETTER THAN DOING NOTHING!

C-CAN YOU REALLY MAKE IT RAIN?

SAKIKO, ARE YOU ALL RIGHT?

I'M GOING TO PLAY THE ORGAN. I WANT EVERYONE TO JOIN ME AND PRAY FOR RAIN!

I KNOW THAT SONG!

D-DOO

FIRST, I'LL START WITH "YUYAKE KOYAKE"... "SUNRISE, SUNSET."

SUNRISE, SUNSET

WEARING RED SHOES...

PLIP

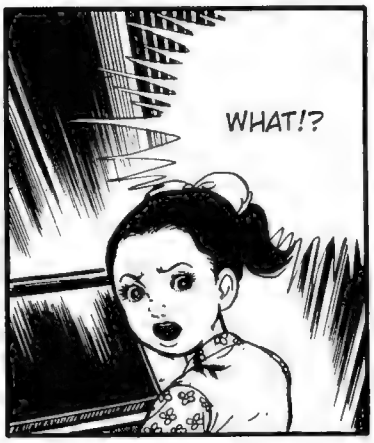
WHAT THE--

PLIP

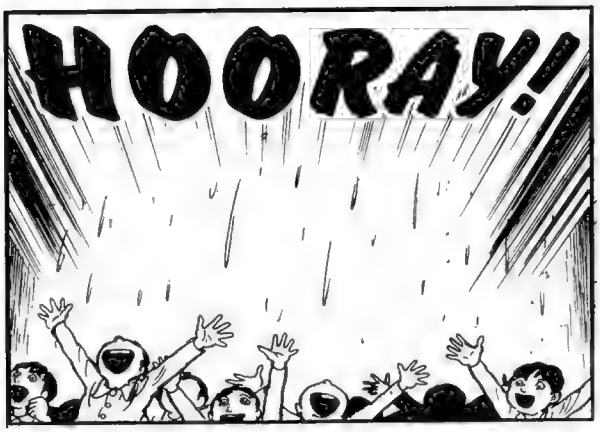
IT'S RAINING!

SPLSH
YOU'RE RIGHT!

PLISH


WHAT!?

OUR PRAYERS WERE ANSWERED!


HOORAY!

DOWN CAME THE RAIN AND... WASHED THE SPIDER OUT!
THE ITSY BITSY SPIDER... CRAWLED UP THE WATER SPOUT!

SING MORE! LET'S MAKE IT KEEP RAINING!

IT'S A MIRACLE!
W-WE DID IT, SAKIKO! SNIFF... SOB...!

HOORAY! WE MADE IT RAIN!

YAYYY!
SHAA

SHAA

SHAA

WE CAN'T JUST SIT AROUND, THOUGH! WE HAVE TO COLLECT ALL THE WATER WE CAN!

AND WHEN WE SING LOUD, OUR VOICES RESONATE AGAINST THE AIR! THERE'S SOME SCIENTIFIC BASIS FOR RAIN SONGS!
WHY WOULD THAT WORK?
I KNOW WHY IT'S RAINING! IT'S BECAUSE WE BURNED DOWN THE BUILDING!
IT ALWAYS RAINS AFTER A BIG FIRE! SOOT AND SMOKE MAKE THE CLOUDS BURST! I REMEMBER NOW!
IT'S REALLY POURING! I'M GETTING A LITTLE WORRIED...
SHAA
SHAAAA
IT'S A FLASH FLOOD!
SAKIKO!
I WONDER HOW SHO AND THE OTHERS ARE DOING!?

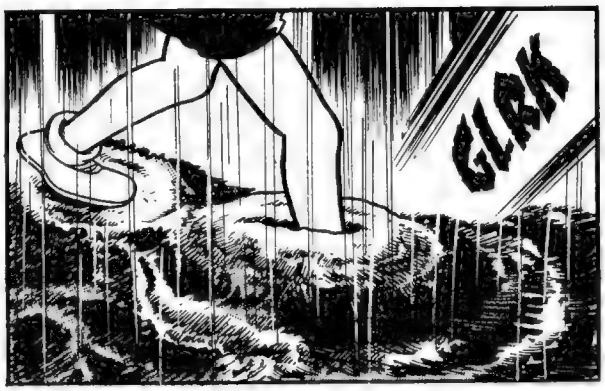
SHOO
WHAT!?
FWOOSH
IT'S HEADED RIGHT FOR US!

SHAA

HA HA HA HA!
THE EARTH ISN'T BARREN AFTER ALL!

IT'S RAINING!
HOORAY!

OH!

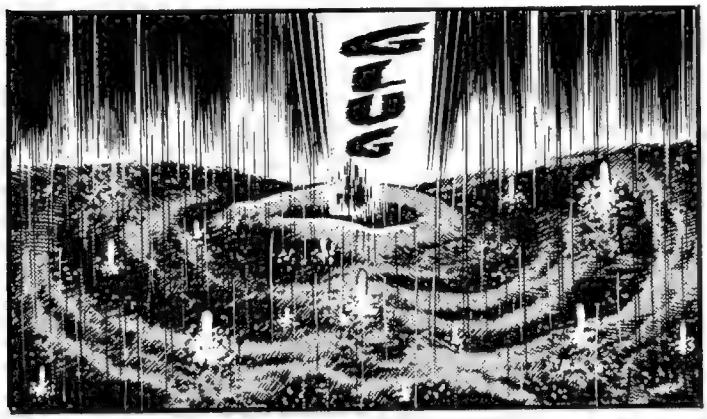

GLRK

EYAAGGH!
GLORRP

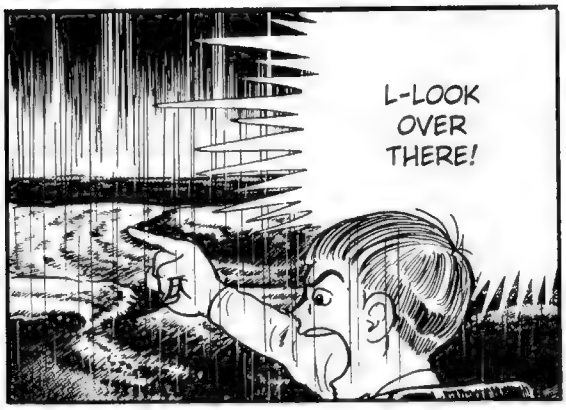
WHAT THE--!?
GLUG
WHAT'S WRONG, MURATA!?
MY FOOT...!
HELP MEE!!
MURATA!

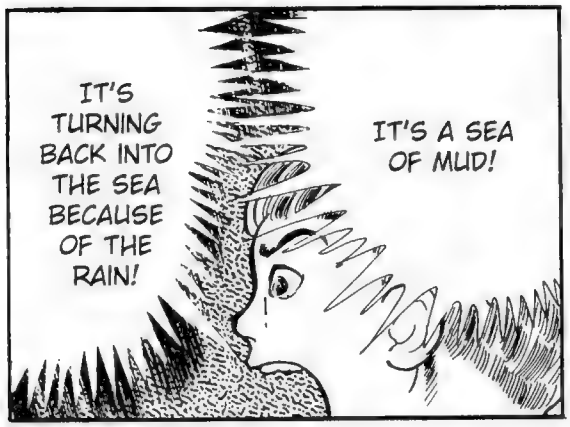
MURATA! TAKE MY HAND!

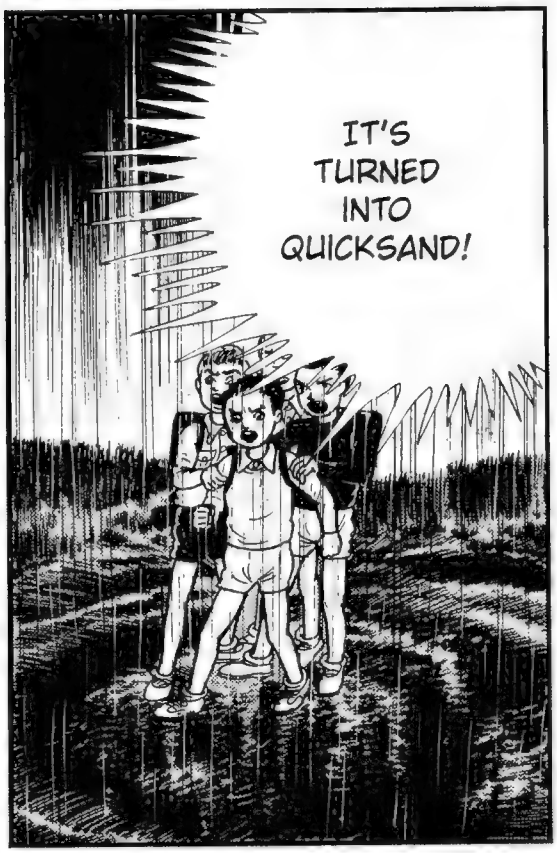
NGH... NNGGH!

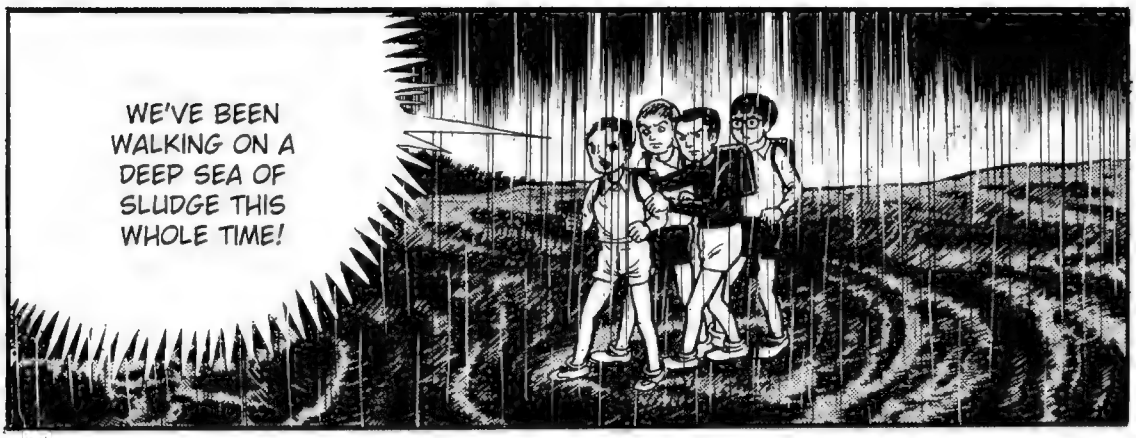


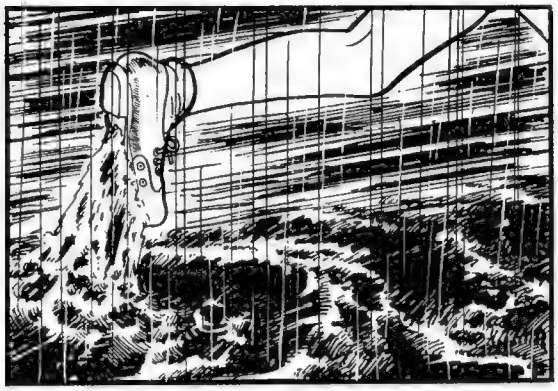
MURATA!
WAIT, TAKAMATSU!

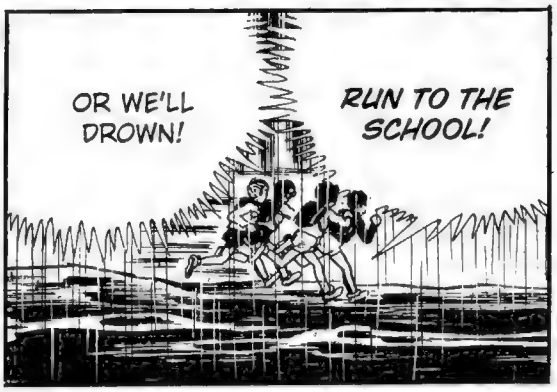

L-LOOK OVER THERE!

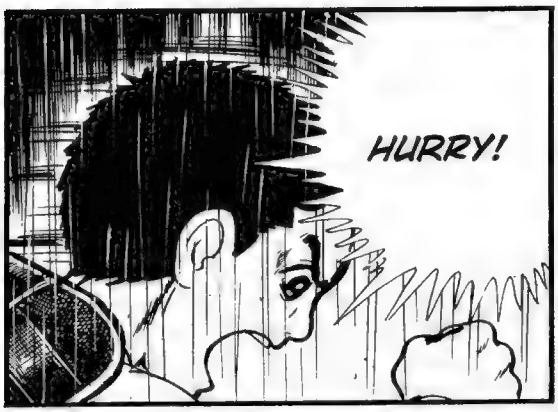

IT'S TURNING BACK INTO THE SEA BECAUSE OF THE RAIN!
IT'S A SEA OF MUD!

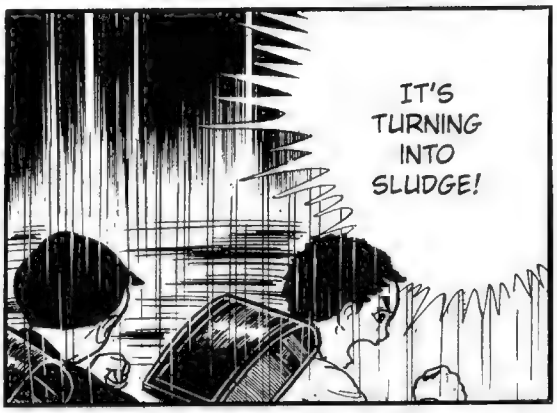

IT'S TURNED INTO QUICKSAND!


WE'VE BEEN WALKING ON A DEEP SEA OF SLUDGE THIS WHOLE TIME!




OR WE'LL DROWN!
RUN TO THE SCHOOL!


HURRY!


IT'S TURNING INTO SLUDGE!

SLRK
AGH!

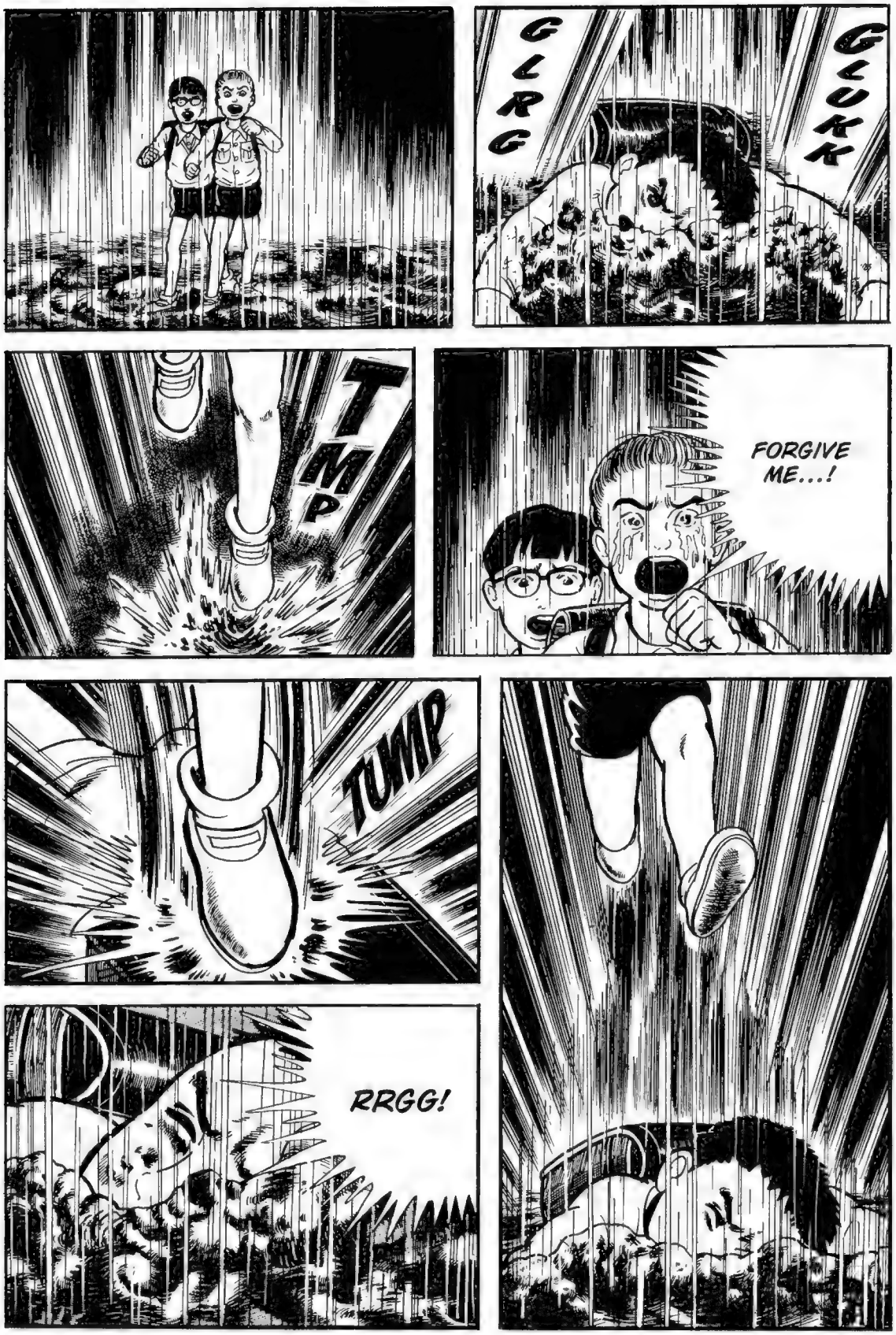
PLISSH
PLISSH
PLISSH

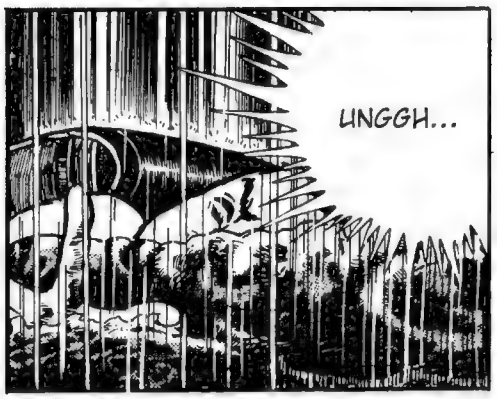
THIS PART IS TOO MUDDY--!
PLIM
TAKAMATSU!
TAKA-MATSU !
OH NO!
GLRRG
I-I CAN'T GET UP!

T-TAKAMATSU ...!
DO A RUNNING JUMP FROM MY BACK!
QUICK! USE ME AS A STEPPING STONE!
NO!
GLURG
SO YOU CAN GET TO THAT MOUND!
I'M SORRY!

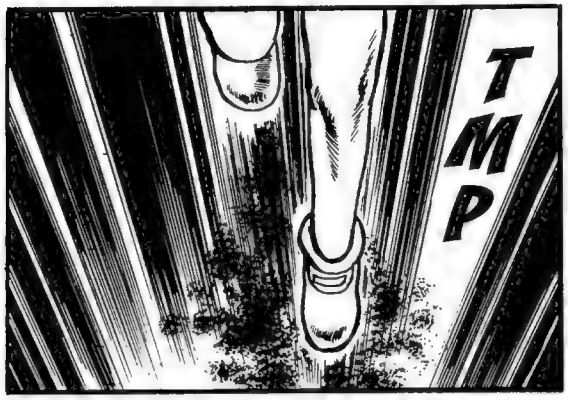
UNGH!

TAKAMATSU!
BOMB
SHAA
QUICKLY! WHO'S NEXT?
ARE YOU OKAY!? I DIDN'T HURT YOU?


GLRG
GLUKK
TMP
FORGIVE ME...!
TUMP
RRGG!

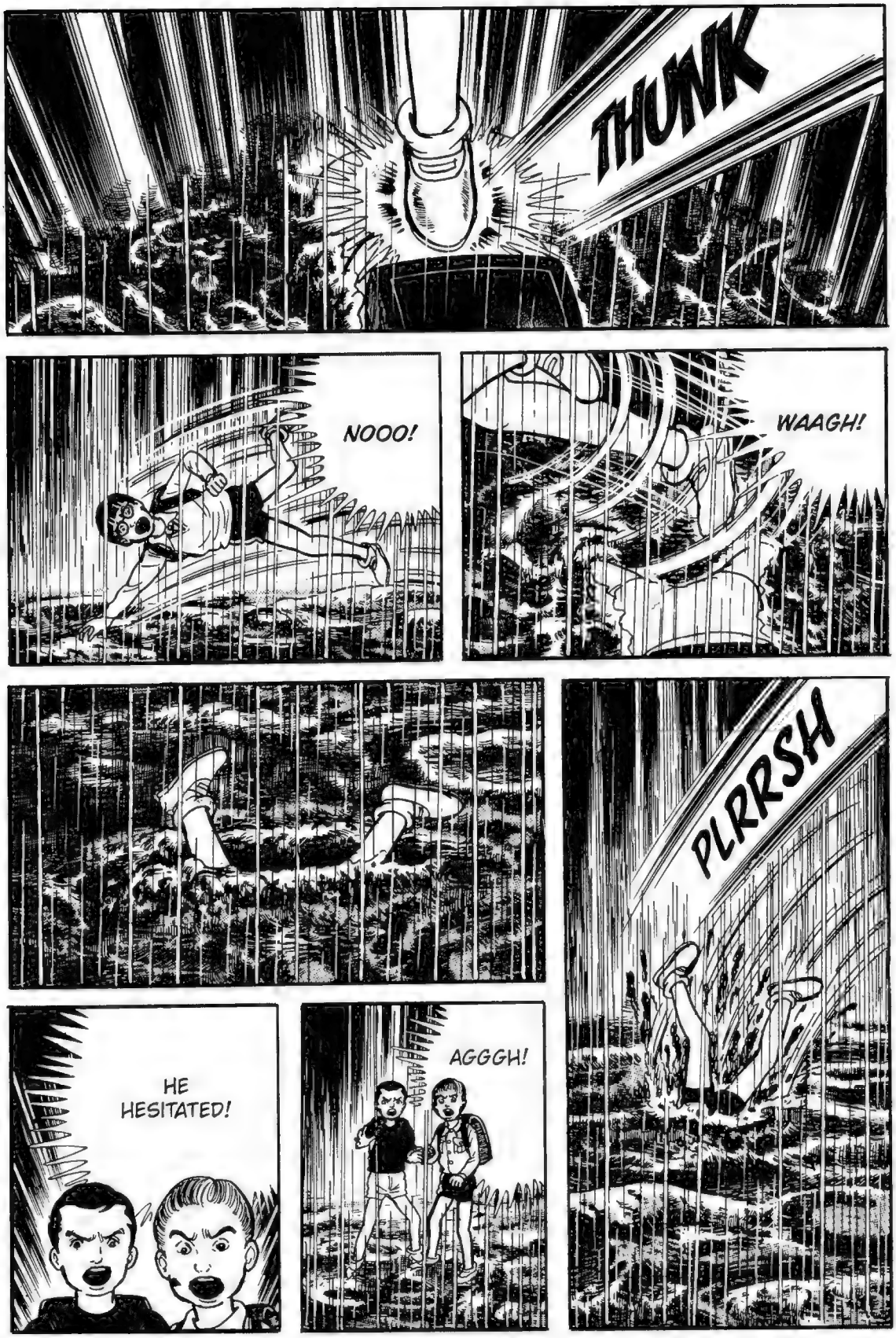

UNGGH...

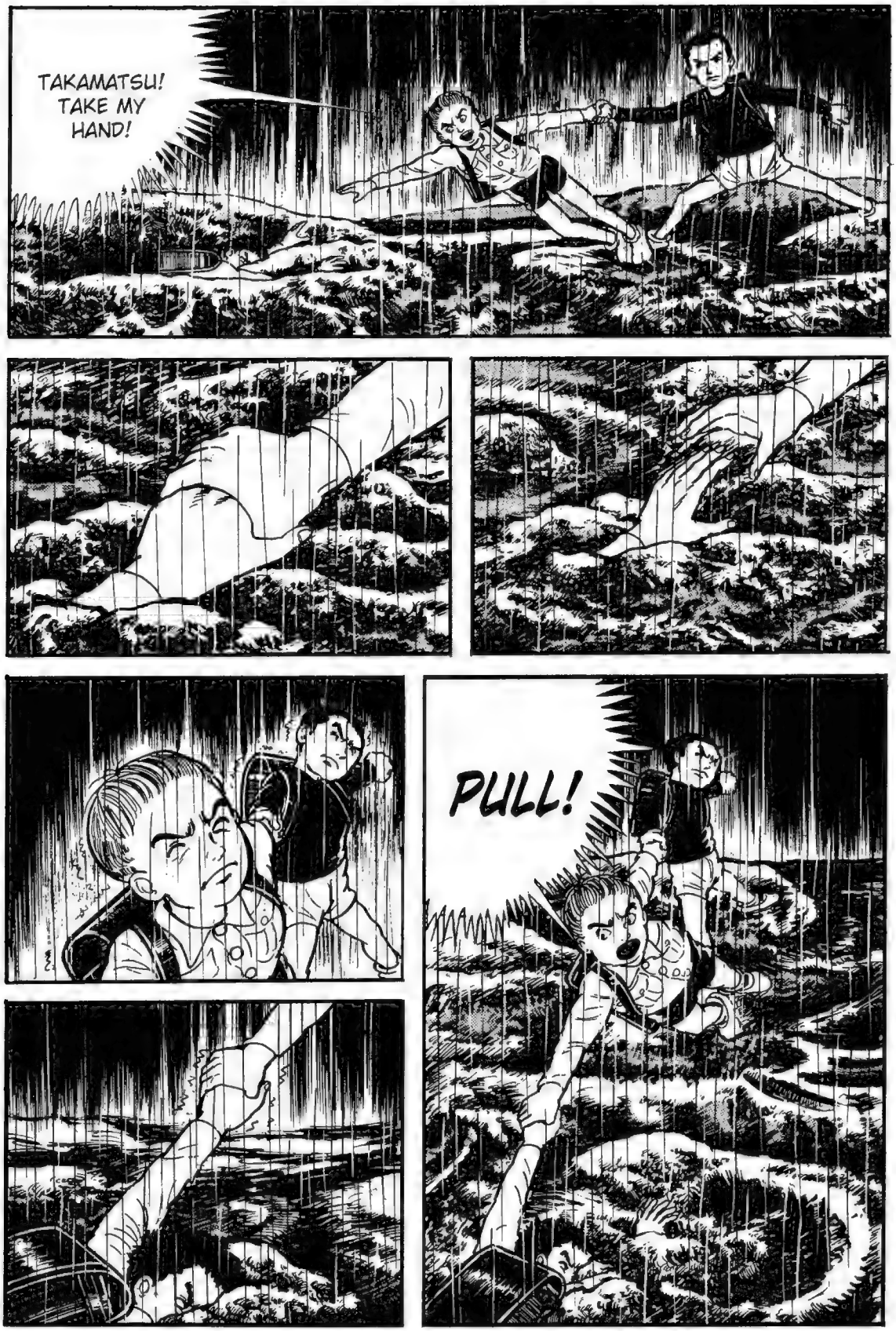
SPLSH


TMP

I'M SORRY I HAVE TO DO THIS!

TAKAMATSU!
T...


THUNK
NOOO!
WAAGH!
PLRRSH
HE HESITATED!
AGGGH!


TAKAMATSU! TAKE MY HAND!
PULL!

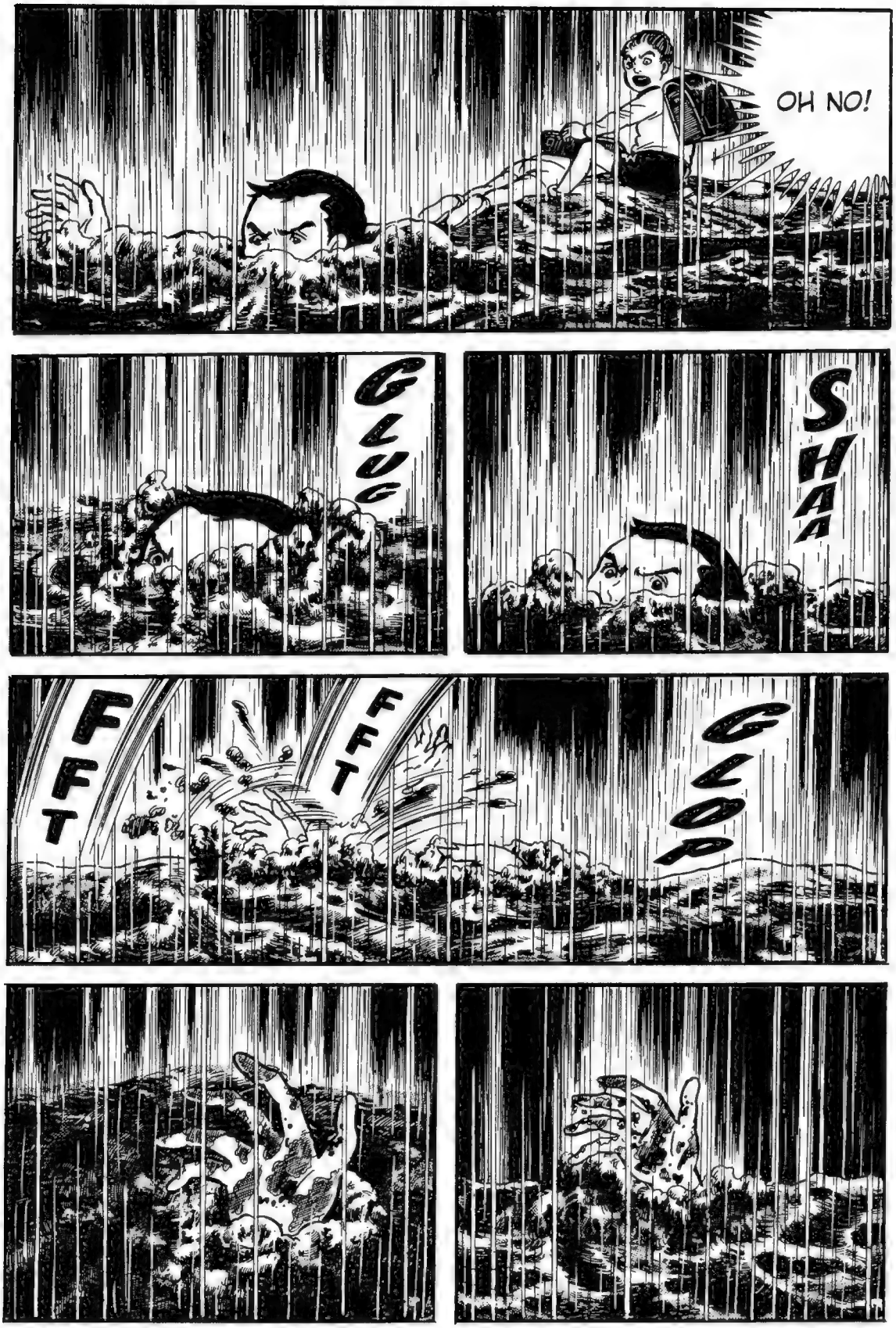
ZGGG...

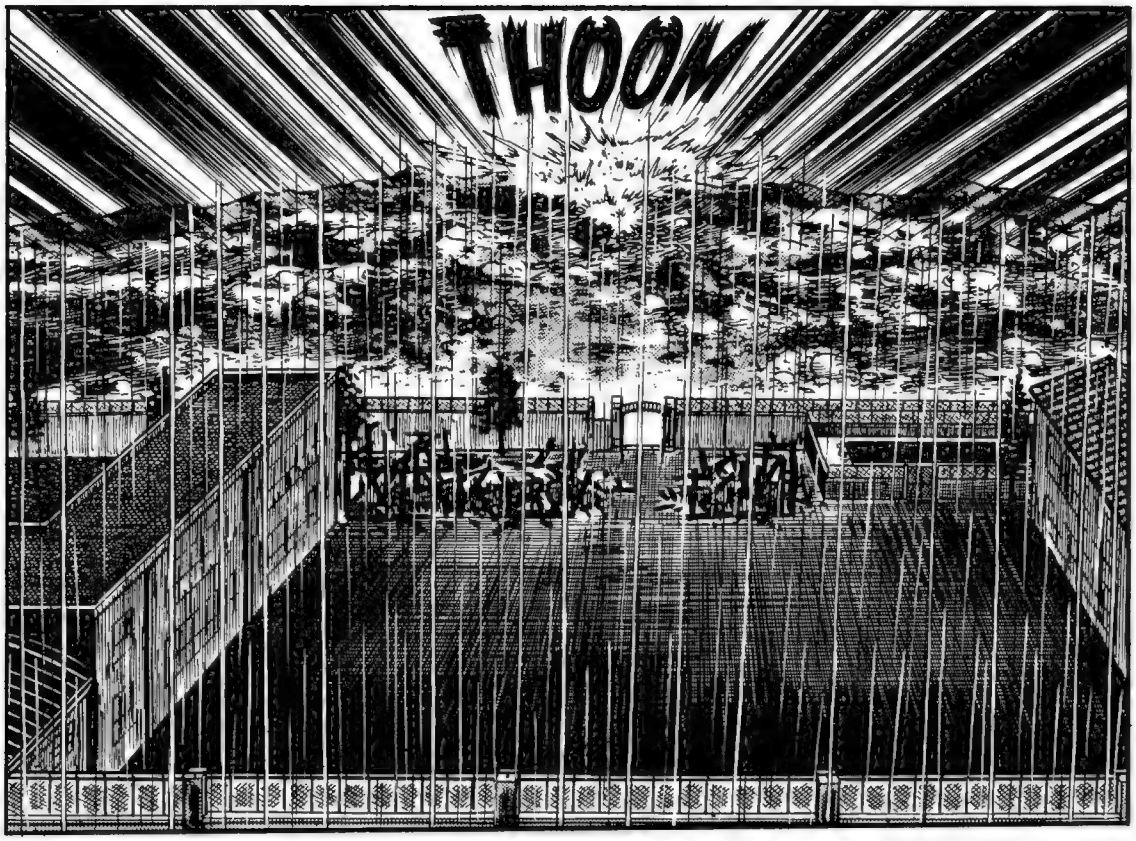
ZGGG...

UWAAA!

PIRSSH

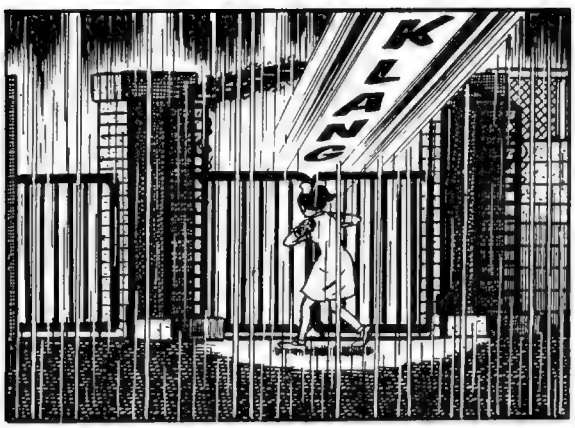
SPLASH


OH NO!
GLUG
SHAA
FFT
FFT
GLOP


THOOM

THE SCHOOL'S GOING TO BE FLOODED! IT'LL DESTROY EVERYTHING WE PLANTED!

EYAAA !!!

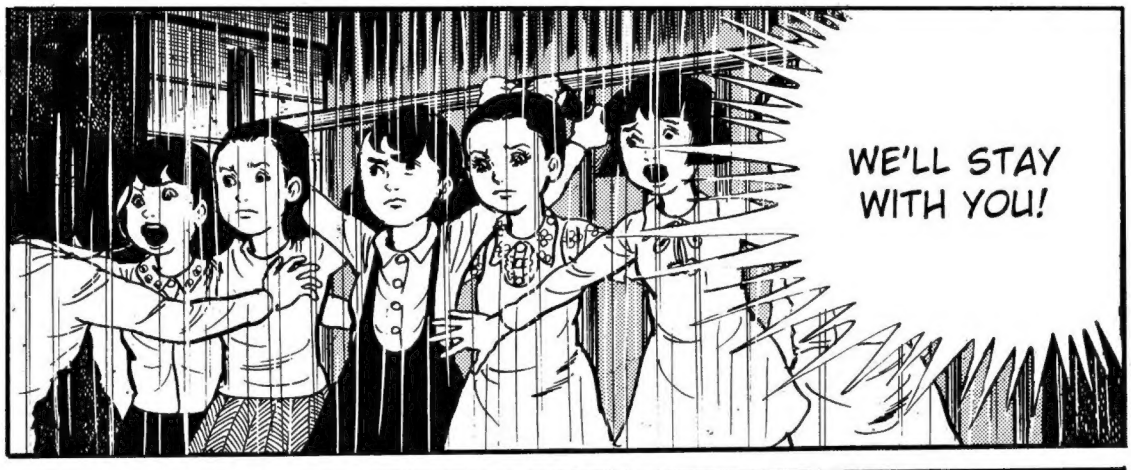

KLANG

SAKIKO! WHAT ARE YOU DOING!? GET INSIDE!

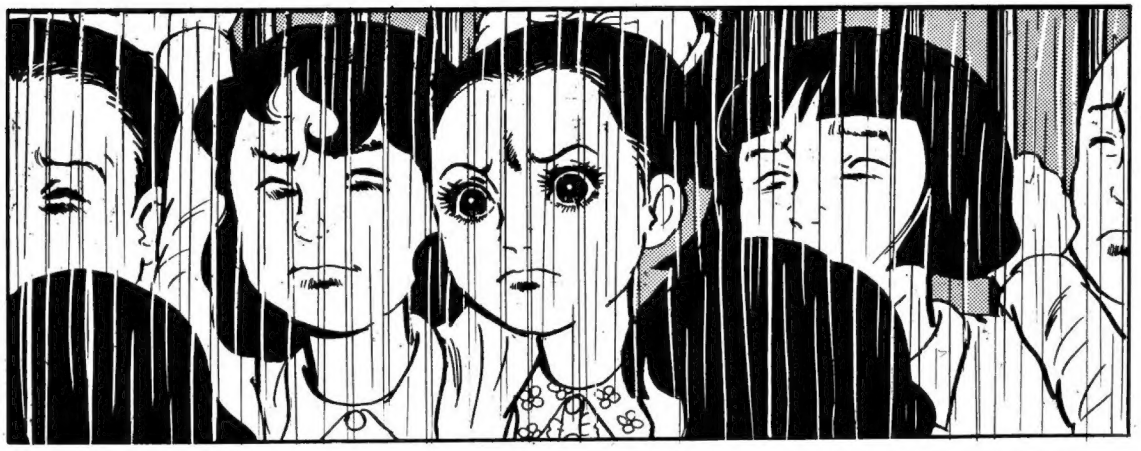
THOOM

SAKIKO!
GASP!

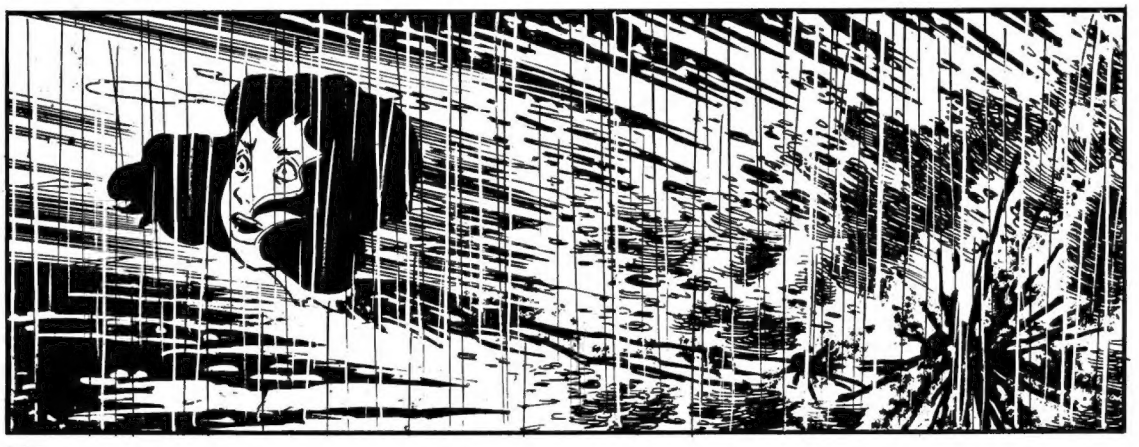
G-GET AWAY FROM THE GATE!
WHAT ARE YOU DOING, SAKIKO...!?
NO, SAKIKO! DON'T!
I'LL DO WHATEVER IT TAKES TO STOP THE FLOOD!
I'M FINE!
THE WATER'S COMING!
SAKIKO! LET GO!
I WON'T LET GO!


WE'LL STAY WITH YOU!

THOOSH



WAM!



SHOOSH
SHOOSH

TO BE CONTINUED...